

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J536/05
MUSIC
Listening and Appraising
INSERT for questions 5 and 7
WEDNESDAY 6 JUNE 2018: Afternoon
MODIFIED ENLARGED 24pt**

First name						Last name					
Centre number						Candidate number					

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Write your name, centre number and candidate number in the spaces provided on the front page. Please write clearly and in capital letters.

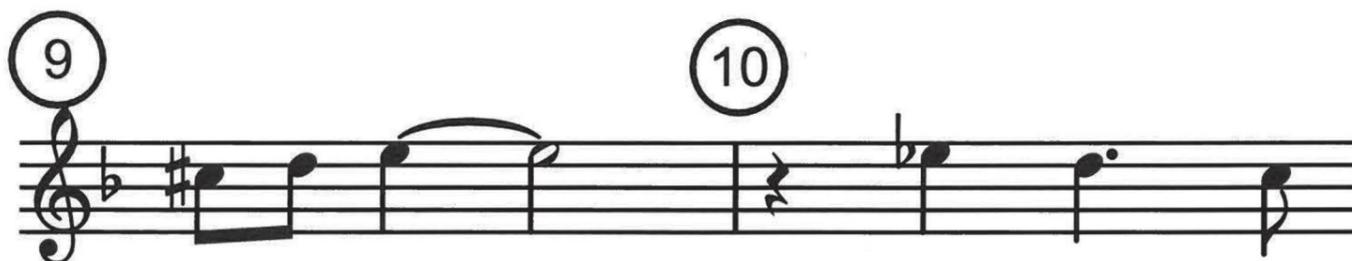
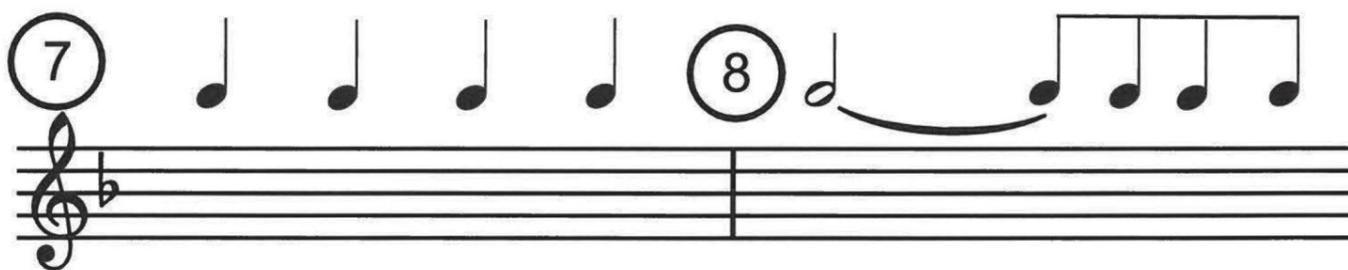
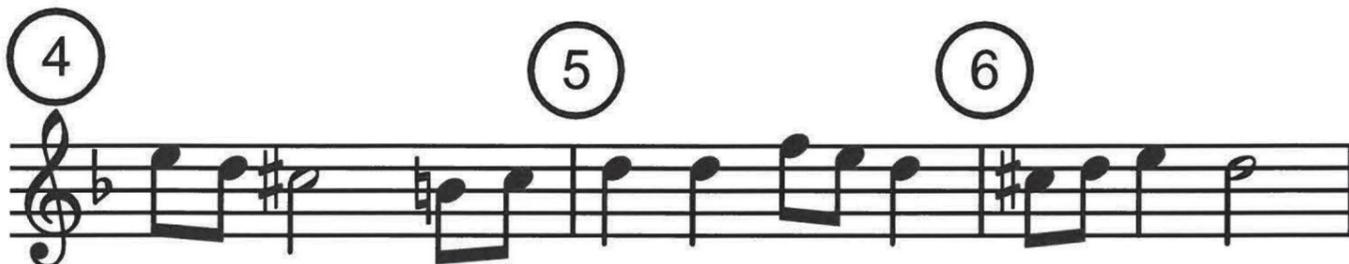
Use black ink. Pencil may be used for graphs and diagrams only.

