



Wednesday 9 January 2019 – Morning

LEVEL 1/2 CAMBRIDGE NATIONAL AWARD/ CERTIFICATE IN ENGINEERING DESIGN

R105/01 Design briefs, design specifications and user requirements

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename					Candidate surname				
Centre numb	er					Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- Use black ink. HB pencil may be used for graphs and diagrams only.
- Complete the boxes above with your name, centre number and candidate number.
- Answer all the questions.
- Write your answer to each question in the space provided. Additional paper may be used if necessary but you must clearly show your candidate number, centre number and question number(s).
- Do not write in the barcodes.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is 60.
- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Dimensions are in millimetres unless stated otherwise.
- Your quality of written communication will be assessed in questions marked with an asterisk (*).
- This document consists of 16 pages. Any blank pages are indicated.

Answer all the questions.

- 1 (a) The use of sustainable resources is critical to sustainable design.
 - (i) The table below shows a range of resources.

Complete the table by placing a tick (\checkmark) in the correct column to indicate if the resources are sustainable or non-sustainable.

One of each has been done for you.

	Resource	Resource	Sustainable	Non-sustainable
1		Solar		
2		Oil extracted from underground		√
3		Natural gas		
4		Coal		
5		Wind	√	
6		Hydroelectric		

	(ii)	Give two ways the resources listed within the table for part (a) can contribute sustainable design.	tc
		1	
		2	
			 2]
(b)		ne one stage of a product life cycle.	
		[1]
(c)	Ехр	lain what is meant by the term Life Cycle Analysis (LCA).	
			3

4

The	development of a design brief is the first stage of the development of a new product.
(a)	Give two requirements a client may provide as part of an initial design brief.
	1
	2
	[2]
(b)	Explain why the client and designer may create a 'final' brief before creating a design specification.
	[3]
(c)	Give two reasons why a client may be advised to reduce the number of features of a new product.
	1
	2
	[2]

2

(d)	Explain why a designer would develop manufacturing plans during the design phase design cycle.	of the
		[3]

3 (a) The table shows a comparison of 6 materials.

	Factors to consider						
Material	Ease of storage	Easy to process	Lightweight	Strength	Cost		
Α	3	3	5	7	2		
В	7	2	1	1	4		
С	2	8	7	3	8		
D	4	4	2	7	4		
E	6	4	9	8	4		
F	2	2	6	6	6		

Suitability: 10 = excellent and 1 = very poor

	Give two reasons why material C would be suitable for the production of a prototype.	
	1	
	2	
		[2]
(b)	Give one example of a product and a new and emerging technology used in that product.	
	Product	
	New and emerging technology	
		[2]

(c)	State two activities carried out by designers when developing a design concept for a product.	ıew
	1	
	2	
		[2]
(d)	State what is meant by the term 'aesthetics'.	
		[1]
(e)	Designers often use virtual (on-screen) computer models when developing protot products.	ype
	Explain why a designer might create a virtual prototype.	
		. [3]

4 (a) Fig. 1 shows two drinks bottles.

Bottle **A** is made from plastic. Bottle **B** is made from glass.



Fig. 1

(i)	Give two benefits of Bottle B compared to Bottle A .	
	1	
	2	
		[2]
ii)	Give one reason why a manufacturer may choose Bottle A over Bottle B .	
		[1]

(b) Fig. 2 shows a piston and connecting rod assembly. The connecting rod assembly is manufactured by casting, and the piston is precision machined.

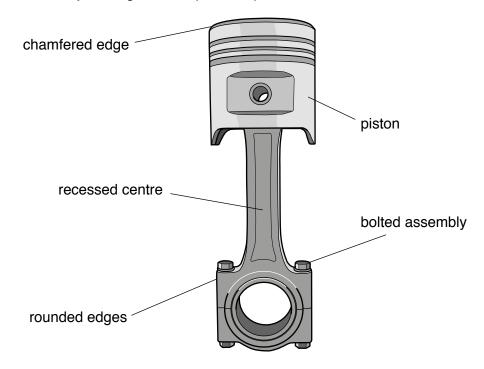


Fig. 2

Give **four** ways in which the piston and connecting rod assembly has been influenced by design for manufacture assembly (DFMA).

•••	 41

(c)	Explain why designers need to consider the manufacturing process when designing new products.
	[9

5 (a) Fig. 3 shows a typical drawing title block with tolerance information.

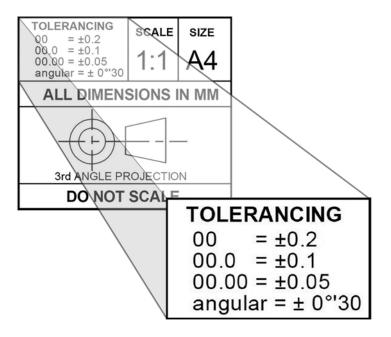


Fig. 3

	(i)	Using the tolerancing information in Fig. 3, state the upper and lower limits for dimension of 10.6 mm.	or a
		Upper	
		Lower	
	(ii)	State what is meant by the angular tolerance in Fig. 3.	[2]
b)	Giv	e one impact of a batch of products being produced out of tolerance.	

(c)	Give two reasons why manufacturers may use pre-manufactured components in the production of new products.
	1
	2
	[2
(d)	Describe, using an example, how a cultural or fashion trend had an impact on the design of a new product.
	I3

6	(a)	Regulations and safeguards are important considerations for designers.	
		Draw the 'British Standard' kitemark.	
			[1]
	(b)	State the difference between durability and reliability.	
	(-7	, and a second s	
			[2]
	(c)	Give one way that designers can improve the reliability of a product.	
			[1]

(d)*	Discuss how copyright, patents, registered designs and trademarks influence the design of new products.
	[0]

END OF QUESTION PAPER

15 BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

PLEASE DO NOT WRITE ON THIS PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© OCR 2019