

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE**

B322/01

MEDIA STUDIES

**Textual Analysis and Media Studies Topic
(Moving Image)**

TUESDAY 24 MAY 2016: Morning

**DURATION: 1 hour 45 minutes
(including a 30 minute DVD)
plus your additional time allowance**

MODIFIED ENLARGED

Candidate forename						Candidate surname					
Centre number						Candidate number					

Candidates answer on the Question Paper.

**OCR SUPPLIED MATERIALS:
DVD extract (B322/01/DVD)**

**OTHER MATERIALS REQUIRED:
Additional paper for notes**

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. Do not write outside the lines.

Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).

Make notes on the additional paper provided. You must hand this in at the end of the examination.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 80.

Use of appropriate Media Studies terminology will be credited.

Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.

Any blank pages are indicated.

SECTION A

Answer ALL the questions.

TEXTUAL ANALYSIS

ADVICE TO CANDIDATES

You have three minutes to read all the questions before the extract begins

The extract will be played FOUR times

FIRST SCREENING: watch the extract; do not make any notes at this time

SECOND SCREENING: watch the extract and make notes

There will be a break for you to make notes on the answers to the questions

THIRD SCREENING: watch the extract and make notes

There will be another short break to make notes

FOURTH AND FINAL SCREENING: watch the extract and make notes.

**The extract is from the film ‘Captain Phillips’
(Director: Paul Greengrass, 2013).**

We are in the Indian Ocean off the coast of Somalia in Africa. A local gangster has forced some Somali fishermen to become pirates. The fishermen set out in small boats to look for ships to hijack for money.

Captain Phillips is in charge of a cargo ship sailing near the coast of Somalia. He knows that these seas are dangerous because of pirates, but there are no guns on his ship.

Main characters in the extract:

CAPTAIN PHILLIPS	Gives the orders on the cargo ship.
SHANE MURPHY	The ship’s second in command. He sounds the alarm.
MUSE	‘Skinny’, the pirate captain – he gives the orders on the small boat (the skiff).
NAJEE	Fires the gun from the small boat (the skiff).
ELMI	Drives the small boat (the skiff).
BILAL	The teenage boy on the small boat (the skiff).

Answer ALL THREE questions.

- 1 Explain TWO ways in which the narrative (events and characters) in the extract fits the action adventure genre.**

Use examples from the extract.

[10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and a small shadow on the right side, suggesting it's resting on a surface.

2 Explain how EACH of the following elements is used to create effects:

soundtrack

editing

mise-en-scène

camerawork.

You should use at least TWO examples from the extract for EACH element.

[20]

SOUNDTRACK

EDITING

[illegible]

[illegible]

[illegible]

- 3 Discuss the REPRESENTATIONS in the extract.
Refer to stereotypes in your answer.
Use examples from the extract.**

You might consider the representation of:

gender

Africans

Americans

pirates.

[20]

[illegible]

[illegible]

[illegible]

[TOTAL: 50]

SECTION B

MEDIA TOPIC: Television and/or radio comedy

Answer BOTH parts of this question using comedy programmes that you have studied.

- 4 (a) Explain why TWO channels selected different comedy programmes to schedule on particular days and at particular times.

Write the details of your chosen programmes in the table below. [15]

PROGRAMME 1	PROGRAMME 2
Programme name:	Programme name:
Channel:	Channel:
Time:	Time:
Day:	Day:

[illegible]

[illegible]

(b) Explain how ONE comedy programme offers a range of pleasures, not just making the audience laugh. Give DETAILED examples from the programme.

[15]

Programme name:

[illegible]

[illegible]

[illegible]

[illegible]

[TOTAL: 30]

END OF QUESTION PAPER

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