

**Modified Enlarged 36pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Friday 7 June 2019 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**

**plus your additional time allowance**

**YOU MUST HAVE:**  
**the Reading Insert**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**There are two sections: SECTION A (Reading) and SECTION B (Writing).**

**SECTION A: Answer ALL questions in this section.**

**SECTION B: Answer ONE question in this section.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended responses will be assessed in questions marked with an asterisk (\*).**

**Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.**

## **SECTION A**

**Reading meaning and effects**

**Answer ALL the questions in Section A.**

**You are advised to spend ONE hour on this section.**

**Question 1 is about TEXT 1, ‘The Loneliness of the Long Distance Runner’ by Alan Sillitoe.**

**1 Look again at lines 1–10.**

**(a) Identify TWO phrases FROM THESE LINES that show the narrator feels positive about long distance running.**

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**[2]**

**(b) Explain TWO positive effects which long distance running has on him.**

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**[2]**

**Question 2 is about TEXT 1, ‘The Loneliness of the Long Distance Runner’ by Alan Sillitoe.**

**2 Look again at lines 38–53.**

**How does Alan Sillitoe use language and structure to describe the runner’s feelings and thoughts about the pain of his run?**

**You should use relevant subject terminology to support your answer. [6]**

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**Question 3 is about TEXT 2, ‘The Ingenious Edgar Jones’ by Elizabeth Garner.**

**3 Look again at lines 22–60.**

**Explore how the writer uses language and structure to present the different feelings William Jones has about where he lives and where he works.**

**Support your ideas by referring to the text, using relevant subject terminology. [12]**

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[illegible]

[illegible]

[illegible]

**Question 4 is about TEXT 1, ‘The Loneliness of the Long Distance Runner’ AND TEXT 2, ‘The Ingenious Edgar Jones’.**

- 4 ‘In these texts being on your own is described as a pleasant and worthwhile experience.’**

**How far do you agree with this statement?**

**In your answer you should:**

**discuss the characters’ different experiences of being on their own**

**explain how far their experiences are pleasant or worthwhile**

**compare the ways the writers present characters’ experiences of being on their own.**

**Support your response with quotations from BOTH texts. [18]**

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

## **SECTION B**

**Writing imaginatively and creatively**

**Choose ONE of the following writing tasks.**

**You are advised to spend ONE hour on this section.**

**In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.**

**EITHER**

**5 ‘Alone’.**

**Use this as the title for a story.**

**In your writing you should:**

**choose a clear viewpoint**

**describe the setting**

**explore your characters’ thoughts and feelings about being alone. [40]\***

**OR**

- 6 Describe a time when you found yourself in a crowd or surrounded by people.**

**You could write about:**

**things that made the biggest impression on you**

**how the experience affected your thoughts and feelings**

**the way you feel about that experience now. [40]\***

**Clearly indicate which question you have chosen to answer.**

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**






[illegible]






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