

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)**

J536/05

MUSIC

Listening and Appraising

INSERT for questions 5 and 7

WEDNESDAY 6 JUNE 2018: Afternoon

MODIFIED ENLARGED 24pt

First name		Last name	
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Centre number						Candidate number				
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READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Write your name, centre number and candidate number in the spaces provided on the front page. Please write clearly and in capital letters.

Use black ink. Pencil may be used for graphs and diagrams only.

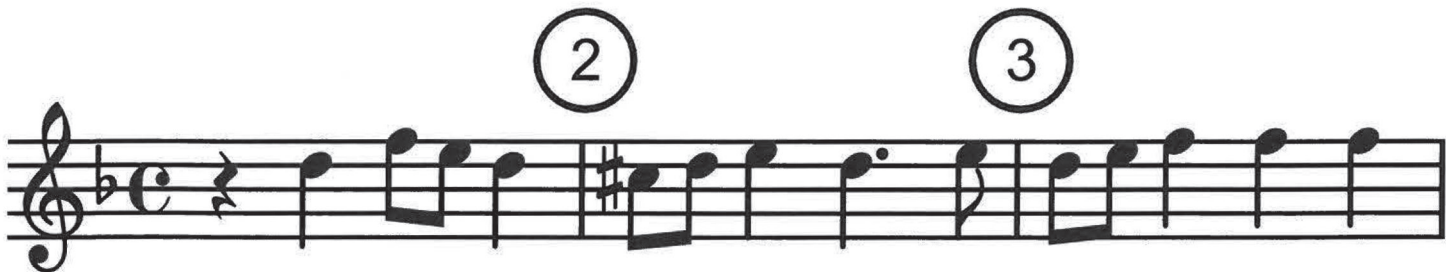
This insert should be used to answer questions 5 and 7.

Write your answers to question 7 in the spaces provided in this insert, and attach it to your answer booklet.

