

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Monday 4 November 2019 – Morning

GCSE (9–1) English Language

**J351/01 Communicating information and
ideas**

**Time allowed: 2 hours
plus your additional time allowance**

**YOU MUST HAVE:
the Reading Insert**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is with this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘Illustrations of Instinct’ by Jonathan Couch.

1 Look again at lines 1–9.

(a) What breed of dog does the writer write about and what made him different from other dogs?

[2]

Look again at lines 10–28.

(b) Give a quotation which shows the dog was not suitable for life on a ship.

_____ [1]

(c) Explain why his new master on land also rejected him.

_____ [1]

Question 2 is about TEXT 1, 'Illustrations of Instinct' by Jonathan Couch, and TEXT 2, 'Dogwatching' by Desmond Morris.

2 Both texts describe the relationship between dogs and humans.

What are the SIMILARITIES in relationships between dogs and humans here?

Draw on evidence from BOTH texts to support your answer. [6]

Question 3 is about TEXT 2, 'Dogwatching' by Desmond Morris.

3 Look again at lines 21–65.

Explore how Desmond Morris uses language and structure to show how the relationship between humans and dogs has developed over time.

Support your ideas by referring to the text, using relevant subject terminology. [12]

Question 4 is about TEXT 1, 'Illustrations of Instinct' by Jonathan Couch, and TEXT 2, 'Dogwatching' by Desmond Morris.

4 'Both texts show how a relationship with humans is good for dogs as well as humans.'

How far do you agree with this statement?

In your answer you should:

discuss what both texts show us about dogs' relationships with humans

explain how far you agree that a relationship with humans is good for dogs

compare the ways the texts present the relationships between dogs and humans.

Support your response with quotations from BOTH texts. [18]

SECTION B

Writing for audience, impact and purpose

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

- 5 Write the words of a talk to advise pet owners how to make life more enjoyable for their pet and themselves.**

In your talk you should:

explain what stops life with a pet being enjoyable

describe some of the ways to make life with a pet enjoyable for the pet and its owner

explain why these ways would make life enjoyable for the pet and its owner. [40]*

OR

6 Write an article for a travel magazine to describe your dramatic encounter with an animal.

In your article you should:

explain where the encounter with the animal took place

describe what happened when you encountered the animal

explain what made the encounter so dramatic. [40]*

END OF QUESTION PAPER

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