

OCR

Oxford Cambridge and RSA

AS Level Music

H143/03 Listening and appraising

Tuesday 22 May 2018 – Morning

Time allowed: 2 hours


You must have:

- CD of listening extracts
- Insert (inserted)
- Playback facilities with headphones for listening to the CD

You may use:

- A black pen
- A pencil for all rough working



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS FOR CANDIDATES

- The Insert will be found inside the Question Paper.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- If you have music examples as part of your answer, use the music manuscript page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.
- You may make your own notes on the Insert, but it will not be seen by the examiner.
- Any suitable audio playback equipment may be used, including personal stereo players of good quality with both fast forward and reverse scan facilities: these should be fitted with fresh batteries if they cannot be powered from the mains electricity supply.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **100**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk(*).
- This document consists of **20** pages.

SECTION A

Answer **all** the questions in this section.

- 1 Ⓞ Track 2 on your CD is a recording from Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band.

A lead sheet is provided in Extract 1 in the accompanying Insert.

The extract is an arrangement of *Me, Myself and I*, recorded in 1937. The singer is Billie Holiday.

The lyrics are below.

Me, Myself and I,
Are all in love with you,
We all think you're wonderful,
We do.

Me, Myself and I
Have just one point of view,
We're convinced there's no one else like you.

It can't be denied, dear,
You brought the sun to us,
We'd be satisfied, dear,
If you belonged to one of us,

So, if you pass me by,
Three hearts will break in two,
'Cause Me, Myself and I,
Are all in love with you.

- (a) At the beginning of the recording Billie Holiday sings bar 1 and bar 2 on one repeated note, not as printed in the lead sheet. Identify the pitch she sings. Underline your answer.

D E F sharp A

[1]

- (b) Write the vocal melody from bar 5 to bar 8¹ **on the staff below**. The rhythm of the melody is printed above the staff.

You may write on the Insert but you must copy your final answer on the staff below. Examiners will see and mark only this answer.

We all think you're won - der - ful,___ We do. _____

[4]

- (c) Identify the device in the accompaniment played by the muted trumpet in bar 1 to bar 16 (Ⓞ from 0'14" to 0'38"). Underline your answer.

countermelody imitation paraphrase second subject

[1]

- (d) Identify the instrument which plays this type of accompaniment when the singer repeats the melody after the band break (Ⓞ from about 1'52").

..... [1]

- (e) The chords in the section from bar 17 to bar 24 are listed below. Write one chord in each box above the staff to show the harmony in this passage.

The chords are:

- A7
- B7
- E7
- F#7

You may write on the Insert but you must copy your final answer on the staff below. Examiners will see and mark only this answer.

17

It can't be de - nied, dear, You brought the sun to us, _

21

We'd be sat - is - fied, dear, If you be-longed to one of us, _

[4]

- (f) Explain how Billie Holiday's vocal performance builds up the excitement when she repeats the melody after the band break.

.....

 [4]

(g) In which format was this recording when first sold to the American public in 1937? Underline your answer.

cassette tape compact disc shellac disc wax cylinder

[1]

(h) Identify **two** limitations of the recording technology of the 1930s.

1

2

[2]

(i) The 1937 recording had the word 'Foxtrot' printed on the label. Comment briefly on the significance of this.

.....

.....

..... [2]

SECTION C

Answer **one** question from this section.

Write your answer on the lines starting on page 12. Show clearly which question you are answering.

EITHER

- 5*** Area of Study 3: Developments in Instrumental Jazz 1910 to the present day.

Prescribed work: Miles Davis: *So What*, from *Kind of Blue*

Consider the extent to which the music of *So What* represented new thinking in instrumental jazz when the recording was made. Refer in detail to the different approaches taken by the soloists.

[20]

OR

- 6*** Area of Study 4: Religious Music of the Baroque Period.

Prescribed work: Purcell: *My heart is inditing*, Z. 30

Explain how Purcell explores the vocal forces and contrasting textures in *My heart is inditing* to create an appropriate anthem for a coronation. Refer to at least three different sections of the music in your answer.

[20]

OR

- 7*** Area of Study 5: Programme Music 1820–1910.

Prescribed work: Tchaikovsky: Fantasy overture *Romeo and Juliet*

Explain how Tchaikovsky uses the expanding instrumental techniques and orchestral colours available to nineteenth century composers to illustrate the story of *Romeo and Juliet*.