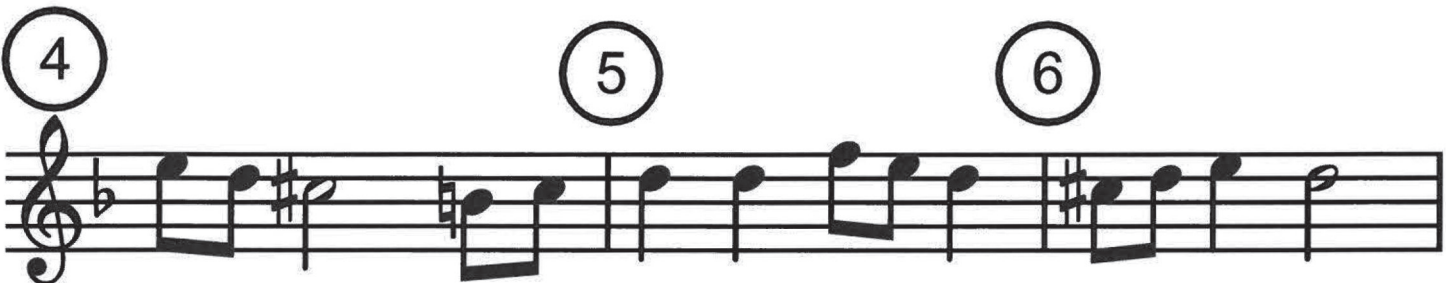
BLANK PAGE

Score for question 5

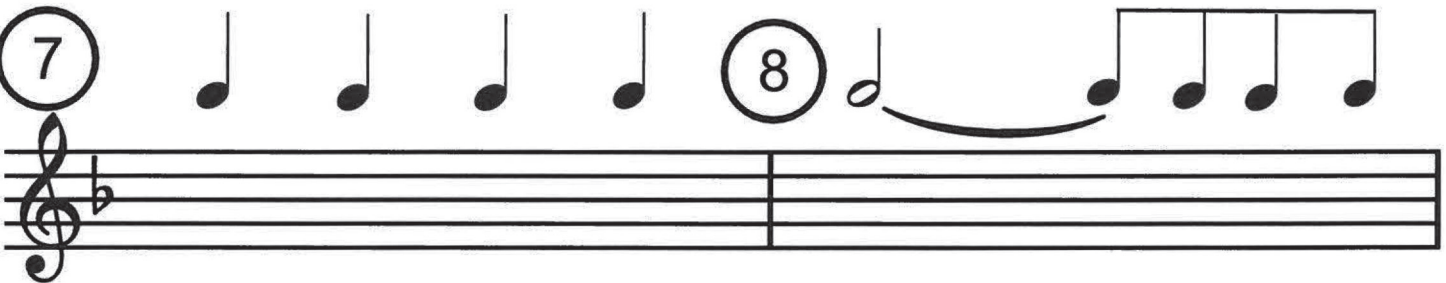
② ③



