

Modified Enlarged 36pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 8 June 2020 – Afternoon

GCSE Media Studies

J200/02 Music and News

Insert

**Time allowed: 1 hour 15 minutes
plus your additional time allowance**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Do NOT send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

This Insert contains Extracts 1, 2, 3, 4 and 5.

ADVICE

Read this Insert carefully before you start your answers.

BLANK PAGE

BLANK PAGE

Refer to Extracts 1 and 2 to answer
Questions 4 and 5

EXTRACT 1

The image shows the cover of Mojo magazine, August 2018 issue. The central focus is a large, vibrant photograph of David Bowie, wearing a grey suit, a light blue shirt, and a dark tie, with his mouth wide open in a shout or song. The magazine's title 'MOJO' is prominently displayed in large, white, 3D block letters across the top. To the left of the title, a pink banner reads 'INCLUDES 15-TRACK CD!'. Above Bowie's head, text announces 'THE BYRDS REUNITE – FINALLY!' and 'THE BEATLES RETURN TO PEPPERLAND'. To the right, a yellow and red graphic of a train is visible. Below the title, the text 'Music Magazine' is written in a cursive font. A pink starburst graphic on the right side of the cover states '142 REVIEWS' and lists 'ROLLING STONES', 'GUNS N' ROSES', 'JIM JAMES', and 'GORILLAZ'. On the left side, a quote reads '“HE WAS ALWAYS THE COOLEST”' followed by 'BOWIE' in large, bold, pink letters. Below this, it says 'THE UNTOLD STORY OF HIS BIGGEST EVER HIT!'. On the right side, several other artists are featured with headlines: 'ECHO & THE BUNNYMEN 24 HOURS WITH MAC THE MOUTH', 'WAYNE KRAMER KICKS OUT THE JAMS!', 'OH SEES BLEED FOR ROCK'N'ROLL', 'MILLIE JACKSON DIRTY SOUL', 'JOHN COLTRANE THE LOST ALBUM', and 'FLEETWOOD MAC'S NEW FRONTMAN SPEAKS!'. At the bottom left, a section titled 'DANCE THE BLUES' features a colorful illustration of four people dancing. Below this, text reads 'MOJO PRESENTS THE R&B ROOTS OF DAVID BOWIE' and lists stars including 'LITTLE RICHARD, JOHNNY OTIS, ALAN FREED, THE ISLEY BROTHERS, BUDDY GUY, LOUIS JORDAN, JAMES BROWN, ELMORE JAMES, ALBERT KING, JOHN LEE HOOKER AND MORE'. At the bottom right, there is a barcode and pricing information: 'AUGUST 2018 £5.50 US\$11.25 CAN\$14.25' and '9 771351 019195 08 >'. The overall design is dynamic and colorful, reflecting the magazine's focus on music and culture.

INCLUDES 15-TRACK CD!

THE BYRDS REUNITE – FINALLY!

THE BEATLES RETURN TO PEPPERLAND

MOJO Music Magazine

142 REVIEWS
ROLLING STONES
GUNS N' ROSES
JIM JAMES
GORILLAZ

“HE WAS ALWAYS THE COOLEST”

BOWIE

THE UNTOLD STORY OF HIS BIGGEST EVER HIT!

ECHO & THE BUNNYMEN
24 HOURS WITH MAC THE MOUTH

WAYNE KRAMER
KICKS OUT THE JAMS!

OH SEES
BLEED FOR ROCK'N'ROLL

MILLIE JACKSON
DIRTY SOUL

JOHN COLTRANE
THE LOST ALBUM

FLEETWOOD MAC'S NEW FRONTMAN SPEAKS!

DANCE THE BLUES

MOJO PRESENTS THE R&B ROOTS OF DAVID BOWIE
STARRING LITTLE RICHARD, JOHNNY OTIS, ALAN FREED, THE ISLEY BROTHERS, BUDDY GUY,
LOUIS JORDAN, JAMES BROWN, ELMORE JAMES, ALBERT KING, JOHN LEE HOOKER AND MORE

AUGUST 2018 £5.50 US\$11.25 CAN\$14.25
9 771351 019195 08 >

EXTRACT 2

© The Wire Magazine, www.thewire.com, Issue 409. Item removed due to third party copyright restrictions. Link to material: <https://www.thewire.co.uk/issues/409>

‘The Wire’ was originally a jazz magazine but now covers a range of serious music.

Refer to Extracts 3, 4 and 5 to answer Questions 8 and 9

EXTRACT 3

© The Guardian, Tweets from The Observer. Item removed due to third party copyright restrictions. Link to material: <https://www.theguardian.com/uk-news/2018/may/19/royal-wedding-harry-meghan-windsor-gospel-power-pageantry>

EXTRACT 4

© The Guardian, Tweets from the Observer. Item removed due to third party copyright restrictions.
Link to material: <https://www.theguardian.com/commentisfree/2018/may/20/meghan-markle-feudal-privilege-black-princess-royal-family>

(‘Feudal privilege’ refers to the advantages of being part of the aristocracy, such as the royal family. ‘Anachronistic’ in this context means old-fashioned or belonging to a previous time.)

EXTRACT 5

 The Guardian  @guardian · 11h

Not all weddings are about marrying a prince. Watch a documentary about four weddings told from the point of view of the bride theguardian.com/news/ng-intera... [#RoyalWedding](https://theguardian.com/news/ng-intera...) 



Four Weddings: four alternative nuptials to Harry and Meghan's – video
Not all weddings are about marrying a prince. This documentary tells the story of four special weddings around the world from the point of view of th...
theguardian.com



7



22



46



BLANK PAGE

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.