

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GCSE (9–1)**

**J351/01**

**ENGLISH LANGUAGE**

**Communicating information and ideas**

**TUESDAY 6 JUNE 2017: Morning**

**TIME ALLOWED: 2 hours  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>First name</b>		<b>Last name</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**YOU MUST HAVE:  
The Reading Insert**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Find the Reading Insert for use when answering questions in Section A.**

**Use black ink.**

**Complete the boxes above with your name, centre number and candidate number.**

**There are two sections: SECTION A (Reading) and SECTION B (Writing).**

**SECTION A: Answer ALL questions in this section.**

**SECTION B: Answer ONE question in this section.**

**Write your answer to each question in the space provided.**

**If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended responses will be assessed in questions marked with an asterisk (\*).**

**Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.**

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## SECTION A

### Reading information and ideas

Answer **ALL** the questions in Section A.

You are advised to spend **ONE** hour on this section.

Question 1 is about **TEXT 1** ‘On Going on a Journey’ by William Hazlitt.

1 Look again at lines 1–13.

(a) Give **TWO** quotations which show that Hazlitt likes to be alone when he is in the countryside.

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[2]

(b) Why does Hazlitt not like “walking and talking at the same time”?

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[1]

**(c) Look again at lines 14–19.**

**Hazlitt enjoys being in the countryside.**

**Explain ONE of the ways his behaviour shows this.**

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**[1]**



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**Question 4 is about TEXT 1, 'On Going on a Journey' by William Hazlitt AND TEXT 2, 'Jackboots Rule the Countryside' by Jeremy Clarkson.**

**4 'Both texts powerfully argue that the countryside should be a place where you can be free of rules and restrictions.'**

**How far do you agree with this statement?**

**In your answer you should:**

**discuss the impressions of the countryside both writers convey**

**explain both writers' thoughts and feelings about being free of rules and restrictions in the countryside**

**compare how the writers present their ideas about freedom from rules and restrictions in the countryside.**

**Support your response with quotations from BOTH texts. [18]**

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## **SECTION B**

**Writing for audience, impact and purpose**

**Choose ONE of the following writing tasks.**

**You are advised to spend ONE hour on this section.**

**In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.**

**EITHER**

- 5 Write the words of a talk to your class to persuade them to spend more time outdoors.**

**In your talk you should:**

**explain the advantages of spending time outdoors**

**describe some of the things that can be done outdoors**

**persuade your classmates to spend more time outdoors. [40]\***





























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