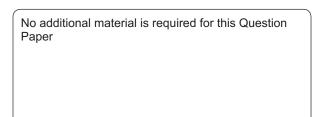


A Level Drama and Theatre

H459/42 Deconstructing Texts for Performance Cloud Nine

Friday 15 June 2018 - Afternoon

Time allowed: 1 hour 45 minutes





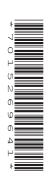
First name	
Last name	
Centre number	Candidate number

INSTRUCTIONS

- Use black ink. You may use an HB pencil for annotation lines.
- Complete the boxes above with your name, centre number and candidate number.
- · Answer all the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is 60.
- The marks for each question are shown in brackets [].
- This document consists of 16 pages.



2

Answer all the questions.

Explain how you extract to suppor	t your answer.			[3

Cathy: Yum yum bubblegum. Stick it up your mother's bum. When it's brown Pull it down	
Yum yum bubblegum.	5
Lin: Like your shoes, Victoria.	
Cathy: Jack be nimble, Jack be quick, Jack jump over the candlestick. Silly Jack, he should jump higher, Goodness gracious, great balls of fire.	10
Lin: Cathy, do stop. Do a painting.	
Cathy: You do a painting.	
Lin: You do a painting.	
Cathy: What shall I paint?	
Lin: Paint a house.	15
Cathy: No.	
Lin: Princess.	
Cathy: No.	
Lin: Pirates.	
Cathy: Already done that.	20
Lin: Spacemen.	
Cathy: I never paint spacemen. You know I never.	
Lin: Paint a car crash and blood everywhere.	25
Cathy: No, don't tell me. I know what to paint.	
Lin: Go on then. You need an apron, where's an apron. Here.	
Cathy: Don't want an apron.	30
Lin: Lift up your arms. There's a good girl.	
Cathy: I don't want to paint.	
Lin: Don't paint. Don't paint.	
Cathy: What shall I do? You paint. What shall I do Mum?	35
Victoria: There's nobody on the big bike, Cathy, quick.	
CATHY goes out. VICTORIA is watching the children playing outside.	40
Victoria: Tommy, it's Jimmy's gun. Let him have it. What the hell.	
She goes on reading. She reads while she talks.	
Lin: I don't know how you can concentrate.	45

anything.	
Lin: Yeah well. It's really warm in here, that's one thing. It's better than standing out there. I got chilblains last winter.	50
Victoria: It is warm.	
Lin: I suppose Tommy doesn't let you read much. I expect he talks to you while you're reading.	55
Victoria: Yes, he does.	
Lin: I didn't get very far with that book you lent me.	
Victoria: That's all right.	60
Lin: I was glad to have it, though. I sit with it on my lap while I'm watching telly. Well, Cathy's off. She's frightened I'm going to leave her. It's	
the babyminder didn't work out when she was two, she still remembers. You can't get them used to other people if you're by yourself. It's no good blaming me. She clings round	65
my knees every morning up the nursery and they don't say anything but they make you feel you're making her do it. But I'm desperate for her to go to school. I did cry when I left her	70
the first day. You wouldn't, you're too f****** sensible. You'll call the teacher by her first name. I really fancy you.	75
Victoria: What?	
Lin: Put your book down will you for five minutes. You didn't hear a word I said. Victoria: I don't get much time to myself.	80
Lin: Do you ever go to the movies?	
Victoria: Tommy's very funny who he's left with. My mother babysits sometimes.	85
Lin: Your husband could babysit.	
Victoria: But then we couldn't go to the movies.	
Lin: You could go to the movies with me.	
Victoria: Oh I see.	90
Lin: Couldn't you?	
Victoria: Well yes, I could.	
Lin: Friday night?	
Victoria: What film are we talking about?	

