



Oxford Cambridge and RSA

Friday 09 October 2020 – Morning

AS Level Classical Civilisation

H008/22 Imperial Image

Time allowed: 1 hour 30 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer all the questions in this section.

Source A: Two images of Augustus' wife, Livia

Image 1



↑
Livia

Image 2



- 1 (a) Identify the structure on which **Image 1** of Livia is found. [1]
- (b) Why do you think Livia is shown on the structure in **Image 1**? [1]
- 2 Of what material is the head of Livia made, as shown in **Image 2**? [1]
- 3 Explain what impression of Livia is created by the images in **Source A**.
Make **four** points. You should make **at least one** point on **each** image. Support each point with reference to the images in **Source A**. [8]

Source B: An extract from Horace Odes 3.14 Augustus Returns

O citizens, conquering Caesar is home
from the Spanish shores, who, like Hercules, now
was said to be seeking that laurel, that's bought
at the price of death.

May his wife rejoice in a matchless husband,
having sacrificed to true gods, appear now
with our famous leader's sister, and, all dressed
in holy ribbons,

the mothers of virgins and youths, now safe and
sound. And you, O you boys and you young girls who
are still without husbands, spare us any of
your ill-omened words

This day will be a true holiday for me,
and banish dark care: I'll not fear civil war,
nor sudden death by violence, while Caesar has
command of the earth.

Go, now, you boys, seek out perfumes and garlands
and a jar that's old as the Marsian War,
if any of them have managed to escape
Spartacus's eyes.

5

10

15

20

- 4 Who was Hercules (line 2)? Make **two** points. [2]
- 5 Give the name of 'our famous leader's sister' (line 7). [1]
- 6 Who was Spartacus (line 20)? [1]
- 7 Why do you think Horace chose to write an Ode to Augustus? [1]
- 8 Explain how successfully Horace shows in **Source B** that Rome will be safe under Augustus and Livia.
Make **four** points and support each point with reference to **Source B**. [8]
- 9* 'Women are excellent role models for Roman society.' Explain how far **Sources A and B** show that Augustus would have agreed with this statement.
You may use **Source A** and/or **Source B** as a starting point, and your own knowledge in your answer. [16]

[Section A Total: 40]

Section B

Answer **one** of the following questions.

Either

10* 'Augustus used other men, not just himself, to achieve a positive imperial image.' Explain to what extent you agree with this statement, using both the visual and the literary sources you have studied. **[25]**

Or

11* Explain how far the literature you have studied shows that Augustus was a capable military commander. In your answer you should refer to **at least three** of the following: Horace, Propertius, Ovid, Suetonius or *Res Gestae*. **[25]**

[Section B Total: 25]

END OF QUESTION PAPER

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