

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Monday 8 June 2020 – Afternoon

GCSE Media Studies

J200/02 Music and News

**Time allowed: 1 hour 15 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, centre number and the question numbers.

INFORMATION

The total mark for this paper is 70.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A: Music

Answer ALL the questions.

- 1 Identify the word that describes the coming together of different platforms, such as when radio programmes are available online.**

_____ [1]

5* Refer to EXTRACTS 1 and 2 in the Insert.

How far do EXTRACTS 1 and 2 fit the generic conventions of music magazines?

**In your answer you must:
analyse the media language in EXTRACTS 1 and 2, which are from 'MOJO' and 'The Wire' magazines**

make judgements and draw conclusions about how far the media language fits or creates new variations on the genre conventions of music magazines. [15]

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SECTION B: News

Answer ALL the questions.

6 Identify the trust that owns the 'Observer' newspaper.

_____ [1]

9* How far do the representations in EXTRACTS 3, 4 AND 5 from ‘The Guardian/Observer’ Twitter feed reflect social and cultural contexts?

**In your answer you must:
analyse the REPRESENTATIONS giving
detailed examples from the extracts**

refer to CONTEXTS

**make judgements and draw
conclusions. [15]**

**You will be rewarded for drawing
together elements from your full course
of study.**

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END OF QUESTION PAPER



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