

**OCR**

Oxford Cambridge and RSA

**A Level Drama and Theatre****H459/42** Deconstructing Texts for Performance

Cloud Nine

**Friday 15 June 2018 – Afternoon****Time allowed: 1 hour 45 minutes**

No additional material is required for this Question Paper



First name

Last name

Centre  
numberCandidate  
number**INSTRUCTIONS**

- Use black ink. You may use an HB pencil for annotation lines.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

**INFORMATION**

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- This document consists of **16** pages.



<i>Cathy:</i> Yum yum bubblegum. Stick it up your mother's bum. When it's brown Pull it down Yum yum bubblegum.	5
<i>Lin:</i> Like your shoes, Victoria.	
<i>Cathy:</i> Jack be nimble, Jack be quick, Jack jump over the candlestick. Silly Jack, he should jump higher, Goodness gracious, great balls of fire.	10
<i>Lin:</i> Cathy, do stop. Do a painting.	
<i>Cathy:</i> You do a painting.	
<i>Lin:</i> You do a painting.	
<i>Cathy:</i> What shall I paint?	
<i>Lin:</i> Paint a house.	15
<i>Cathy:</i> No.	
<i>Lin:</i> Princess.	
<i>Cathy:</i> No.	
<i>Lin:</i> Pirates.	
<i>Cathy:</i> Already done that.	20
<i>Lin:</i> Spacemen.	
<i>Cathy:</i> I never paint spacemen. You know I never.	
<i>Lin:</i> Paint a car crash and blood everywhere.	25
<i>Cathy:</i> No, don't tell me. I know what to paint.	
<i>Lin:</i> Go on then. You need an apron, where's an apron. Here.	
<i>Cathy:</i> Don't want an apron.	30
<i>Lin:</i> Lift up your arms. There's a good girl.	
<i>Cathy:</i> I don't want to paint.	
<i>Lin:</i> Don't paint. Don't paint.	
<i>Cathy:</i> What shall I do? You paint. What shall I do Mum?	35
<i>Victoria:</i> There's nobody on the big bike, Cathy, quick.	
<i>CATHY goes out. VICTORIA is watching the children playing outside.</i>	40
<i>Victoria:</i> Tommy, it's Jimmy's gun. Let him have it. What the hell.	
<i>She goes on reading. She reads while she talks.</i>	
<i>Lin:</i> I don't know how you can concentrate.	45

- Victoria:* You have to or you never do anything.
- Lin:* Yeah well. It's really warm in here, that's one thing. It's better than standing out there. I got chilblains last winter. 50
- Victoria:* It is warm.
- Lin:* I suppose Tommy doesn't let you read much. I expect he talks to you while you're reading. 55
- Victoria:* Yes, he does.
- Lin:* I didn't get very far with that book you lent me.
- Victoria:* That's all right. 60
- Lin:* I was glad to have it, though. I sit with it on my lap while I'm watching telly. Well, Cathy's off. She's frightened I'm going to leave her. It's the baby minder didn't work out when she was two, she still remembers. You can't get them used to other people if you're by yourself. It's no good blaming me. She clings round my knees every morning up the nursery and they don't say anything but they make you feel you're making her do it. But I'm desperate for her to go to school. I did cry when I left her the first day. You wouldn't, you're too f\*\*\*\*\* sensible. You'll call the teacher by her first name. I really fancy you. 65
- Victoria:* What? 70
- Lin:* Put your book down will you for five minutes. You didn't hear a word I said. 75
- Victoria:* I don't get much time to myself.
- Lin:* Do you ever go to the movies?
- Victoria:* Tommy's very funny who he's left with. My mother babysits sometimes. 80
- Lin:* Your husband could babysit.
- Victoria:* But then we couldn't go to the movies.
- Lin:* You could go to the movies with me.
- Victoria:* Oh I see. 85
- Lin:* Couldn't you?
- Victoria:* Well yes, I could.
- Lin:* Friday night?
- Victoria:* What film are we talking about? 90

