

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Friday 5 June 2020 – Afternoon

GCSE Media Studies

J200/01 Television and Promoting Media

**Time allowed: 1 hour 45 minutes
(including 30 minutes viewing time)
plus your additional time allowance**

**YOU MUST HAVE:
a DVD extract**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. You can use extra paper if you need to, but you must clearly show your candidate number, the centre number and question numbers.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 70.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A –Television

INSTRUCTIONS TO CANDIDATES

**This extract relates to Questions 1–3.
You have THREE MINUTES to read these questions before the extract begins
The extract is approximately THREE MINUTES long and will be played FOUR times**

FIRST SCREENING: watch the extract, you may make notes

SECOND SCREENING: watch the extract and make notes

There will be a FIVE MINUTE break for you to make notes

THIRD SCREENING: watch the extract and make notes

There will be another FIVE MINUTE break to make notes

FINAL SCREENING: watch the extract and make notes

You will have FOUR MINUTES to complete your notes.

Answer ALL the questions.

The extract is from the television crime drama ‘CUFFS’ (Episode 1, BBC One, 2015)

[5]

3* In this question you will be rewarded for drawing together elements from your full course of study, including different areas of the theoretical framework and media contexts.

How far does the extract try to create a sympathetic view of the police?

In your answer you must:

analyse aspects of media language and representation in the extract, giving detailed examples

refer to Propp

make judgements and draw conclusions.

[15]

[5]

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SECTION B – Promoting Media

Answer ALL the questions.

- 6 Identify the organisation that ‘age rates’ films in the UK.**

_____ [1]

- 7 Explain TWO ways that a video game could support the marketing of a film.**

[4]



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