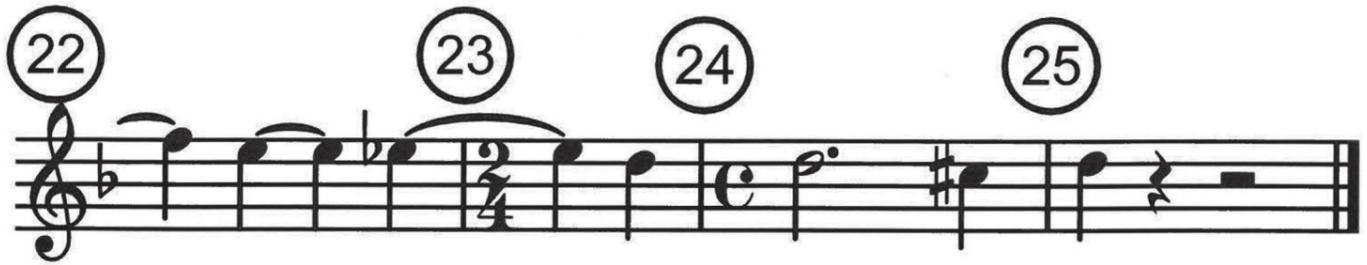
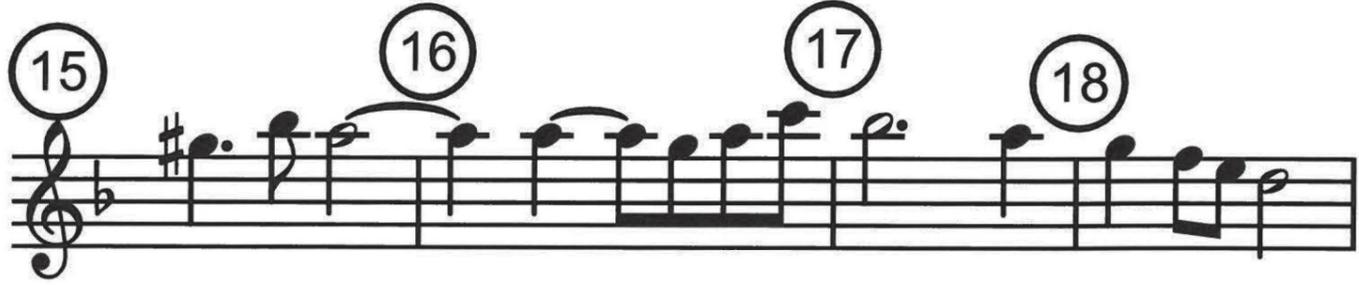
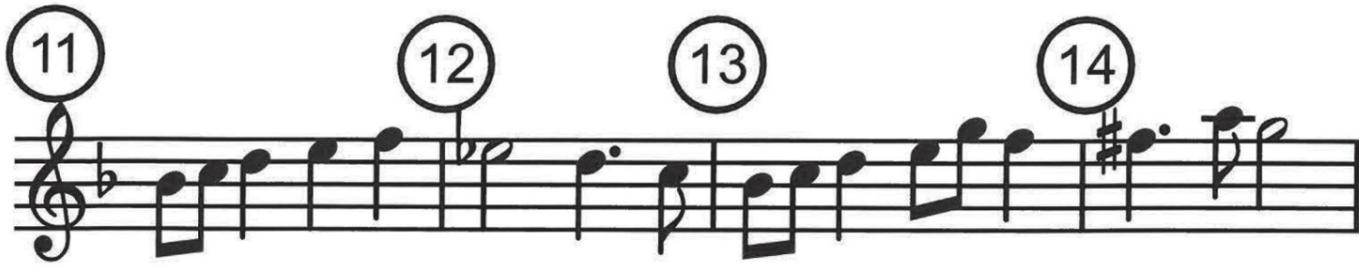
This insert should be used to answer questions 5 and 7.

Write your answers to question 7 in the spaces provided in this insert, and attach it to your answer booklet.