<i>Lin:</i> Does it matter what film?	95
<i>Victoria:</i> Of course it does.	
<i>Lin:</i> You choose then. Friday night.	
<i>CATHY comes in with gun, shoots them saying kiou kiou kiou, and runs off again.</i>	100
Not in a foreign language, OK. You don't go to the movies to read.	
<i>LIN watches the children playing outside.</i>	
Don't hit him, Cathy, kill him. Point the gun, kiou, kiou, kiou. That's the way.	105
<i>Victoria:</i> They've just banned war toys in Sweden.	
<i>Lin:</i> The kids'll just hit each other more.	
<i>Victoria:</i> Well, psychologists do differ in their opinions as to whether or not aggression is innate.	110
<i>Lin:</i> Yeah?	
<i>Victoria:</i> I'm afraid I do let Tommy play with guns and just hope he'll get it out of his system and not end up in the army.	115
<i>Lin:</i> I've got a brother in the army.	
<i>Victoria:</i> Oh I'm sorry. Whereabouts is he stationed?	120
<i>Lin:</i> Belfast.	
<i>Victoria:</i> Oh dear.	
<i>Lin:</i> I've got a friend who's Irish and we went on a Troops Out march. Now my dad won't speak to me.	125
<i>Victoria:</i> I don't get on too well with my father either.	
<i>Lin:</i> And your husband? How do you get on with him?	
<i>Victoria:</i> Oh, fine. Up and down. You know. Very well. He helps with the washing up and everything.	130
<i>Lin:</i> I left mine two years ago. He let me keep Cathy and I'm grateful for that.	
<i>Victoria:</i> You shouldn't be grateful.	135
<i>Lin:</i> I'm a lesbian.	
<i>Victoria:</i> You still shouldn't be grateful.	
<i>Lin:</i> I'm grateful he didn't hit me harder than he did.	
<i>Victoria:</i> I suppose I'm very lucky, with Martin.	140

- Lin:* Don't get at me about how I bring up Cathy, OK?
- Victoria:* I didn't.
- Lin:* Yes you did. War toys. I'll give her a rifle for Christmas and blast Tommy's pretty head off for a start. 145  
*VICTORIA goes back to her book.*  
 I hate men.
- Victoria:* You have to look at it in a historical perspective in terms of learnt behaviour since the industrial revolution. 150
- Lin:* I just hate the b\*\*\*\*\*.
- Victoria:* Well it's a point of view. 155  
*By now CATHY has come back in and started painting in many colours, without an apron. EDWARD comes in.*
- Edward:* Victoria, mother's in the park. She's walking round all the paths very fast. 160
- Victoria:* By herself.
- Edward:* I told her you were here.
- Victoria:* Thanks.
- Edward:* Come on. 165
- Victoria:* Ten minutes talking to my mother and I have to spend two hours in a hot bath.  
*VICTORIA goes out.*
- Lin:* S\*\*, Cathy, what about an apron. I don't mind you having paint on your frock but if it doesn't wash off just don't tell me you can't wear a frock with paint on, OK? 170
- Cathy:* OK. 175
- Lin:* You're gay, aren't you?
- Edward:* I beg your pardon?
- Lin:* I really fancy your sister. I thought you'd understand. You do but you can go on pretending you don't, I don't mind. That's lovely Cathy, I like the green bit. 180
- Edward:* Don't go around saying that. I might lose my job.
- Lin:* The last gardener was ever so straight. He used to flash at all the little girls. 185

<i>Edward:</i> I wish you hadn't said that about me. It's not true.	
<i>Lin:</i> It's not true and I never said it and I never thought it and I never will think it again.	190
<i>Edward:</i> Someone might have heard you.	
<i>Lin:</i> Shut up about it then.	195
BETTY and VICTORIA come up.	
<i>Betty:</i> It's quite a nasty bump.	
<i>Victoria:</i> He's not even crying.	
<i>Betty:</i> I think that's very worrying. You and Edward always cried. Perhaps he's got concussion.	200
<i>Victoria:</i> Of course he hasn't Mummy.	
<i>Betty:</i> That other little boy was very rough. Should you speak to somebody about him?	205
<i>Victoria:</i> Tommy was hitting him with a spade.	
<i>Betty:</i> Well he's a real little boy. And so brave not to cry. You must watch him for signs of drowsiness. And nausea. If he's sick in the night, phone an ambulance. Well, you're looking very well darling, a bit tired, a bit peaky. I think the fresh air agrees with Edward. He likes the open-air life because of growing up in Africa. He misses the sunshine, don't you, darling? We'll soon have Edward back on his feet. What fun it is here.	210 215
<i>Victoria:</i> This is Lin. And Cathy.	220
<i>Betty:</i> Oh Cathy what a lovely painting. What is it? Well I think it's a house on fire. I think all that red is a fire. Is that right? Or do I see legs, is it a horse? Can I have the lovely painting or is it for Mummy? Children have such imagination, it makes them so exhausting. [To LIN.] I'm sure you're wonderful, just like Victoria. I had help with my children. One does need help. That was in Africa of course so there wasn't the servant problem. This is my son Edward. This is –	225 230
<i>Edward:</i> Lin.	
<i>Betty:</i> Lin, this is Lin.	235





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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of horizontal dotted lines spaced evenly down the page. A vertical solid line runs down the left side of the page, creating a margin. The lines extend across the width of the page, leaving a small gap at the bottom for the footer.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines. The page is otherwise empty.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a vertical solid line on the left and horizontal dotted lines, providing a space for writing answers.



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