

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J351/02
ENGLISH LANGUAGE
Exploring effects and impact
WEDNESDAY 7 NOVEMBER 2018:
Morning
TIME ALLOWED: 2 hours
plus your additional time allowance
MODIFIED ENLARGED 24pt**

First name		Last name	
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Centre number						Candidate number				
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**YOU MUST HAVE:
the Reading Insert**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Complete the boxes on the front page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, 'Jamaica Inn' by Daphne du Maurier.

1 Look again at lines 1–13.

(a) Identify TWO words or phrases that show Mary is trying not to be heard.

[2]

(b) Identify ONE detail about the clock which makes it frightening.

[1]

(c) Explain how this detail shows Mary is afraid.

[1]

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SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 ‘The Taste of Fear’

Use this as the title for a story.

In your writing you should:

choose a clear viewpoint

describe the setting

explore your characters’ thoughts and feelings about being afraid. [40]*

