

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 22 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/22 Roman city life

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

In Section A answer questions 1–8 and EITHER question 9 OR question 10.

In Section B answer questions 11–18 and EITHER question 19 OR question 20.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A

CULTURE

Answer ALL of questions 1–8

Study SOURCES A AND B

- 1 Where in a Roman house might a visitor see paintings and mosaics such as these? Make TWO points.

1. _____

2. _____

[2]

- 2 What do SOURCES A AND B tell us about the interests of the owners of these houses?

1. _____

2. _____

[4]

3 Suggest TWO OTHER features about the House of Menander which show that the owner was a wealthy man.

1. _____

2. _____

[2]

Study SOURCES C AND D

4 (a) Which team did Diocles NOT represent in SOURCE C?

_____ **[1]**

(b) Give TWO ways in which a chariot race such as the one in SOURCE D was dangerous for the competitors.

1. _____

2. _____

[2]

(c) Give ONE reason why some charioteers might choose to compete in such a dangerous sport.

_____ **[1]**

5 (a) Identify TWO pieces of equipment that a charioteer such as the one in SOURCE D might use during a race.

1. _____

2. _____

[2]

(b) Why was ONE of these pieces of equipment important to the charioteer?

_____ **[1]**

Study SOURCE E

6 (a) State TWO ways in which Psecas might have become a slave girl.

1. _____

2. _____

[2]

(b) What does this passage tell us about the treatment of domestic slave girls and slaves? Make TWO points.

1. _____

2. _____

[4]

7 Name ONE other job a domestic slave or slave girl might carry out in a household.

_____ **[1]**

Study SOURCES F AND G

- 8 Describe how wealthy Romans entertained audiences in the amphitheatre. Give reasons for why they did this.**

Use SOURCES F AND G, and your own knowledge of Roman entertainment in your answer. [8]

[illegible]

Answer ONE of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

- 9 ‘The “paterfamilias” was the most important member of a Roman household.’**

**To what extent do you agree with this statement?
Justify your response. [15]**

OR

- 10 ‘A visit to the baths was an essential part of everyday Roman life.’**

**To what extent do you agree with this statement?
Justify your response. [15]**

[illegible]

[illegible]

[illegible]

SECTION B

LITERATURE

Answer ALL of questions 11–18

Study SOURCE H

11 Identify TWO dangers that Juvenal mentions about living in the city in lines 1–5.

1. _____

2. _____

[2]

**12 How does Juvenal emphasise the dangers of walking through the streets of Rome?
Make THREE points and refer to Juvenal's use of language.**

1. _____

2. _____

3. _____

[6]

13 Give TWO examples of ways in which Juvenal makes life in the city sound hazardous ELSEWHERE in his story.

1. _____

2. _____

[2]

Study SOURCE I

14 Why is Pliny so shocked that Macedo was cruel to his slaves?

_____ [1]

15 (a) In which part of his baths did the slaves assault Macedo?

_____ [1]

(b) Select a phrase from the passage that tells you this.

_____ [1]

(c) Suggest TWO ways the slaves might have been punished for the assault.

1. _____

2. _____

[2]

(d) Give ONE reason why slaves would be punished for attacking their master.

_____ **[1]**

Study SOURCE J

16 (a) How does Trimalchio play a trick on his guests in the passage?

[3]

(b) 'I wouldn't forgive him, by god, if he overlooked a fish.'

Which character wants to see the cook punished in SOURCE J?

[1]

17 How does Trimalchio show his power in this scene?

[2]

Use SOURCES I AND J as a starting point and your own knowledge in your answer. [8]

[illegible]

[illegible]

Answer ONE of the following questions.

You should refer to any of the literature you have studied to support your argument.

EITHER

19 ‘Trimalchio’s dinner party is less entertaining for the guests than the party of Nasidienus Rufus.’

**To what extent do you agree with this statement?
Justify your response. [15]**

OR

20 ‘Living simply and sensibly is the best way to be happy.’ Based on your reading of Horace’s ‘Satires’, how far do you agree with this statement? Justify your response. [15]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

[illegible]

[illegible]

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