

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GCSE (9–1)  
J536/05  
MUSIC**

**Listening and Appraising  
WEDNESDAY 6 JUNE 2018:  
Afternoon**

**TIME ALLOWED: 1 hour 30 minutes  
plus your additional time allowance**

**MODIFIED ENLARGED 24pt**

<b>First name</b>		<b>Last name</b>	
-------------------	--	------------------	--

<b>Centre number</b>						<b>Candidate number</b>				
----------------------	--	--	--	--	--	-------------------------	--	--	--	--

**YOU MAY USE:  
a black pen  
a pencil**

**OCR SUPPLIED MATERIALS:  
CD  
Insert for Questions 5 and 7**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink or pencil.**

**Complete the boxes on the front page with your name, centre number and candidate number.**

**You have 2 minutes plus your additional time allowance to read through this question paper.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**Time is allowed for you to write your answers between the playing of the extracts.**

**The quality of extended response will be assessed in questions marked with an asterisk (\*).**

**BLANK PAGE**

Answer ALL the questions.

1 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract THREE times.

It is sung by a solo artist from 1990 to the present day.

(a) Give the name of an artist who might have performed this song.

\_\_\_\_\_ [1]

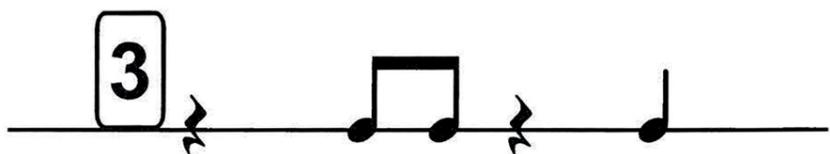
(b) Underline the interval between the two notes sung on the words 'I DO' in the first line of the song. [1]

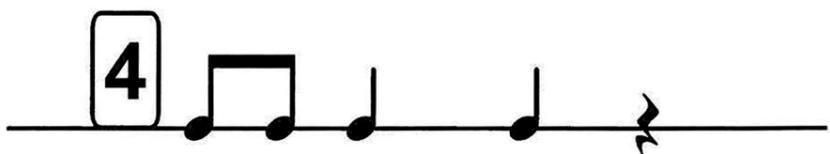
2<sup>nd</sup>                      3<sup>rd</sup>                      5<sup>th</sup>                      6<sup>th</sup>

(c) Tick the box next to the repeated hand-clap rhythm. [1]

1 

2 

3 

4 

**(d) Describe the way the singer sings the word 'DO' when you hear the phrases 'just say I do'.**

---

---

---

**[2]**

**(e) Give FOUR features of the accompaniment that you hear in this extract, apart from the rhythm opposite.**

1 

---

2 

---

3 

---

4 

---

**[4]**

**2 This question is based on Area of Study 2 – The Concerto Through Time.**

**You will hear this extract THREE times.**

**(a) Identify the instrument playing the solo.**

\_\_\_\_\_ [1]

**(b) Describe how the solo instrument and the orchestra work together in this extract.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

**(c) (i) Name the period of composition for this extract.**

\_\_\_\_\_ [1]

**(ii) Give TWO reasons for your answer. [2]**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**(d) Tick the box next to the statement that correctly describes the modulation during this extract. [1]**

**The music begins in the tonic and ends in the dominant**

**The music begins in the tonic and ends in the sub-dominant**

**The music begins in the tonic and ends in the relative minor**

**The music begins in the tonic and ends in the tonic**



---

---

---

**You may use this page to make notes in preparation for your answer to question 3.**

**This page will NOT be marked.**

**BLANK PAGE**

**4 This question is based on Area of Study 4 – Film Music.**

**You will hear this extract THREE times.**

**This extract is from a symphony by Beethoven that was used to accompany a scene from the film ‘The King’s Speech’.**

**(a) (i) Suggest a suitable dynamic for the OPENING of this extract.**

\_\_\_\_\_ [1]

