

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)**

J351/01

ENGLISH LANGUAGE

Communicating information and ideas

TUESDAY 6 JUNE 2017:

Morning

TIME ALLOWED: 2 hours

plus your additional time allowance

MODIFIED ENLARGED 24pt

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| First name | | Last name | |
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| Centre number | | | | | | Candidate number | | | | |
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**YOU MUST HAVE:
The Reading Insert**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Find the Reading Insert for use when answering questions in Section A.

Use black ink.

Complete the boxes on the first page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided.

If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading information and ideas

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1 ‘On Going on a Journey’ by William Hazlitt.

1 Look again at lines 1–18.

(a) Give TWO quotations which show that Hazlitt likes to be alone when he is in the countryside.

[2]

(b) Why does Hazlitt not like “walking and talking at the same time”?

[1]

(c) Look again at lines 19–27.

Hazlitt enjoys being in the countryside.

Explain ONE of the ways his behaviour shows this.

[1]

Question 2 is about TEXT 1, 'On Going on a Journey' by William Hazlitt AND TEXT 2, 'Jackboots Rule the Countryside' by Jeremy Clarkson.

2 William Hazlitt and Jeremy Clarkson both go for a walk in the country.

What are the similarities in the things they like about the countryside?

Draw on evidence from BOTH texts to support your answer. [6]

Question 3 is about TEXT 2, ‘Jackboots Rule the Countryside’ by Jeremy Clarkson.

3 Look again at lines 23–47.

Explore how Clarkson presents his feelings about changes in the countryside since his childhood.

Support your ideas by referring to the language and structure of the text, and using relevant subject terminology. [12]

Question 4 is about TEXT 1, 'On Going on a Journey' by William Hazlitt AND TEXT 2, 'Jackboots Rule the Countryside' by Jeremy Clarkson.

4 'Both texts powerfully argue that the countryside should be a place where you can be free of rules and restrictions.'

How far do you agree with this statement?

In your answer you should:

discuss the impressions of the countryside both writers convey

explain both writers' thoughts and feelings about being free of rules and restrictions in the countryside

compare how the writers present their ideas about freedom from rules and restrictions in the countryside.

Support your response with quotations from BOTH texts. [18]

SECTION B

Writing for audience, impact and purpose

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5 Write the words of a talk to your class to persuade them to spend more time outdoors.**

In your talk you should:

explain the advantages of spending time outdoors

describe some of the things that can be done outdoors

persuade your classmates to spend more time outdoors. [40]*

OR

6 Write a news article for your school magazine about what happened on a school trip.

In your article you should:

explain where the school trip went and the reasons for the trip
describe what happened during the school trip
interview some of the people who went on the school trip. [40]*

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