

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 22 November 2021 – Morning

GCSE (9–1) Latin

J282/03 Prose Literature B

Time allowed: 1 hour
plus your additional time allowance

DO NOT USE:
a dictionary

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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Answer ALL the questions.

1 Read the passage and answer the questions.

saevam vim morbi augebat
persuasio veneni a Pisone
accepti; et reperiebantur solo ac
parietibus erutae humanorum
corporum reliquiae, carmina et 5
devotiones et nomen Germanici
plumbeis tabulis insculptum,
cineres semusti ac tabo obliti
aliaque malefica quibus creditur
animas numinibus infernis 10
sacrari. simul missi a Pisone
incusabantur quod valetudinis
adversae signa exspectarent.

Tacitus, 'Germanicus et Piso',
lines 11–17

- (a) 'saevam ... accepti' (lines 1–3): what made Piso's illness get worse?

[2]

**(b) ‘et reperiiebantur ... infernis sacrari’
(lines 3–11):**

**(i) what objects were found in
the floor and walls? Give TWO
examples.**

1 _____

2 _____

[2]

**(ii) ‘aliaque malefica ... infernis
sacrari’ (lines 9–11): what do we
learn about the ‘aliaque malefica’
here?**

_____ **[2]**

**(c) ‘simul ... exspectarent’ (lines 11–13):
what accusation was made against
men sent by Piso?**

_____ **[1]**

2 Read the passage and answer the question.

**neque multo post mortuus
est, ingenti luctu provinciae et
circumiacentium populorum.
indoluerunt exterae nationes
regesque: tanta fuerat illius
comitas in socios, mansuetudo
in hostes; propter vultum
eloquentiamque venerationem
omnium adeptus erat. et erant
qui illum magno Alexandro
ob formam aetatem genus
locumque mortis adaequarent.**

5

10

**Tacitus, 'Germanicus et Piso',
lines 29–35**

How does Tacitus convey the sadness of the situation here? Make TWO points, each referring to the LATIN.

1

2

[4]

3* Read the passage and answer the question.

ascendit navem cum
cineribus Germanici et liberis,
miserantibus omnibus quod
femina summa nobilitate
pulcherrimoque matrimonio, 5
quae venerationem omnium
mereret, tunc ferales reliquias
sinu ferret, incerta ultionis.
Pisonem interim apud Coum
insulam nuntius adsequitur 10
periisse Germanicum. quo
gavisus caedit victimas, adit
templa. non modo Piso ipse
gaudio immoderato se gerit, sed
etiam magis insolescit Plancina, 15
quae luctum mortua sorore
tum primum in laetum cultum
mutavit.

**Tacitus, 'Germanicus et Piso',
lines 40–48**

How does Tacitus create sympathy for Agrippina and negative feelings towards Piso and Plancina in these lines?

In your answer you may wish to consider:

**the description of Agrippina and her family;
the description of Piso and Plancina.**

You should refer to the LATIN and discuss Tacitus' use of language. [8]

[illegible]

[illegible]

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4 Read the passage and answer the question.

**defensio in ceteris criminibus
trepidavit; nam neque ambitio
militum neque iniuria in
provinciam, ne contumeliae
quidem adversum imperatorem,
negari poterant: solum veneni
crimen potuit Piso diluere. at
simul populi ante curiam voces
audiebantur.**

5

**Tacitus, 'Germanicus et Piso',
lines 85–89**

Translate the passage into English.

[5]

5 Read the passage and answer the questions.

**sed paulatim segregari a marito
coepit. quod postquam Piso
sibi exitiabile esse intellexit,
dubitavit an causam diceret
amplius. itaque, tamquam
defensionem in posterum diem
meditaretur, pauca scribit
obsignatque et liberto tradit;
tum solita curando corpori
exsequitur. deinde multam
post noctem, egressa cubiculo
uxore, claudi ianuam iussit;
et prima luce perfosso iugulo,
iacente humi gladio, repertus
est.**

5

10

15

**Tacitus, 'Germanicus et Piso',
lines 94–101**

- (a) 'sed paulatim ... amplius'
(lines 1–5): how do you think Piso
was feeling at this time? Give a
reason for your answer.

[2]

- (b) 'itaque, ... meditaretur' (lines 5–7):
what did Piso appear to be doing
here?

[1]

- (c) Pick out and translate a **LATIN
WORD OR PHRASE** in lines 9–12
which shows when these events
took place.

Latin word / phrase: _____

English translation: _____
[2]

**(d) ‘et prima ... repertus est’
(lines 13–15): describe what was
found in the morning.**

[2]

**6 Read the passage and answer the
questions.**

**ad hanc Regulus venit. primum
impudentiam hominis, qui
venerit ad aegram, cuius marito
inimicissimus, ipsi invisissimus
fuerat! esto, si venit tantum; at
ille etiam proximus toro sedit;
quo die, qua hora nata esset
interrogavit.**

5

Pliny, ‘Regulus’, lines 3–7

**(a) ‘ad hanc Regulus venit’ (line 1):
what is the name of the person
referred to as ‘hanc’?**

_____ **[1]**

**(b) ‘primum ... fuerat’ (lines 1–5): how
does Pliny wish the reader to feel
about Regulus here?**

_____ **[2]**

**(c) ‘at ille ... interrogavit’ (lines 5–8):
what questions did Regulus ask?**

_____ **[2]**

7 Read the passage and answer the question.

**ubi audivit, componit vultum,
intendit oculos, movet labra,
agitat digitos, computat. nihil.
ubi diu miseram exspectatione
suspendit, ‘habes’ inquit
‘climactericum tempus sed
evades. quod ut tibi magis
liqueat, haruspicem consulam,
quem frequenter expertus sum.’**

5

Translation:

**When he heard the answer,
he composed his expression,
stared intently, moved his lips,
moved his fingers quickly,
counted. Nothing. When he had
kept the wretched woman in
suspense for a long time, he
said: “You have a critical period,
but you will recover. So that
this is more clear to you I shall
consult a soothsayer, whom I
have used frequently.”**

Pliny, ‘Regulus’, lines 7–11

How does Pliny, by his style of writing, create a dramatic scene in these lines? Make TWO points, each referring to the LATIN.

1

2

[4]

8* How do Tacitus and Pliny maintain the interest of the reader in ‘Germanicus and Piso’, and ‘Regulus’?

You should support your answer with a range of references from the Tacitus and Pliny texts you have read. [10]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]



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