[20]

OR

- 8*** Area of Study 6: Innovations in Music 1900 to the present day.

Prescribed work: Vaughan Williams: *Sinfonia antartica*, movements 1 & 2

Discuss whether the music of *Sinfonia antartica* can be regarded as characteristic of an English national style. Refer to melody and harmony and other aspects of the music in your answer.

[20]

A series of horizontal dotted lines for writing.

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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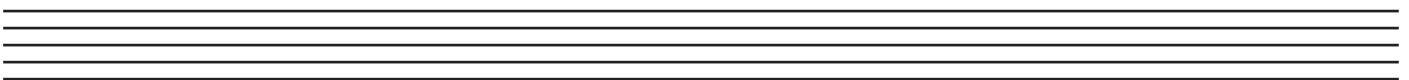
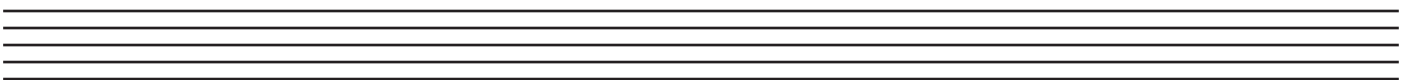
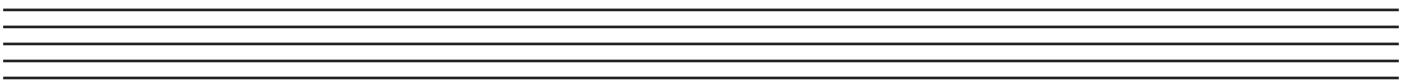
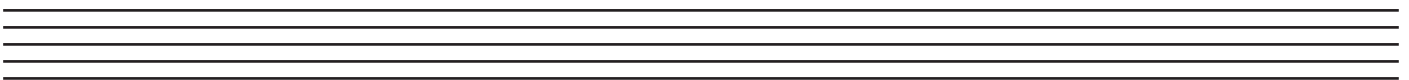
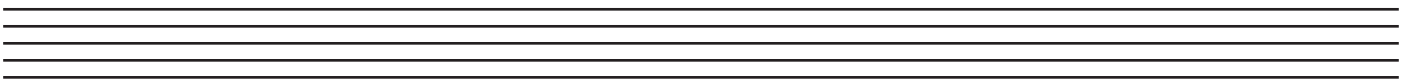
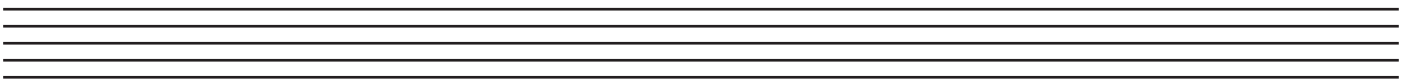
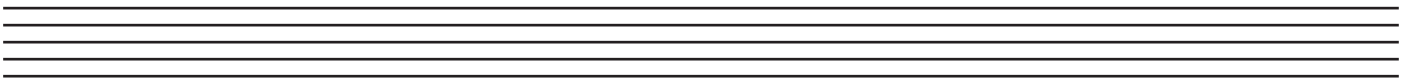
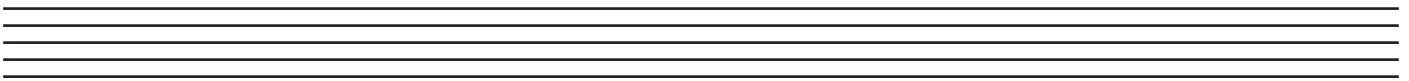
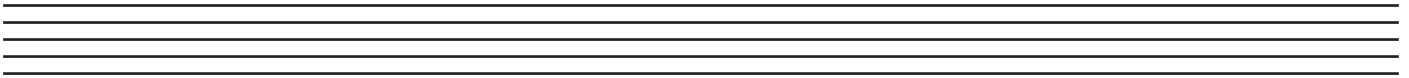
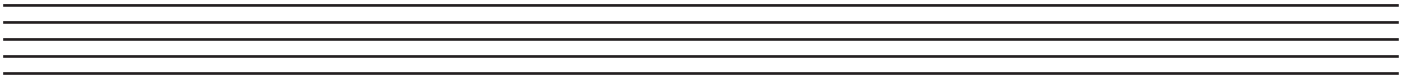
A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

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MANUSCRIPT PAPER

If you have music examples as part of your answer, use the music manuscript paper here. The question number(s) must be clearly shown.



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