

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



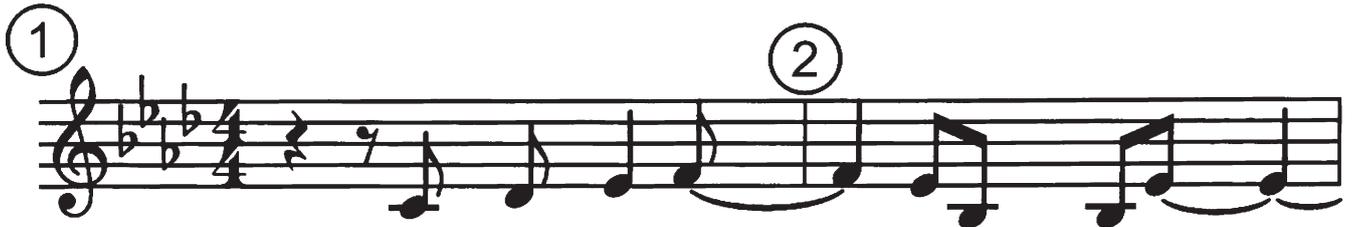
INSTRUCTIONS

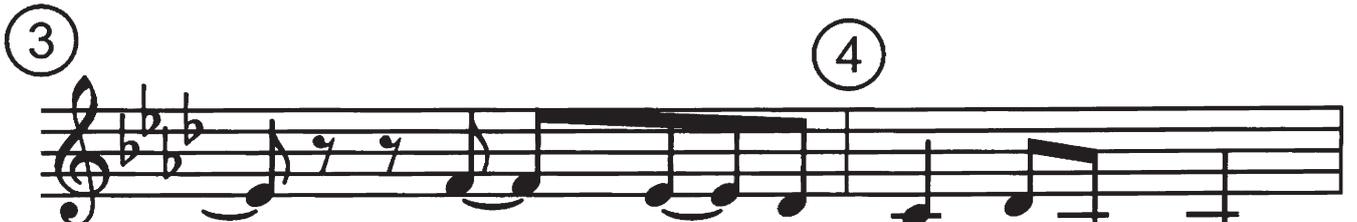
Use black ink or pencil.

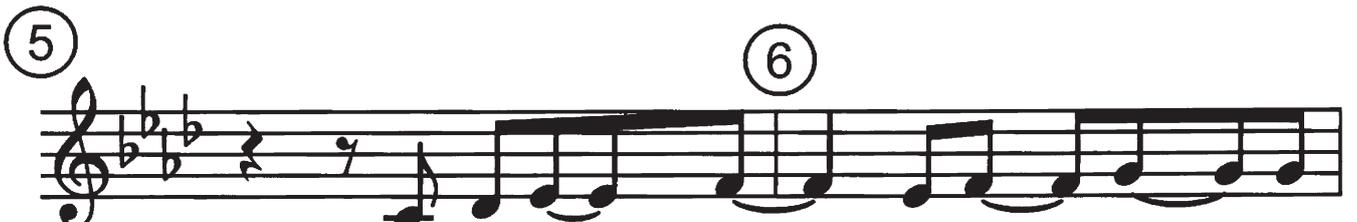
Write your answer in the space provided.

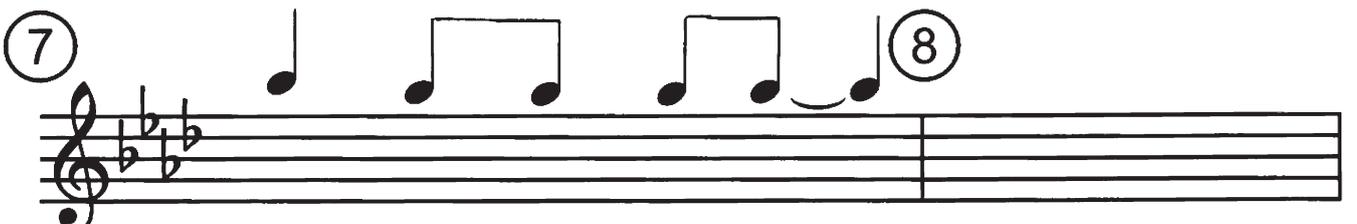
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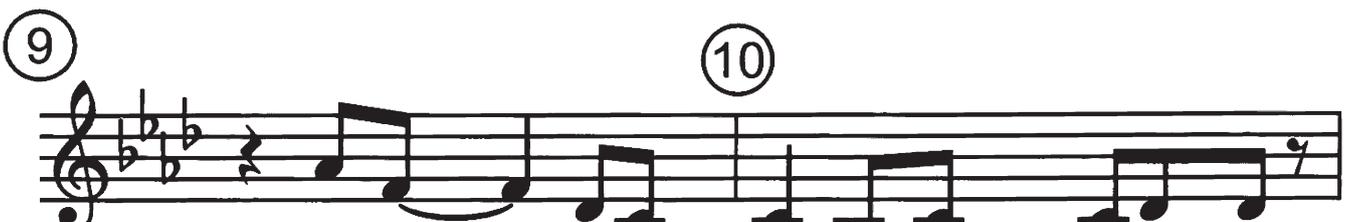
For use with Question 5