BLANK PAGE

Score for question 5





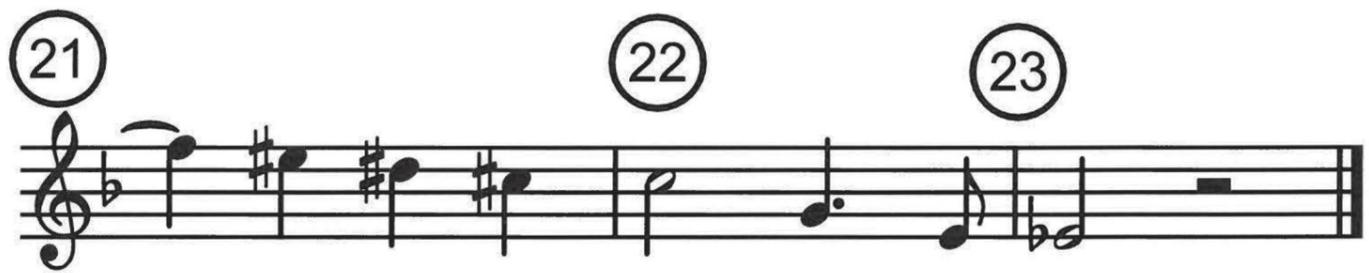
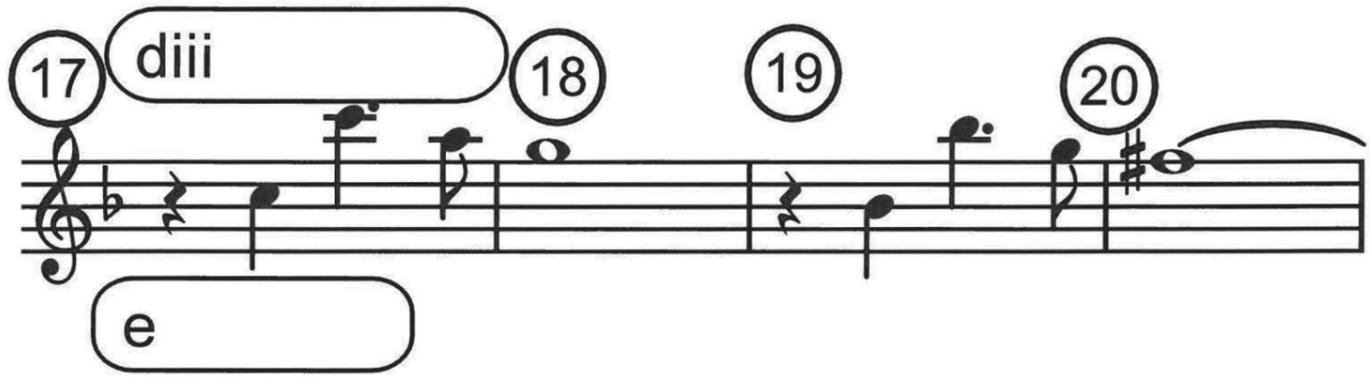
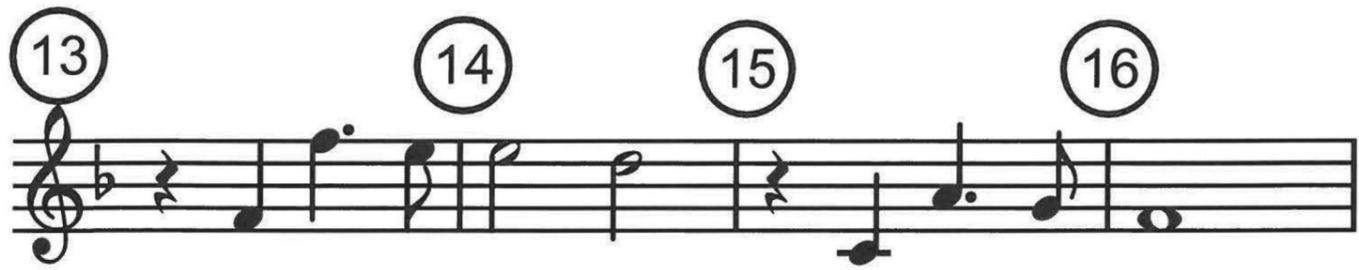
Score for question 7

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: Measure 1 (circled 3) contains a whole note G4. Measure 2 (circled 4) contains a whole note F4.
- Staff 2: Measure 5 (circled 5) contains a whole note G4. Measure 6 (circled 6) contains a whole note F4. Measure 7 (circled 7) contains a half note G4 and a half note F4. Measure 8 (circled 8) contains a whole note G4.
- Staff 3: Measure 9 (circled 9) contains a whole note G4. Measure 10 (circled 10) contains a whole note F4. Measure 11 (circled 11) contains a whole note G4. Measure 12 (circled 12) contains a whole note F4.

Lyrics and annotations are as follows:

- Staff 1: A rounded rectangle labeled 'a' spans measures 3 and 4. A circled '3' is above measure 3, and a circled '4' is above measure 4.
- Staff 2: A vertical rectangle labeled 'b' is to the left of measure 5. The dynamic marking *mf* is below measure 5. A rounded rectangle labeled 'di' spans measures 6 and 7.
- Staff 3: A rounded rectangle labeled 'dii' spans measures 9 and 10. The dynamic marking *f* is below measure 9.





Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE. OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.