



Oxford Cambridge and RSA

AS Level Music

H143/02 Composing

Section 1: Composing briefs

**To be given to candidates on or after
1 September 2017**



INSTRUCTIONS

- You must create a piece of music using **one** of the briefs from the six Areas of Study.
- Your composition is to be submitted as a recording. This is to be accompanied by a score, an annotated lead sheet or written account of the piece.
- The piece should be composed for instruments and/or voices as specified by the brief.
- Group compositions are not permitted.

INFORMATION

- The total number of marks available for this paper is **35**.
- This document consists of **4** pages. Any blank pages are indicated.

Choose **one** of the following briefs.

1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Compose a rondo for a minimum of three separate instrumental parts, one of which may be a keyboard instrument. All chosen instruments must be appropriate to the Classical period. The piece should be suitable for a performance that could have taken place at a private country house party to celebrate the marriage of one of Mozart's close friends.

2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Compose a popular song in any style from this area of study, to be played as part of a cabaret on board the Queen Mary 2 cruise liner. The show will mark the maiden call to the port of New Orleans. You may use pre-existing lyrics or write your own. Your song should have an accompaniment of at least three acoustic and/or amplified instrumental parts; as well as this, you may choose to add some backing vocals.

3 Area of Study 3: Developments in Instrumental Jazz, 1910 to the present day

Compose an instrumental piece which takes its inspiration from the early innovators of jazz. The music is to be performed at the Winter Gardens, Weston-Super-Mare, at a 1930s dance night. Your piece should be based on a dance style appropriate to the era and written for at least four instruments (no voices).

4 Area of Study 4: Religious Music of the Baroque Period

Compose an unaccompanied choral work for SATB to be sung as part of a late-night Prom concert in the summer of 2018 at the Royal Albert Hall. The overall theme of the concert is Noah's Ark; take your inspiration from any suitable text such as the bible, a poem or, if you prefer, words of your own. Your piece should incorporate features characteristic of the Baroque period and may have one or more movements.

5 Area of Study 5: Programme Music, 1820–1910

Compose a piece which draws its inspiration from the story of Cinderella. The music will be performed at a *Festival of Storytelling* aimed at young children. You might choose to focus upon one or more specific scenes from the story, such as the ugly sisters' cruelty to Cinderella, the lost shoe, or Cinderella at the grand ball. Alternatively, the music could reflect the broader atmosphere of the unfolding storyline. Your composition might include one or more movements, might be for solo piano, chamber ensemble or orchestra, and should use instruments appropriate to the Romantic era.

6 Area of Study 6: Innovations in Music, 1900 to the present day

Compose a piece for any solo instrument or solo instrument with accompaniment, which is inspired by the International Space Station (ISS). You may choose to write for any instruments or synthesisers (no voice parts). The ISS is visible to the naked eye and circles the earth every 90 minutes, collecting and transmitting home important images and data. Your piece will be performed at the Science Museum, London in the presence of astronaut, Major Tim Peake.

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