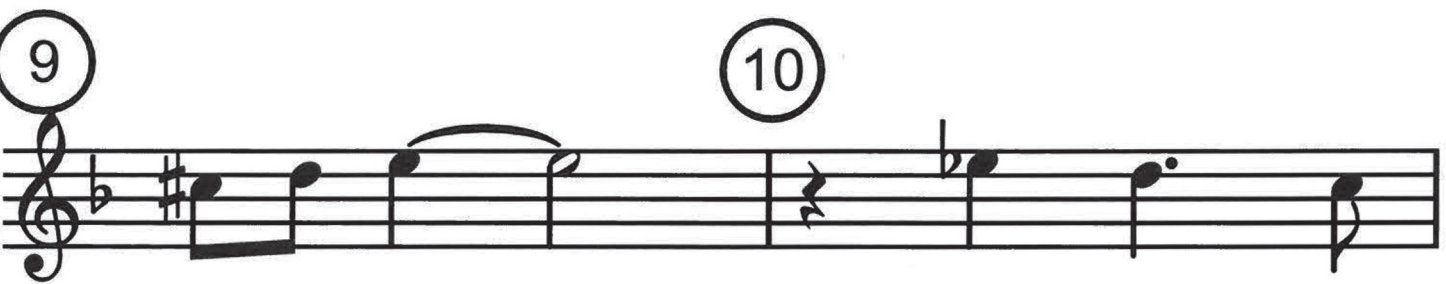
④ ⑤ ⑥

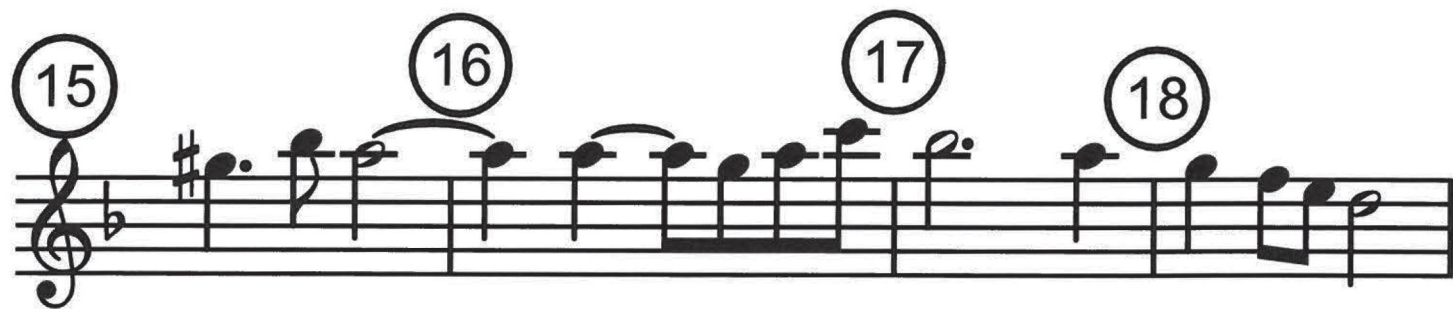
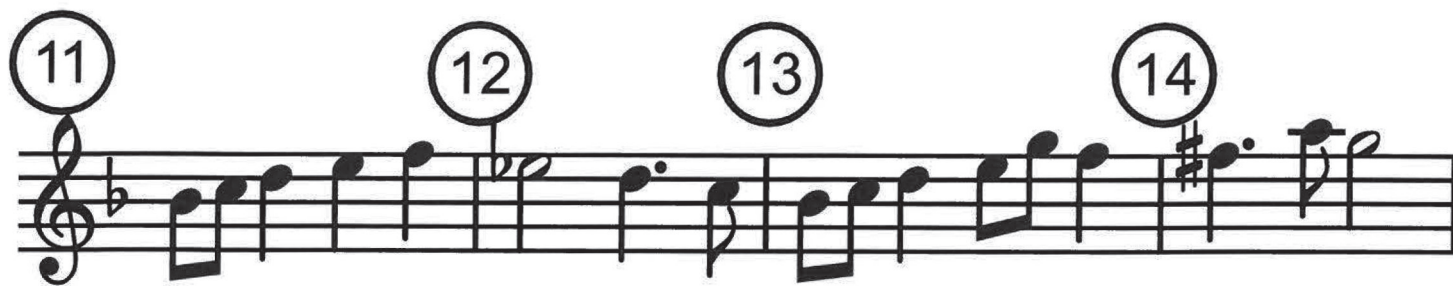


