



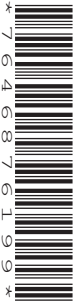
Oxford Cambridge and RSA

**Monday 20 May 2019 – Afternoon**

**AS Level Classical Civilisation**

**H008/21 Greek Theatre**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

**INSTRUCTIONS**

- Use black ink.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answers in the Answer Booklet.
- Start your answer to questions 3, 6, 7, 8 and 9 on a new page.
- Write the number of each question answered clearly in the margin.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

**INFORMATION**

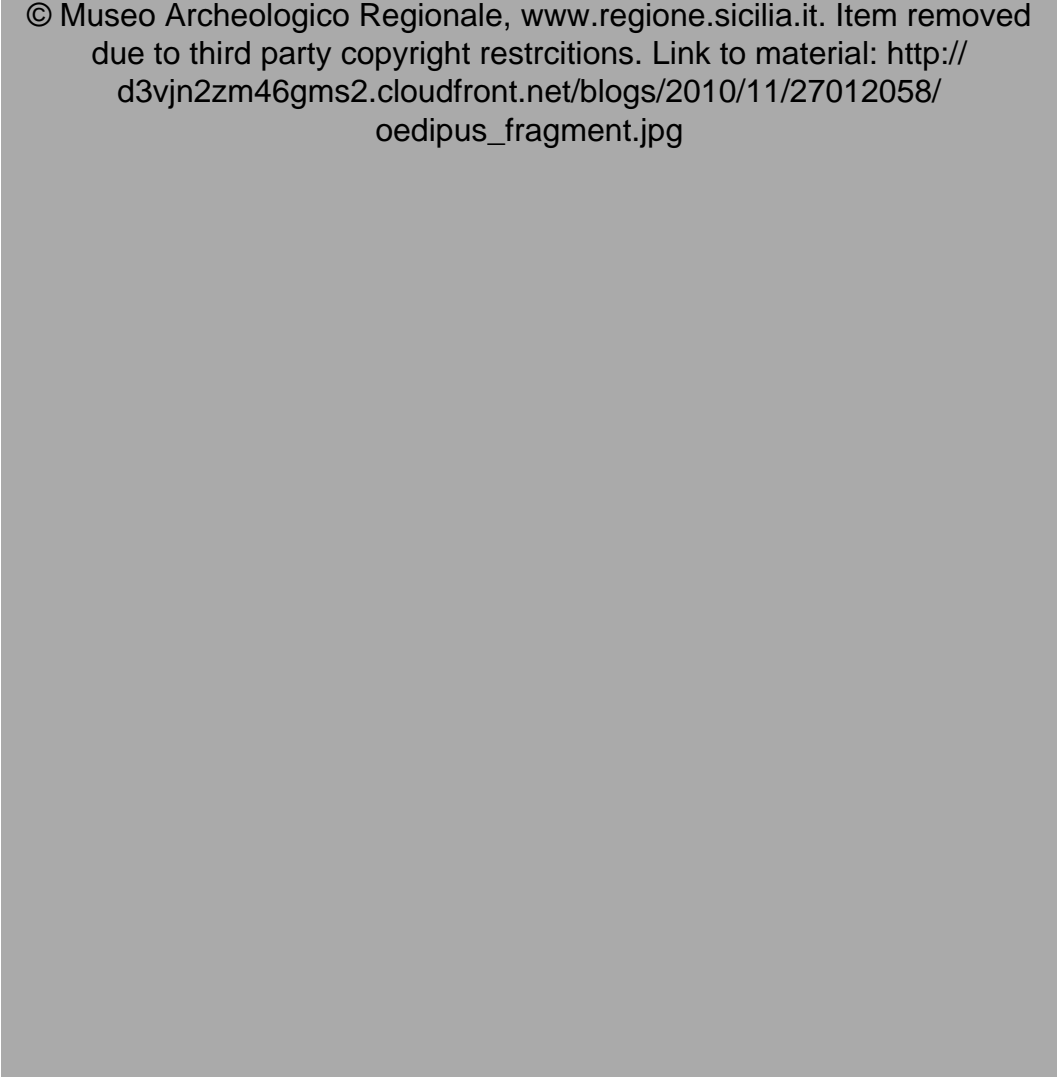
- The total mark for this paper is **65**.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document consists of **4** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

## Section A

Answer **all** questions in this section.

**Source A: Fragment of a pot by the Capodarso Painter**

© Museo Archeologico Regionale, www.regione.sicilia.it. Item removed due to third party copyright restrictions. Link to material: [http://d3vjn2zm46gms2.cloudfront.net/blogs/2010/11/27012058/oedipus\\_fragment.jpg](http://d3vjn2zm46gms2.cloudfront.net/blogs/2010/11/27012058/oedipus_fragment.jpg)



- 1 (a) Identify the scene from Sophocles' *Oedipus the King* shown on the fragment in **Source A**.  
Make **two** points. [2]
- (b) Give **one** reason why this scene is important in the plot of *Oedipus the King*. [1]
- 2 Name **one** of Oedipus' children shown on the fragment in **Source A**. [1]
- 3 Explain how useful this fragment of a pot is in showing how a Greek tragedy may have been staged.  
Make **four** points and support each point with reference to **Source A**. [8]

Source B: Sophocles *Oedipus the King* 246 – 268

OEDIPUS	<p>Now my curse on the murderer. Whoever he is,  a lone man unknown in his crime  or one among many, let that man drag out  his life in agony, step by painful step—  I curse myself as well . . . if by any chance</p>	5
	<p>he proves to be an intimate of our house,  here at my hearth, with my full knowledge,  may the curse I just called down on him strike me!  These are your orders: perform them to the last.  I command you, for my sake, for <u>Apollo's</u>, for this country</p>	10
	<p>blasted root and branch by the angry heavens.  Even if god had never urged you to act,  how could you leave the crime uncleansed so long?  A man so noble – <u>your king</u>, brought down in blood –  you should have searched. But I am king now,</p>	15
	<p>I hold the throne that he held then, possess his bed  and a wife who shares our seed . . . why, our seed  might be the same, children born of the same mother  might have created blood-bonds between us  if his hope of offspring had not met disaster—</p>	20
	<p>but fate swooped at his head and cut him short.  So I will fight for him as if he were my father,  stop at nothing, search the world  to lay my hands on the man who shed his blood,  the son of Labdacus descended of Polydorus,  Cadmus of old and Agenor, founder of the line:  their power and mine are one.</p>	25

- 4 Why does Oedipus refer to Apollo (line 10)? [1]
- 5 (a) Give the name of the king Oedipus is talking about in line 14, 'your king'. [1]
- (b) How did this king die? [1]
- (c) Give **one** reason why this king's death is important in the play. [1]
- 6 Explain how Sophocles uses dramatic irony effectively in this passage. Make **four** points and support each point with reference to **Source B**. [8]
- 7\* 'Oedipus' downfall was caused only by his search for the truth.' Explain how far you agree with this statement.

You may use **Source A** and/or **Source B** as a starting point, and your own knowledge in your answer. [16]

[Section A Total: 40]

**Section B**

Answer **one** of the following questions.

**Either**

- 8\* Explain how far you agree that Pentheus' arrogance, stubbornness and excessive anger are the main reasons for his death in *Bacchae*. Justify your response with close reference to the text. [25]

**Or**

- 9\* 'The only purpose of *Frogs* was to make the audience laugh.' With close reference to the text, explain how far you agree with this statement. Justify your response. [25]

[Section B Total: 25]

**END OF QUESTION PAPER**

---

# OCR

Oxford Cambridge and RSA

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.