

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE
B322/01
MEDIA STUDIES
Textual Analysis and Media Studies Topic
(Moving Image)
TUESDAY 24 MAY 2016: Morning
DURATION: 1 hour 45 minutes
(including a 30 minute DVD)
plus your additional time allowance
MODIFIED ENLARGED 24pt

Candidate forename		Candidate surname								
Centre number						Candidate number				

Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:
DVD extract (B322/01/DVD)

OTHER MATERIALS REQUIRED:
Additional paper for notes

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Write your answer to each question in the space provided. Do not write outside the dotted lines.

Additional paper may be used if required but you must clearly show your candidate number, centre number and question number(s).

Make notes on the additional paper provided. You must hand this in at the end of the examination.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 80.

Use of appropriate Media Studies terminology will be credited.

Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.

Any blank pages are indicated.

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SECTION A

Answer ALL the questions.

TEXTUAL ANALYSIS

ADVICE TO CANDIDATES

You have three minutes to read all the questions before the extract begins

The extract will be played FOUR times

FIRST SCREENING: watch the extract; do not make any notes at this time

SECOND SCREENING: watch the extract and make notes

There will be a break for you to make notes on the answers to the questions

THIRD SCREENING: watch the extract and make notes

There will be another short break to make notes

FOURTH AND FINAL SCREENING: watch the extract and make notes.

**The extract is from the film ‘Captain Phillips’
(Director: Paul Greengrass, 2013).**

We are in the Indian Ocean off the coast of Somalia in Africa. A local gangster has forced some Somali fishermen to become pirates. The fishermen set out in small boats to look for ships to hijack for money.

Captain Phillips is in charge of a cargo ship sailing near the coast of Somalia. He knows that these seas are dangerous because of pirates, but there are no guns on his ship.

Main characters in the extract:

CAPTAIN PHILLIPS	Gives the orders on the cargo ship.
SHANE MURPHY	The ship’s second in command. He sounds the alarm.
MUSE	‘Skinny’, the pirate captain – he gives the orders on the small boat (the skiff).
NAJEE	Fires the gun from the small boat (the skiff).
ELMI	Drives the small boat (the skiff).
BILAL	The teenage boy on the small boat (the skiff).

Answer ALL THREE questions.

- 1 Explain TWO ways in which the narrative (events and characters) in the extract fits the action adventure genre. Use examples from the extract. [10]**

[illegible]

2 Explain how EACH of the following elements is used to create effects:

soundtrack

editing

mise-en-scène

camerawork.

You should use at least TWO examples from the extract for EACH element. [20]

SOUNDTRACK

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

EDITING

[illegible]

MISE-EN-SCÈNE

[illegible]

CAMERAWORK

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- 3 Discuss the REPRESENTATIONS in the extract. Refer to stereotypes in your answer. Use examples from the extract.**

You might consider the representation of:

gender

Africans

Americans

pirates.

[20]

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[Total: 50]

SECTION B

MEDIA TOPIC: Television and/or radio comedy

Answer BOTH parts of this question using comedy programmes that you have studied.

4 (a) Explain why TWO channels selected different comedy programmes to schedule on particular days and at particular times.

Write the details of your chosen programmes in the table below. **[15]**

PROGRAMME 1	PROGRAMME 2
Programme name:	Programme name:
Channel:	Channel:
Time:	Time:
Day:	Day:

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Programme name:

[illegible]

[Total: 30]

END OF QUESTION PAPER

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