

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

A2 GCE

F387/01

CLASSICS: CLASSICAL CIVILISATION

**Roman Britain: life in the
outpost of the Empire**

FRIDAY 20 JUNE 2014: Morning

DURATION: 2 hours

plus your additional time allowance

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

Source Booklet

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Complete the boxes on the Answer Booklet with your name, centre number and candidate number.

Use black ink. HB pencil may be used for graphs and diagrams only.

Answer ONE question from Section A and ONE question from Section B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Start your answer to each question on a new page.

Write the number of each question answered in the margin.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.

The total number of marks for this paper is 100.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer ONE question from Section A and ONE question from Section B.

SECTION A – Commentary Questions

Answer EITHER Question 1 OR Question 2.

Marks are awarded for the quality of written communication in your answer.

- 1 Study the diagrams in the source booklet and answer the questions.**
 - (a) With reference to these diagrams, explain how useful these villas are in helping us to understand how villas developed in Roman Britain. [25]**
 - (b) ‘The villas in Britain are proof that the way of life for native Britons had changed completely by the end of the period of Roman rule.’ How far do you agree with this view? [25]**

Do NOT answer this question if you have already answered Question 1.

Marks are awarded for the quality of written communication in your answer.

2 Study the inscriptions and answer the questions.

Sacred to Brigantia: Amandus, engineer, by command fulfilled the order.

**Birrens (Blatobulgium), Dumfriesshire. Statue of the goddess Brigantia.
Mid 2nd or possibly early 3rd century.**

Iulius Vitalis, armourer of the Twentieth Legion Valeria Victrix, of 9 years' service, aged 29, by origin a Belga, with funeral at the cost of the guild of armourers. Here he lies.

**Bath (Aquae Sulis). Tombstone found near the Fosse Way.
Date uncertain – possibly 3rd century AD.**

To the African, Italian and Gallic Mother Goddesses, Marcus Minucius Audens, soldier of the Sixth Legion Victrix, pilot in the Sixth Legion, willingly, gladly and deservedly fulfilled his vow.

An altar found in Micklegate, opposite Holy Trinity Church, York. ? Severan (early 3rd century).

**To the spirits of the departed (and) to Anicius Ingenuus, medicus ordinarius of the First Tungrian Cohort: he lived 25 years. (Medicus ordinarius is most probably a doctor with the rank equivalent to that of a centurion.)
Housesteads. 3rd century AD.**

**To Neptune and the Genius of the place and the Spirits of the Emperors, Lucius Viducius Placidus, the son of Viducius, from the Vellocasses in the province of Lugdunensis, trader with Britain, presented the arch and gate on behalf of himself and his descendants in the consulship of Gratus and Seleucus.
York (Eboracum). AD 221.**

- (a) How useful are these inscriptions in showing how the Roman army helped the development of the economy of Britain during the occupation? [25]**
- (b) How far does other evidence support the view that the economy of Britain flourished during the Roman occupation? [25]**

[Section A Total: 50]

SECTION B – Essays

Answer ONE question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.

- 3 How far do you agree that the network of roads built by the Romans was the most significant factor in the development of the province of Britain under Roman rule? [50]**

- 4 ‘As the Roman occupation of Britain progressed, Classical Roman styles of art became more popular than native British ones.’ To what extent do you agree with this view? [50]**

[Section B Total: 50]



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