

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J536/05
MUSIC

Listening and Appraising

INSERT for questions 5 and 7

WEDNESDAY 6 JUNE 2018: Afternoon

MODIFIED ENLARGED

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| First name | | Last name | |
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| Centre number | | | | | | Candidate number | | | | |
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INSTRUCTIONS

Write your name, centre number and candidate number in the spaces provided at the top of this page. Please write clearly and in capital letters.

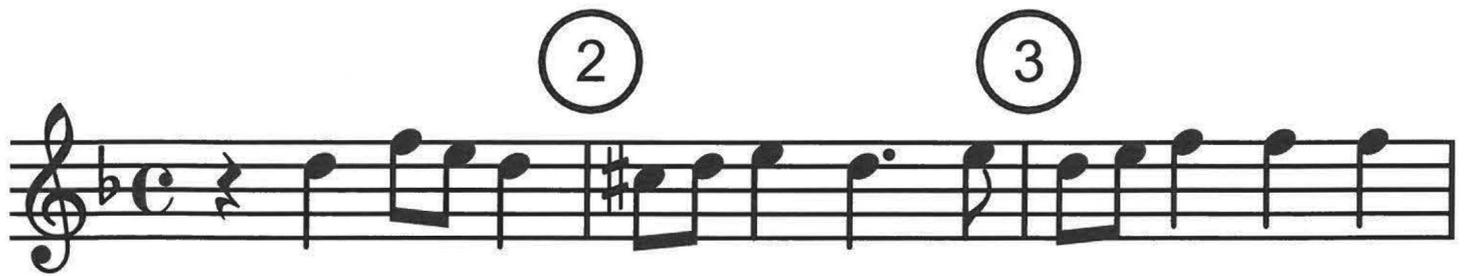
Use black ink. Pencil may be used for graphs and diagrams only.

This insert should be used to answer questions 5 and 7.

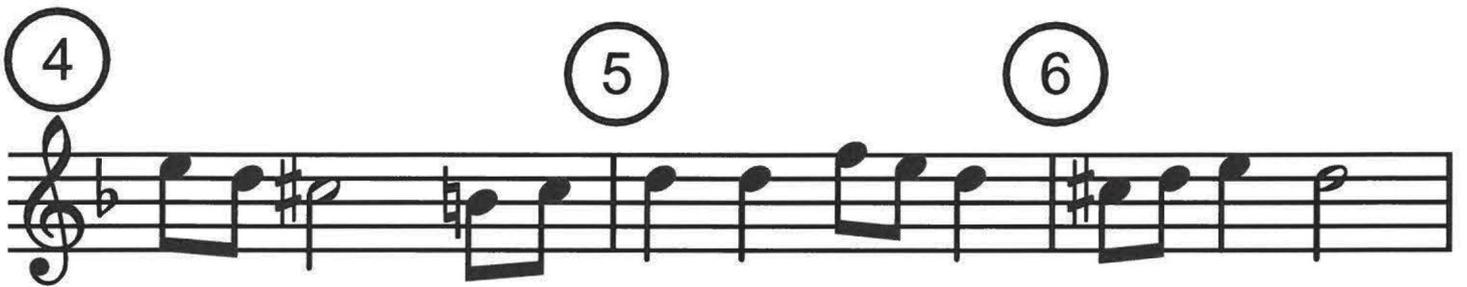
Write your answers to question 7 in the spaces provided in this insert, and attach it to your answer booklet.



