

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J536/05
MUSIC**

Listening and Appraising

INSERT for questions 5 and 7

WEDNESDAY 6 JUNE 2018: Afternoon

MODIFIED ENLARGED 24pt

First name		Last name	
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Centre number						Candidate number				
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READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Write your name, centre number and candidate number in the spaces provided on the front page. Please write clearly and in capital letters.

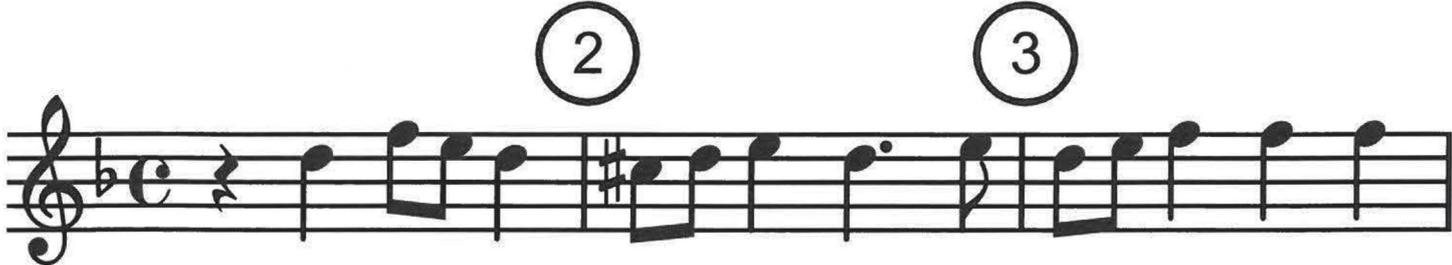
Use black ink. Pencil may be used for graphs and diagrams only.

This insert should be used to answer questions 5 and 7.

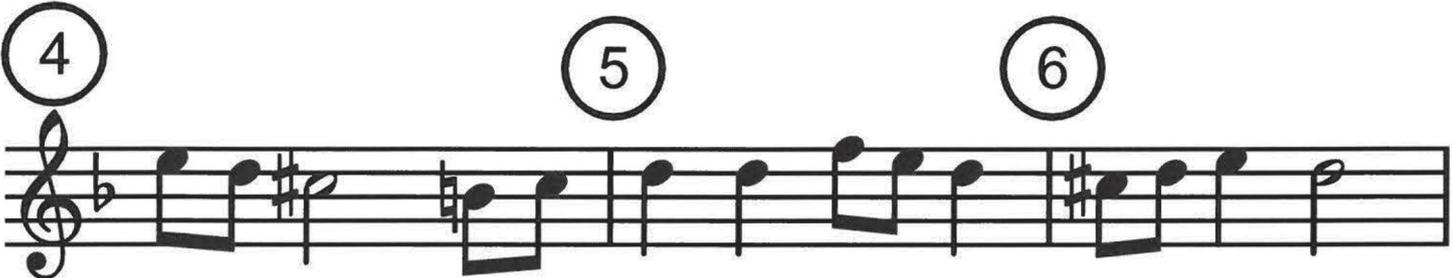
Write your answers to question 7 in the spaces provided in this insert, and attach it to your answer booklet.

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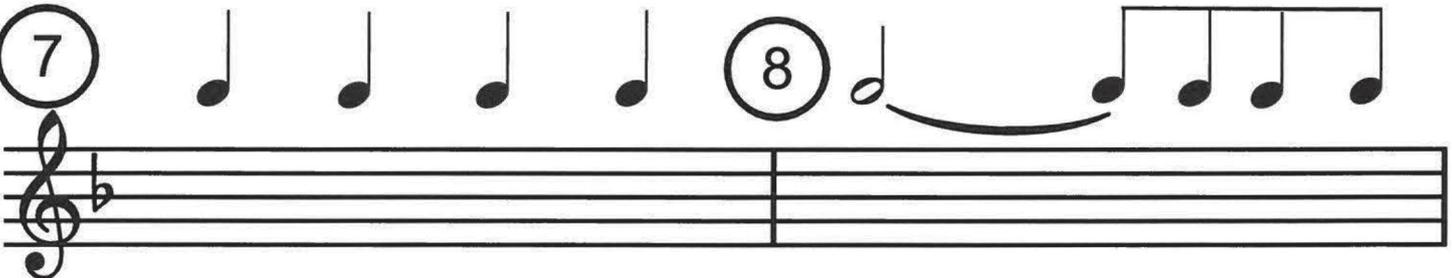
Score for question 5



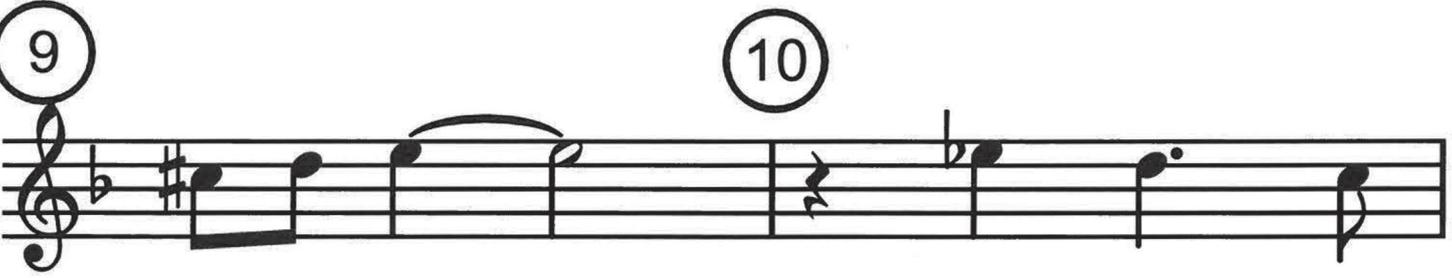
Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes starting with a quarter rest. The notes are: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter). Circled numbers 2 and 3 are placed above the staff, with 2 above the F note and 3 above the Bb note.



Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter). Circled numbers 4, 5, and 6 are placed above the staff, with 4 above the Bb note, 5 above the F note, and 6 above the Bb note.



Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter). Circled numbers 7 and 8 are placed above the staff, with 7 above the Bb note and 8 above the D note.



Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter). Circled numbers 9 and 10 are placed above the staff, with 9 above the Bb note and 10 above the D note.

11 12 13 14

15 16 17 18

19 20 21

22 23 24 25

Score for question 7

The musical score consists of three staves of music in a single system, all in treble clef and a key signature of one flat (B-flat). The notes are numbered 1 through 12 in circles. The lyrics are: a, b, di, dii. The dynamics are *mf* (mezzo-forte) and *f* (forte).

Staff 1: Notes 1-4. Lyrics: a (circled), 3 (circled), 4 (circled). Dynamic: *mf*.

Staff 2: Notes 5-8. Lyrics: b (boxed), di (circled). Dynamic: *mf*.

Staff 3: Notes 9-12. Lyrics: dii (circled), 11 (circled), 12 (circled). Dynamic: *f*.

13 14 15 16

Musical staff 13-16: Treble clef, key signature of one flat (B-flat). Measures 13-16. Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

17 18 19 20

diii

Musical staff 17-20: Treble clef, key signature of one flat (B-flat). Measures 17-20. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 20: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A slur covers the last two notes of measure 20.

e

21 22 23

Musical staff 21-23: Treble clef, key signature of one flat (B-flat). Measures 21-23. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The staff ends with a double bar line.



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