Lin: Does it matter what film?	95
Victoria: Of course it does.	
Lin: You choose then. Friday night.	
CATHY comes in with gun, shoots	
them saying kiou kiou kiou, and runs off	
again.	100
Not in a foreign language, OK. You don't go to the movies to read.	
LIN watches the children playing outside.	
Don't hit him, Cathy, kill him. Point the gun, kiou, kiou, kiou. That's the way.	105
Victoria: They've just banned war toys in Sweden.	
Lin: The kids'll just hit each other more.	
Victoria: Well, psychologists do differ in their opinions as to whether or not aggression is innate.	110
Lin: Yeah?	
Victoria: I'm afraid I do let Tommy play with guns and just hope he'll get it out of his system and not end up in the army.	115
Lin: I've got a brother in the army.	
Victoria: Oh I'm sorry. Whereabouts is he stationed?	120
Lin: Belfast.	
Victoria: Oh dear.	
Lin: I've got a friend who's Irish and we went on a Troops Out march. Now my dad won't speak to me.	125
Victoria: I don't get on too well with my father either.	
Lin: And your husband? How do you get on with him?	
Victoria: Oh, fine. Up and down. You know. Very well. He helps with the washing up and everything.	130
Lin: I left mine two years ago. He let me keep Cathy and I'm grateful for that.	
Victoria: You shouldn't be grateful.	135
Lin: I'm a lesbian.	
Victoria: You still shouldn't be grateful.	
Lin: I'm grateful he didn't hit me harder than he did.	
Victoria: I suppose I'm very lucky, with Martin.	140

Cathy, OK?	
Victoria: I didn't.	
Lin: Yes you did. War toys. I'll give her a rifle for Christmas and blast Tommy's pretty head off for a start.	145
VICTORIA goes back to her book.	
I hate men.	
Victoria: You have to look at it in a historical perspective in terms of learnt behaviour since the industrial revolution.	150
Lin: I just hate the b******.	
Victoria: Well it's a point of view.	155
By now CATHY has come back in and started painting in many colours, without an apron. EDWARD comes in.	
Edward: Victoria, mother's in the park. She's walking round all the paths very fast.	160
Victoria: By herself.	
Edward: I told her you were here.	
Victoria: Thanks.	
Edward: Come on.	165
Victoria: Ten minutes talking to my mother and I have to spend two hours in a hot bath.	
VICTORIA goes out.	
Lin: S***, Cathy, what about an apron. I don't mind you having paint on your frock but if it doesn't wash off just don't tell me you can't wear a frock with paint on, OK?	170
Cathy: OK.	175
Lin: You're gay, aren't you?	
Edward: I beg your pardon?	
Lin: I really fancy your sister. I thought you'd understand. You do but you can go on pretending you don't, I don't mind. That's lovely Cathy, I like the green bit.	180
Edward: Don't go around saying that. I might lose my job.	
Lin: The last gardener was ever so straight. He used to flash at all the little girls.	185

about me. It's not true.	
Lin: It's not true and I never said it and I never thought it and I never will think it again.	190
Edward: Someone might have heard	
you.	
Lin: Shut up about it then.	195
BETTY and VICTORIA come up.	
Betty: It's quite a nasty bump.	
Victoria: He's not even crying.	
Betty: I think that's very worrying. You and Edward always cried. Perhaps he's got concussion.	200
Victoria: Of course he hasn't Mummy.	
Betty: That other little boy was very	
rough. Should you speak to somebody about him?	205
Victoria: Tommy was hitting him with a	
spade.	
Betty: Well he's a real little boy. And so brave not to cry. You must watch him for signs of drowsiness. And nausea. If he's sick in the night,	210
phone an ambulance. Well, you're looking very well darling, a bit tired, a bit peaky. I think the fresh air agrees with Edward. He likes the open-air life because of growing up in Africa. He misses the sunshine, don't you, darling? We'll soon have Edward	215
back on his feet. What fun it is here.	
Victoria: This is Lin. And Cathy.	220
Betty: Oh Cathy what a lovely painting. What is it? Well I think it's a house on fire. I think all that red is a fire. Is that right? Or do I see legs, is it a horse? Can I have the lovely painting	225
or is it for Mummy? Children have such imagination, it makes them so exhausting. [<i>To</i> LIN.] I'm sure you're wonderful, just like Victoria. I had	220
help with my children. One does need help. That was in Africa of course so there wasn't the servant problem. This is my son Edward. This is –	230
Edward: Lin.	
Betty: Lin, this is Lin.	235

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13 ADDITIONAL ANSWER SPACE

lf additiona must be cle	I space is required, you should use the following lined page(s). early shown in the margin(s).	The question number(s)
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