

AS Level English Language

H070/02 Exploring contexts

Resource Booklet

Wednesday 16 May 2018 - Morning

Time allowed: 1 hour 30 minutes

You must have:

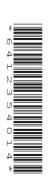
- the Question Paper
- the OCR 12-page Answer Booklet

INSTRUCTIONS

 The materials in this Resource Booklet are for use with the questions in Section B of the Question Paper.

INFORMATION

• This document consists of 8 pages. Any blank pages are indicated.



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The material in this **Resource Booklet** relates to the questions in Section B of the Question Paper.

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SECTION B – Exploring Language in Context

Text A

Text A is a magazine article about Scottish National Party MP Mhairi Black. She was 20 years old when she won her parliamentary seat in the May 2015 election. The article appeared in The Times magazine in July 2015, and was written by journalist Janice Turner.



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IN THE CHAMBER, 'YOU HEAR FOLK TALKING SO MUCH GUFF. YOU JUST THINK, "YOU'VE NOT GOT A CLUE"

How to Get Ahead in Politics

Ask Mhairi Black, Westminster's youngest MP

By Janice Turner

Big Ben is striking ten and Mhairi Black is not happy. "It does my nut in," she shouts over the chimes. "You're on the phone and you have to get your sentences out between bongs." The bells are deafening because her office window is thrown wide open: what she hates most about Westminster is the heat. "This building is so clammy," she says. "I can't stand it. And I have to wear a suit all the time. It's just a pain."

She tugs at the collar of her blue shirt, bought on a George-at-Asda shopping trip with her mother during the election campaign []

At this moment, Black, the youngest MP of the modern age, has the air of a gussied up teenager, bridling at adult protocol. []

Yet just two days before we met, she made a maiden speech of such clarity, passion and wit, it would have been impressive at any age. She [] observed that after budget cuts, she is, "The only 20-year-old in the whole of the UK that the chancellor is prepared to help with housing." The speech went viral [] and has been viewed online nearly 11 million times.

[]

In person, Black is slighter, more slender than in photographs, with a restless, boisterous energy. She reminds me of a schoolboy kept indoors as punishment, bouncing off the walls. I fear that sounds patronising, but what I mean is that Black is no geek []: she really does look and seem just out of her teens. Until, that is, she starts to speak [].

[]

Black rejects the notion [] that young people are not political. "You look at protests and volunteer groups and stuff – it's young people." It is only parliamentary politics that they see as a lost cause.

But if the young bothered to vote, I say, parliament might reflect its interests. "No matter what they vote, they would be outvoted anyway. You still end up with middle-class, middle-aged guys who make your decisions for you, and there's not a lot of difference between either side of the chamber."

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The moments she loathes Westminster are always in the chamber. "It's murder. And you just hear folk talking so much guff. You just think, 'You've not got a clue.' When you're doing the casework and reading up on stuff, and scrutinising policy, it doesn't feel like work – it feels like you're doing something."

She is particularly infuriated at having to vote in person, queuing for ages in corridors, having her name checked off a list, rather than electronically, as in the Scottish and European parliaments. "Are we genuinely saying that the Underground can log millions of travellers, day in, day out, without any problem, and 650 of us can't hit a button? It's just stupid. A couple of Mondays ago, I didn't get in until half past midnight because we were voting. How is anybody with a family supposed to work those hours?"

The no clapping rule is senseless too, she says. "So you're not allowed to clap like an ordinary person, but you're allowed to bray like a donkey? I mean, see PMQs, especially the Conservative side, they've got this weird noise they do. It actually sounds like a drunken mob. Westminster has to decide," she says, "whether it's a museum or a functional parliament. []"

Glossary

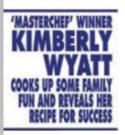
Gussied up... bridling... protocol – dressed up smartly... reacting against... rules **PMQs** – Prime Minister's Questions. When the Prime Minister answers MPs' questions.

SECTION B – Exploring Language in Context

Text B

Text B is a feature from celebrity news magazine Hello! about Kimberly Wyatt winning the BBC1 cookery show *Celebrity MasterChef* in 2015.

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Source: HELLO! Magazine, 3 Aug 2015, p20.

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Kimberly is queen of the kitchen as she celebrates her *Celebrity MasterChef* triumph with husband Max Rogers and their seven-month-old daughter Willow. "It still feels surreal," she says, adding: "Max was behind me 100%. If I hadn't had him, I would never have been able to do it"

(LEFT) SHIRT: JOHN LEWIS; JEANS: TOPSHOP

RELISHING HER VICTORY 'CELEBRITY MASTERCHEF' WINNER KIMBERLY WYATT

INVITES US INTO HER KITCHEN AND SHARES HER RECIPE FOR A HAPPY FAMILY LIFE

'It's nice to be able to use my kitchen and not worry about a timer or have John and Gregg looming over me yelling, "Two minutes to go"

In the chic kitchen of her London home, dancer, DJ, former pop star, mum-of-one and newly crowned *Celebrity MasterChef* champion Kimberly Wyatt is giving us a lesson in the art of multitasking. Excitedly regaling us with tales of her run on the hit BBC1 cookery show – an experience she found exhilarating, exhausting and, giving birth to her daughter Willow aside, "probably my proudest achievement" – the one-time Pussycat Doll manages to remain picture "purrfect" while simultaneously rustling up an impromptu coconut sponge for the Hello! team as our photographer snaps away.

"Usually I follow a recipe but I'm not prepared so I have no idea how this is going to turn out," says Kimberly, 33, as she rummages around in the deep recesses of her well-stocked cupboards.

Stir in the additional challenge of a scrumptious seven-month-old baby girl who keeps making a play for Mummy's hair and any kitchen utensil within grabbing distance and it's a wonder the cake ever makes it into the oven.

However, such pressure is small fry compared to what was involved in reaching the end of a show in which she probably wouldn't have had a pussycat in hell's chance of reaching the final a few years ago.

"It feels totally surreal, to be honest," says the US-born star.

Kimberly was named 2015's champ last Friday, after impressing *MasterChef* hosts John Torode and Gregg Wallace with her winning meal of loin of lamb cooked in a salt crust, with celeriac purée, roasted shallots, Jerusalem artichokes and a cherry tomato, rosemary, garlic and balsamic olive-oil sauce.

COOKING UP A STORM

Is she still trying to digest her victory? "I am" she says, which is no surprise since she was pretty clueless in the kitchen until four years ago, when she first met her husband of 17 months, international supermodel Max Rogers. "When you're on the road as much as I was with the Pussycat Dolls, food becomes fuel and it's hard when you're grabbing meals on the go to eat healthily and creatively," she says. "But a man who can cook is a very sexy thing and Max is a great cook."

"Over time, I found his passion for it inspiring and infectious. We became a team in the kitchen – I was his sous chef and I learned so much from him. With that my confidence started to grow."

"Then when I fell pregnant, I became even more aware of being responsible for this little person growing inside me and the need to nourish her with good stuff so my initial plan, when I went into *MasterChef*, was to bring healthy 'mummy' food to the table by pairing unconventional, interesting flavours to create tasty dishes that are also really nutritious..."

Glossary

Sous chef - the chef who is second in command after the head chef



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