**(ii) Suggest a suitable dynamic for the REMAINDER of this extract.**

\_\_\_\_\_ [1]

**(b) What family of instruments is used for the melodic parts in this extract?**

\_\_\_\_\_ [1]

**This music was played during a very serious moment in the film. The King, who found it very difficult to speak in public, was giving a speech to the nation warning of an impending war.**

**(c) Give FIVE reasons why this music is suitable to portray such a serious scene.**

**(Do not include information about dynamics).**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**4** \_\_\_\_\_

**5** \_\_\_\_\_

**[5]**

**5 This question is based on Area of Study 2 – The Concerto Through Time.**

**You will hear this extract FOUR times.**

**A single stave score of the main melody is printed in the insert.**

**(a) Using the given rhythm, fill in the missing notes in bars 7 and 8. [7]**

**(b) The melody is played by both the right and left hands in this extract. Underline the interval at which the left hand plays with the right hand. [1]**

**3<sup>rd</sup>                      5<sup>th</sup>                      6<sup>th</sup>                      Octave**

**(c) Underline the term for the bassoon part that starts in bar 3. [1]**

**Imitation              Countermelody              Cadenza              Riff**

**(d) Give the number of the bar where a RITENUTO is heard.**

\_\_\_\_\_ [1]

**(e) Suggest a suitable composer for this extract.**

\_\_\_\_\_ [1]

**(f) Suggest a suitable venue for a performance of this extract.**

\_\_\_\_\_ [1]

**6 This question is based on Area of Study 5 – Conventions of Pop.**

**You will hear TWO extracts from rock anthems which are sung by the same group.**

**Extract A followed by Extract B will be played THREE times.**

**(a) Compare the tempo of both extracts.**

\_\_\_\_\_ [1]

**(b) How many beats in a bar do both extracts have?**

\_\_\_\_\_ [1]

**(c) Compare the structure of these extracts.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

**(d) Give three features of the style of singing that is similar in both extracts.**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_ [3]



**BLANK PAGE**

**7 This question is based on Area of Study 4 – Film Music.**

**You will hear this extract FOUR times.**

**A single staff score of the main melody is printed in the insert.**

**(a) In the box above bar 1 write an appropriate tempo. [1]**

**(b) In the vertical box on the staff at the beginning of the extract write the time signature. [1]**

**(c) Give the number of the bar where you hear:**

**(i) a harp glissando.**

\_\_\_\_\_ [1]

**(ii) the first entry of the timpani.**

\_\_\_\_\_ [1]

**(d) (i) In the box BELOW bar 2 write the name of an instrument that is playing the countermelody. [1]**

**(ii) In the box ABOVE bar 9 write the name of the brass instrument that is playing the written melody. [1]**

**(iii) In the box ABOVE bar 17 write the name of the woodwind instrument that is playing the written melody. [1]**

**(e) In the oval box below bar 17 write an appropriate dynamic. [1]**

**This melody is one of the first great themes of the movies. It was written for the epic romantic film 'Gone with the Wind'. The theme is very emotional and majestic.**

**(f) Give FOUR features of the music that help to convey this.**

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

**[4]**

**8 This question is based on Area of Study 3 – Rhythms of the World.**

**You will hear this extract THREE times.**

**This extract is a Greek song performed in a traditional style.**

**(a) Name the instrument that plays the melody in this extract.**

\_\_\_\_\_ **[1]**

**(b) Underline the name of the ornament that features significantly in the opening melody. [1]**

**Trill**

**Turn**

**Mordent**

**Acciaccatura**

**(c) Describe the melodic parts just after the percussion enters.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[3]**

**(d) Give THREE features of the vocal melody and style of singing.**

**1** \_\_\_\_\_  
**2** \_\_\_\_\_  
**3** \_\_\_\_\_

**[3]**

**END OF QUESTION PAPER**









### **Copyright Information**

**OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.**

**If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.**

**For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE. OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.**