



## Film Studies

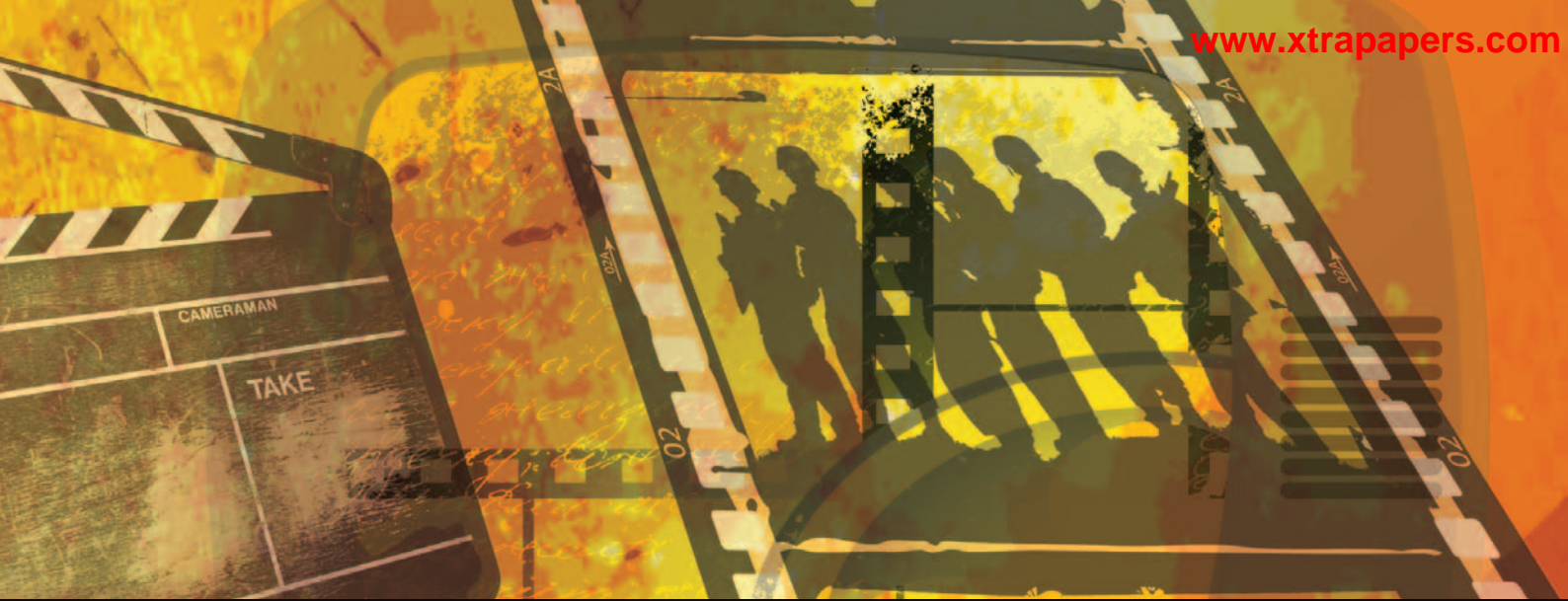
**NEW!**

# A Level Film Studies

**TAKE ONE . . .**

*stimulating approach to  
exploring the world of film*

Designed with today's students in mind, this exciting new qualification takes a creative approach to exploring film as an art form, a way of communicating and an industry.



## LIGHTS ...

### FOCUSING ON THE WORLD OF FILM FROM A CONTEMPORARY PERSPECTIVE

With its engaging content, our new course encourages students to delve into the world of film, and consider its many processes, roles and challenges.

### JUST SOME OF THE REASONS TO OFFER OUR A LEVEL FILM STUDIES:

- It's carefully designed to ignite a passion for film and encourage a broader critical perspective of this academic area of study
- It supports students to develop an appreciation of film from both audience and industry perspectives
- Students look at all the processes involved from initial idea to point of production and final consumption
- The course encourages them to consider a broad range of English language and non-English language films and gives them the opportunity to demonstrate their understanding creatively in practical productions
- They examine many different issues facing contemporary film across the globe and work to understand these issues by looking at them from historical, sociological, technological, economic and political perspectives
- The content of each unit is designed to be easily deliverable, allowing your centre and your students to incorporate strengths and interests
- It enables students to gain skills that can be used either singly for this qualification or jointly alongside our AS/A Level Media Studies.

### WHO WILL IT SUIT?

Students can move on to this A Level from many GCSE subjects and don't need any knowledge of film. It's a great choice for anyone looking to improve their skills in essay writing, research and enquiry in a subject that's constantly pushing boundaries in the creative arts through its use of technology, and has a huge influence on society.

#### **It provides a real foundation for:**

- The study of Film Studies or related areas in a range of higher education degree courses
- Progression to the next level of applied qualifications (e.g. HND)
- Direct entry into employment.

### WANT TO KNOW MORE?

For more information about this qualification and to download the specification, visit [www.ocr.org.uk/filmstudies](http://www.ocr.org.uk/filmstudies)

## CAMERA ...

### AN OVERVIEW OF A LEVEL FILM STUDIES

This inspiring new specification aims to encourage students to:

- Enjoy and appreciate film and its cultural value
- Understand the role film plays in their daily lives and the lives of others
- Develop a critical understanding of film through film texts, concepts and historical perspectives, by creatively applying practical skills
- Explore production processes, technologies and contexts.

## ACTION ...

### AS FILM STUDIES

#### Unit F631: Film Text and Context

50% AS, 25% A2 qualification

**Section A:** *Contemporary English Language Film*

One question from a choice of two  
(40 marks)

**Section B:** *Cinema in Context*

Two questions from a choice of four topic areas (2 x 30 marks)

**Total: 100 marks / 2-hour exam**

#### Unit F632: Foundation Portfolio in Film

50% AS, 25% A2 qualification

Students produce a portfolio consisting of:

- A textual analysis of two contemporary English language film texts\* (40 marks)
- Evidence of planning for a creative artefact, which should be related to the textual analysis (10 marks)
- A creative artefact (30 marks)
- An evaluation of the work produced (20 marks)

\*The texts studied should not include more than one film produced in Hollywood.

**Total: 100 marks**

### A LEVEL FILM STUDIES

**Includes F631 and F632 (left) and also the following:**

#### Unit F633: Global Cinema and Critical Perspectives

25% of the full A Level

**Section A:** *Messages and Values in Global Film (Non-English Language Film)*

One compulsory question (50 marks)

**Section B:** *Critical Engagement with Film and Cinema (no language restrictions)*

One question from a choice of three topic areas (50 marks)

**Total: 100 marks / 2-hour exam**

#### Unit F634: Creative Investigation in Film

25% of the full A Level

Students produce a portfolio consisting of:

- Independent research into a topic within the field of Film Studies (40 marks)
- Evidence of planning for a filmed/non-filmed sequence, which should be related to the candidate's research (10 marks)
- A creative realisation of the planned work (30 marks)
- A critical evaluation of the work produced (20 marks)

**Total: 100 marks** (There are no language restrictions in this unit.)

## Contact us

Keep up to date on the latest news by registering to receive e-alerts at [www.ocr.org.uk/updates](http://www.ocr.org.uk/updates)

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