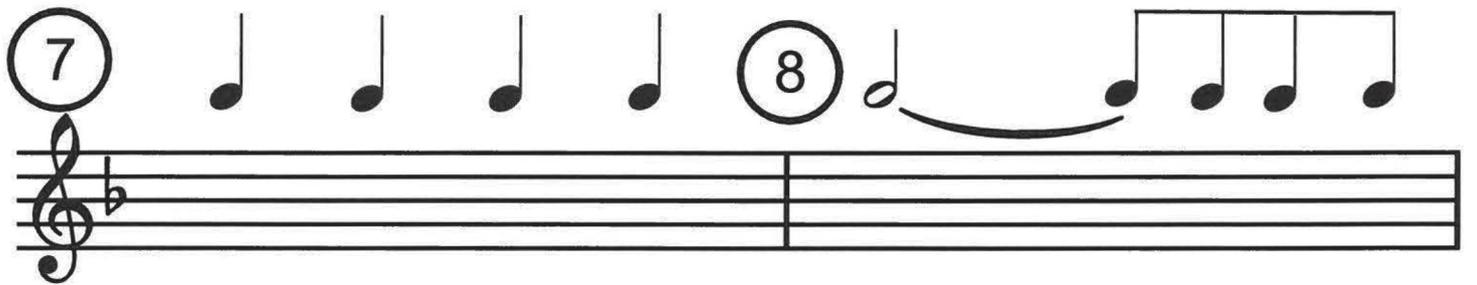
Score for question 5



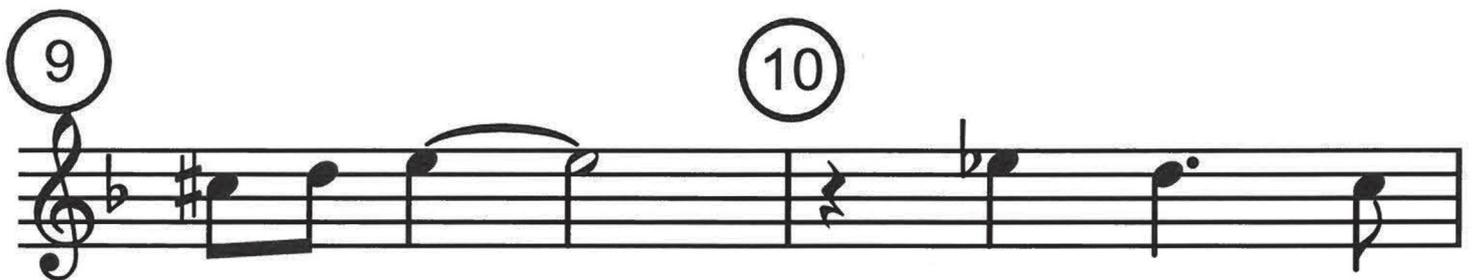
Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Circled numbers 2 and 3 are placed above the staff, with number 2 positioned above the C5 note and number 3 positioned above the G5 note.