⑦ ⑧



⑨ ⑩





Score for question 7

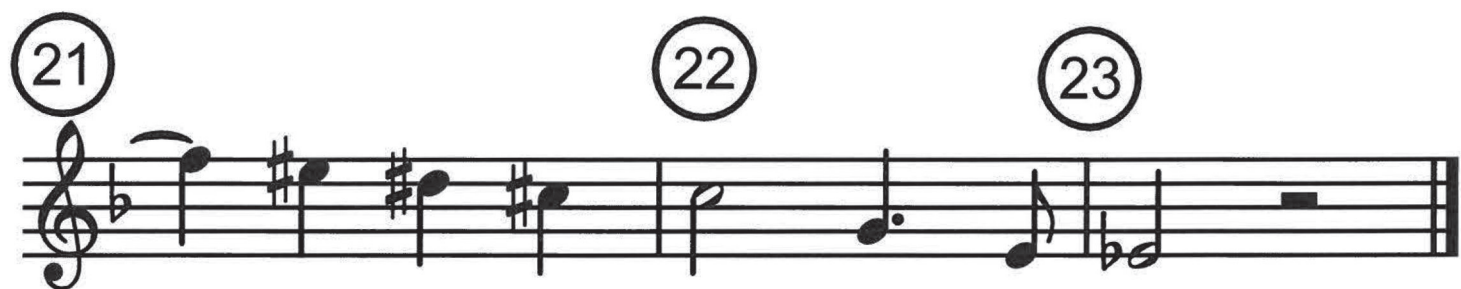
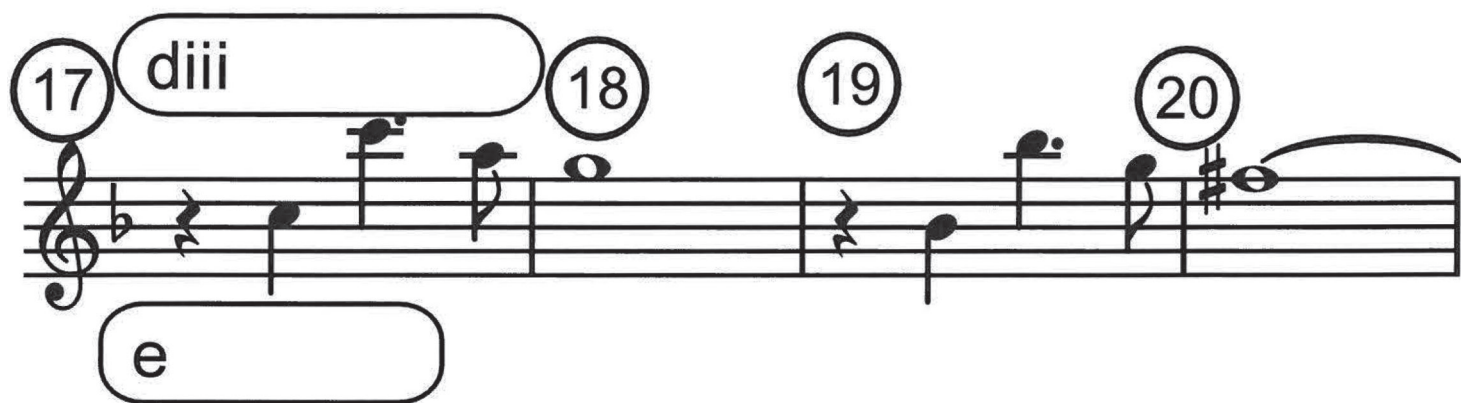
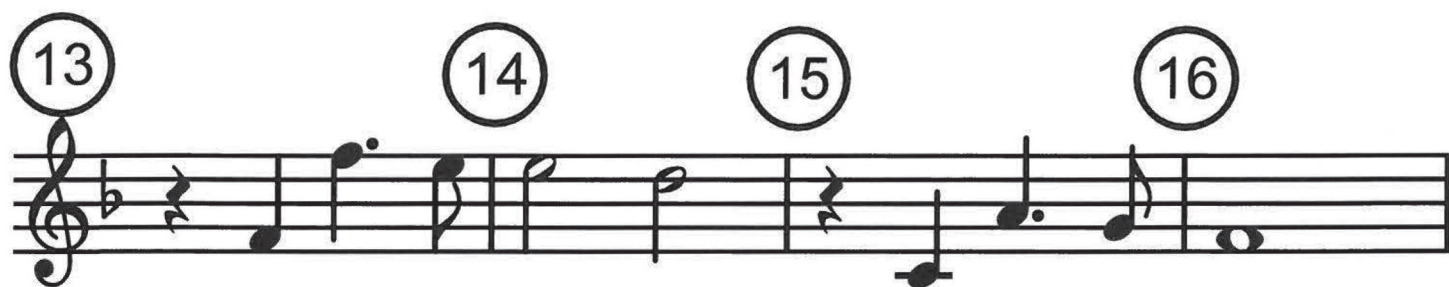
The musical score consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: Measure 1 (B-flat, quarter), Measure 2 (A, quarter), Measure 3 (G, quarter), Measure 4 (F, half), Measure 5 (B-flat, quarter), Measure 6 (A, quarter), Measure 7 (G, quarter), Measure 8 (F, half).
- Staff 2: Measure 1 (B-flat, quarter), Measure 2 (A, quarter), Measure 3 (G, quarter), Measure 4 (F, half), Measure 5 (B-flat, quarter), Measure 6 (A, quarter), Measure 7 (G, quarter), Measure 8 (F, half).
- Staff 3: Measure 1 (B-flat, quarter), Measure 2 (A, quarter), Measure 3 (G, quarter), Measure 4 (F, half), Measure 5 (B-flat, quarter), Measure 6 (A, quarter), Measure 7 (G, quarter), Measure 8 (F, half).

Lyrics and annotations are as follows:

- Staff 1: "a" (above measure 1), "3" (above measure 3), "4" (above measure 4), "b" (below measure 1), *mf* (below measure 2), "di" (above measure 5).
- Staff 2: "5" (above measure 1), "6" (above measure 3), "7" (above measure 5), "8" (above measure 8).
- Staff 3: "9" (above measure 1), "dii" (above measure 1), "10" (above measure 3), "11" (above measure 5), "12" (above measure 8).

Dynamic markings include *mf* (mezzo-forte) at the start of the second staff and *f* (forte) at the start of the third staff.



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