

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A LEVEL
H580/01
SOCIOLOGY**

Socialisation, culture and identity

THURSDAY 8 JUNE 2017:

Afternoon

**TIME ALLOWED: 1 hour 30 minutes
plus your additional time allowance**

MODIFIED ENLARGED 24pt

**YOU MUST HAVE:
the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Section A: Answer ALL the questions in this section.

Section B: Choose ONE option and answer ALL the questions for that option.

Write your answers in the Answer Booklet. The question number(s) must be clearly shown.

INFORMATION

The total number of marks for this paper is 90.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

BLANK PAGE

SECTION A

Answer ALL the questions in Section A.

- 1 Explain, using examples, the concept of popular culture. [6]

The picture in Source A shows a woman, wearing a headdress. She is holding a young child who is waving the flag of Great Britain.

SOURCE A

Item removed due to third party copyright restrictions.

SOURCE B

What is the culture of the UK? It contains aspects from England, Scotland, Wales and Ireland. However it is also globally influenced from Asia, the Caribbean, America and Europe. In a global society, cultural hybridity becomes more common which can be evidenced, for example, in music and fashion. In the contemporary UK, it is often second or third generation immigrants who adopt new hybrid identities.

- 2* Using Sources A and B and your wider sociological knowledge, explain the concept of cultural hybridity. [12]**
- 3* Outline and briefly evaluate the view that national identities are becoming less significant in a globalised world. [20]**

SECTION B

Choose ONE option from Section B and answer ALL the questions for that option.

OPTION 1

Families and relationships

- 4* Outline TWO ways in which families are diverse in terms of ethnicity. Illustrate your answer with examples. [12]**
- 5* Explain and briefly evaluate the view that changes in the divorce rate are the consequence of changes in the law. [16]**
- 6* Assess the view that the nuclear family benefits capitalism. [24]**

OPTION 2

Youth subcultures

- 7* Outline TWO ways in which subcultures are related to social class. Illustrate your answer with examples. [12]**
- 8* Explain and briefly evaluate the view that moral panics in the media cause an increase in youth deviance. [16]**
- 9* Assess the view that young people participate in deviant subcultures as a reaction to their lack of status in the wider society. [24]**

OPTION 3

Media

10* Outline TWO ways in which the media affects its audiences in an indirect way. Illustrate your answer with examples. [12]

11* Explain and briefly evaluate the view that media representations of femininity are still based on traditional stereotypes. [16]

12* Assess the pluralist view that the media reflect a diverse range of interests and views. [24]

[END OF QUESTION PAPER]

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE. OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.