



Oxford Cambridge and RSA

AS Level Classical Civilisation

H008/21 Greek Theatre

Thursday 24 May 2018 – Afternoon

Time allowed: 1 hour 30 minutes



OCR supplied materials:

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)



INSTRUCTIONS

- Complete the boxes on the front of the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question on the Answer Booklet.
- Start your answer to each question on a new page.
- Write the number of each question answered clearly in the margin.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **4** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

Section A

Answer **all** questions in this section.

Source A: The Theatre of Dionysus in Athens

- 1 Who performed in the *orchestra*? [1]
- 2 (a) Who sat in the central seat of honour in the *prohedria*? [1]
(b) What was the significance of this person sitting there? [1]
- 3 Explain how the layout of the theatre and the stage buildings affected the audience's enjoyment of drama. [8]
Make **four** points and support each point with reference to **Source A**.

Source B: Aristophanes *Frogs* 304 – 335

XANTHIAS	You can cheer up now. We've done just fine. Hegelochus was right. We can say, <i>After the storm, a calm weasel</i> . Empusa has gone.	
DIONYSUS	Swear it!	
XANTHIAS	I swear by Zeus.	
DIONYSUS	Swear it again.	5
XANTHIAS	By Zeus.	
DIONYSUS	Swear.	
XANTHIAS	By Zeus.	
DIONYSUS	Alas, poor me! How pale I was when I saw her.	
XANTHIAS	I am afraid your tunic has turned brown from fright.	10
DIONYSUS	Oh no! Whence came this dreadful calamity? Which god should I blame for my undoing?	
XANTHIAS	<i>The airy apartment of Zeus or the foot of time?</i>	
DIONYSUS	Hey!	
XANTHIAS	What is it?	15
DIONYSUS	Did you hear that?	
XANTHIAS	Hear what?	
DIONYSUS	The sound of pipes.	
XANTHIAS	I certainly did. And a most mysterious wafting of pine torches has come over me.	20
DIONYSUS	Let's crouch down here quietly and have a listen. <i>[Someone plays the pipes inside]</i>	
CHORUS OF INITIATES	lacchus, lacchus! lacchus, lacchus!	
XANTHIAS	That's it, master. It's those Initiates prancing around. The ones Heracles told us about. They're singing that song to lacchus you hear everywhere.	25
DIONYSUS	I think you're right. Best keep quiet then, so we know for sure.	
CHORUS OF INITIATES	lacchus, honoured god, Whose home and resting place is here! lacchus! lacchus! Come into the meadow to dance And join your sacred band, Shaking the garland of myrtle, Bursting with ripe berries, That crowns your head, Drumming with bold feet Your wild playful tribute, Graced by the Graces, the pure Holy dance of the sacred Mysteries.	30 35 40

- 4 Which river has Dionysus just crossed? [1]
- 5 Who transported Dionysus across the river? [1]
- 6 Why was Xanthias not allowed to cross the river in the boat? [1]
- 7 (a) Which god is Dionysus impersonating? [1]
(b) Why is he impersonating this god? [1]
- 8 Explain how Aristophanes makes this passage an effective piece of comic drama.
Make **four** points and support each point with reference to **Source B**. [8]

- *9 'Going to the theatre was more of a religious than a theatrical experience for a 5th century Athenian.' Explain how far you agree with this statement.

You may use **Sources A** and **B** as a starting point, and your own knowledge in your answer.

[16]

[Section A Total: 40]

Section B

Answer **one** of the following questions.

- *10 How important are the characters of Creon and Tiresias in developing the plot of *Oedipus the King*? Of these two characters which do you think is more important?

Justify your response with close reference to the text.

[25]

- *11 'You punish too severely.' How far do you agree with Cadmus' description of how Dionysus treated Pentheus and his family?

Justify your response with close reference to the text.

[25]

[Section B Total: 25]

END OF QUESTION PAPER

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