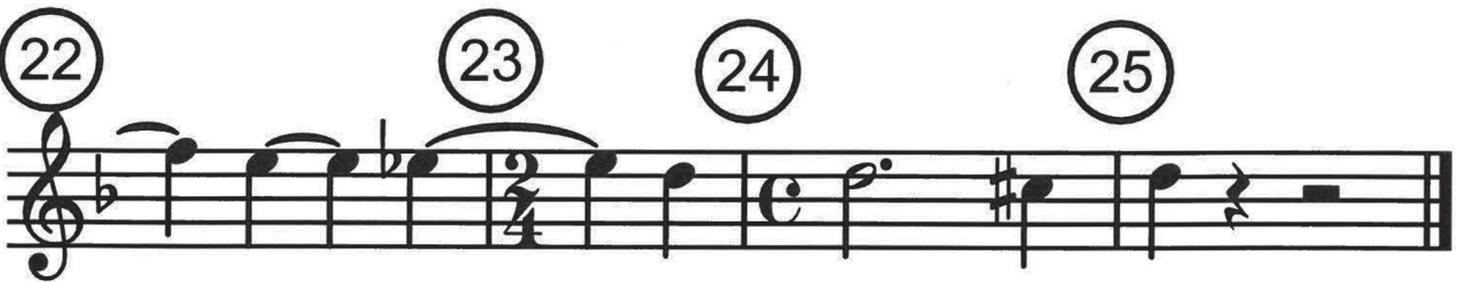
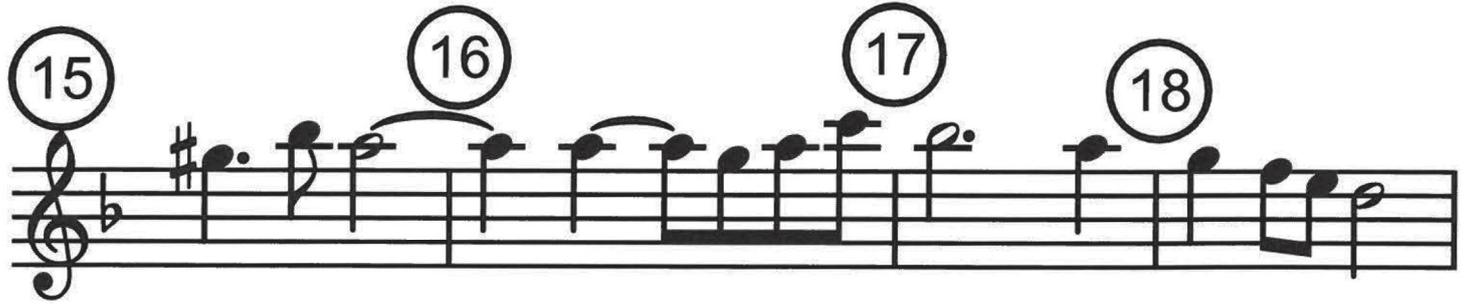
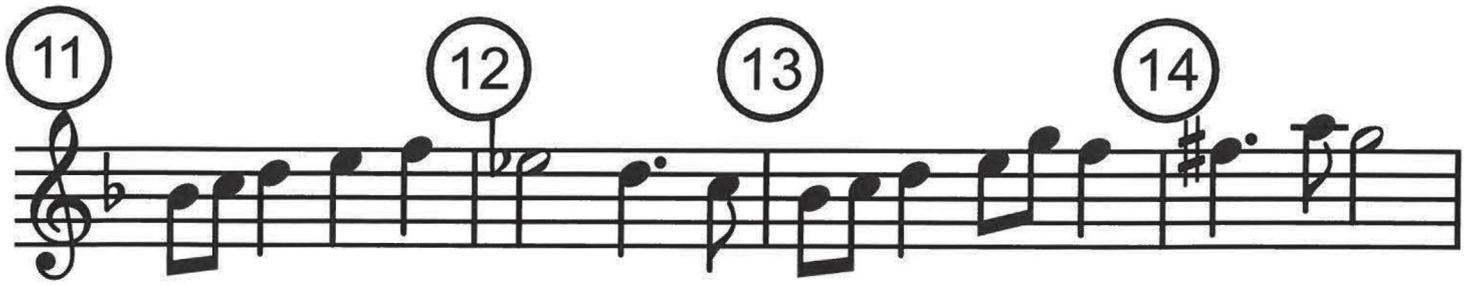
Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Circled numbers 4, 5, and 6 are placed above the staff, with number 4 above G4, number 5 above C5, and number 6 above G5.



Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff is divided into two measures. The first measure contains four quarter notes: G4, A4, Bb4, C5. The second measure contains a half note G4 followed by a quarter note G4, with a slur over both notes. Circled numbers 7 and 8 are placed above the staff, with number 7 above the first G4 and number 8 above the second G4.



Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Circled numbers 9 and 10 are placed above the staff, with number 9 above G4 and number 10 above C5.



Score for question 7

The musical score consists of three staves of music in a single system, all in treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 4. Measure 1 has a fermata over the first two notes, with a circled '3' above it. Measure 2 has a circled '4' above it. The second staff contains measures 5 through 8. Measure 5 has a circled '5' above it. Measure 6 has a circled '6' above it. Measure 7 has a circled '7' above it. Measure 8 has a circled '8' above it. The third staff contains measures 9 through 12. Measure 9 has a circled '9' above it. Measure 10 has a circled '10' above it. Measure 11 has a circled '11' above it. Measure 12 has a circled '12' above it. The lyrics are: 'a' (circled), 'b' (boxed), 'mf', 'di' (circled), 'dii' (circled), 'f', '11', and '12'. The dynamic markings *mf* and *f* are placed below the notes in measures 2 and 9 respectively.

13 14 15 16

Musical staff 13-16: Treble clef, key signature of one flat (B-flat). Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

17 18 19 20

diii

Musical staff 17-20: Treble clef, key signature of one flat (B-flat). Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 20: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A slur covers the last two notes of measure 20.

e

21 22 23

Musical staff 21-23: Treble clef, key signature of one flat (B-flat). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a double bar line.

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