①  ②
I heard he sang ___ a good ___ song ___

③  ④
___ I heard ___ he had a style ___

⑤  ⑥
And so I came ___ to see ___ him, ___ to

⑦  ⑧
list - en for a while ___

⑨  ⑩
And there ___ he was ___ this young ___ boy, ___

⑪ ⑫

a stran-ger to___ my_ eyes_____

⑬ ⑭

Strum-ming my pain_ with his fing - ers,___

⑮ ⑯

Sing-ing my life_ with his words.____

⑰

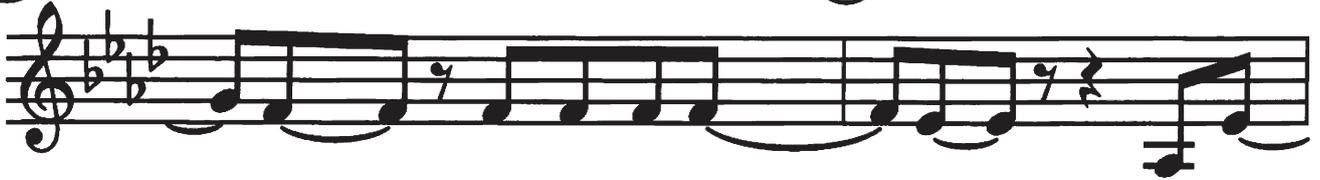
Kill - ing me soft - ly with his___

⑱ ⑲

___song, Kill-ing me soft - ly___ with his_

20

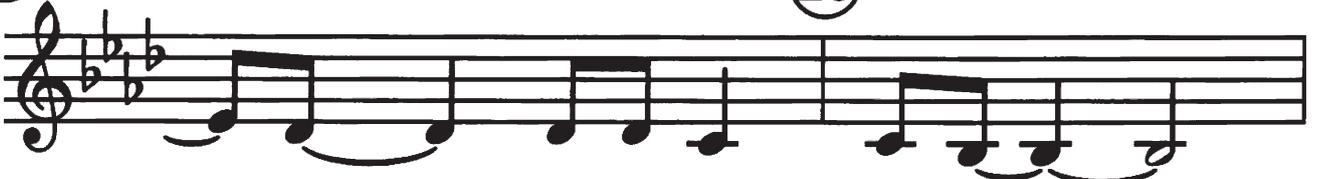
21



___ song_ Tell-ing my whole_ life_ with his_

22

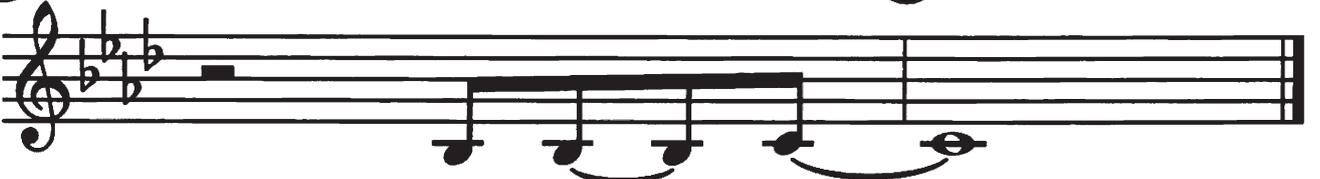
23



___ words_ kill-ing me soft-ly_

24

25



with his_ song_

For use with Question 7

ci: melody instrument

① ② ③ ④ ⑤

mp

Musical notation for measures 1-5. Measure 1 starts with a treble clef and a bracketed *mp* dynamic marking. The notes are G4, A4, B4, C5. Measure 2: B4, A4, G4, F4, E4, D4. Measure 3: C4, D4, E4, F4, G4, A4. Measure 4: B4, C5, D5, E5, F5, G5. Measure 5: A5, B5, C6, D6, E6, F6.

b: time signature

⑥ ⑦ ⑧

Musical notation for measures 6-8. Measure 6: G4, F4, E4, D4, C4, B3. Measure 7: A3, G3, F3, E3, D3, C3. Measure 8: B2, A2, G2, F2, E2, D2.

cii: percussion

⑨ ⑩ ⑪ ⑫

Musical notation for measures 9-12. Measure 9: G4, A4, B4, C5, D5, E5. Measure 10: F5, G5, A5, B5, C6, D6. Measure 11: E6, F6, G6, A6, B6, C7. Measure 12: D7, E7, F7, G7, A7, B7.

⑬ ⑭ ⑮ ⑯

Musical notation for measures 13-16. Measure 13: G4, A4, B4, C5, D5, E5. Measure 14: F5, G5, A5, B5, C6, D6. Measure 15: E6, F6, G6, A6, B6, C7. Measure 16: D7, E7, F7, G7, A7, B7.

e: accidental

①7 *mf* ①8 ①9

Musical staff 17-19: Treble clef, key signature of one sharp (F#). Measure 17 starts with a dynamic marking of *mf*. Measure 18 has a circled number 18 above it. Measure 19 has a circled number 19 above it and contains three triplet markings (3) below the notes.

②0 ②1 ②2 ②3

Musical staff 20-23: Treble clef, key signature of one sharp (F#). Measure 20 has a circled number 20 above it. Measure 21 has a circled number 21 above it. Measure 22 has a circled number 22 above it. Measure 23 has a circled number 23 above it.

ciii: melody instrument

②4 ②5 ②6 ②7

Musical staff 24-27: Treble clef, key signature of one sharp (F#). Measure 24 has a circled number 24 above it. Measure 25 has a circled number 25 above it. Measure 26 has a circled number 26 above it. Measure 27 has a circled number 27 above it.

f: dynamic

②8 ②9 ③0

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Measure 28 has a circled number 28 above it. Measure 29 has a circled number 29 above it and contains three triplet markings (3) below the notes. Measure 30 has a circled number 30 above it.

③1 ③2

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measure 31 has a circled number 31 above it. Measure 32 has a circled number 32 above it.

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