

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

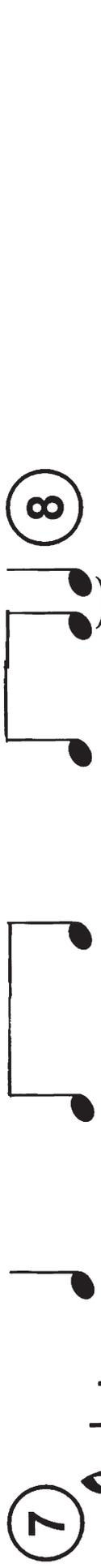
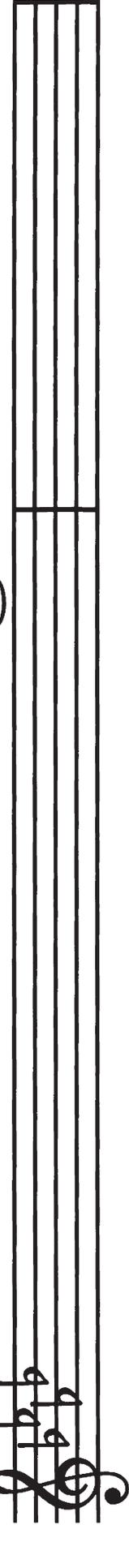
Use black ink or pencil.

Write your answer in the space provided.

BLANK PAGE

For use with Question 5

①

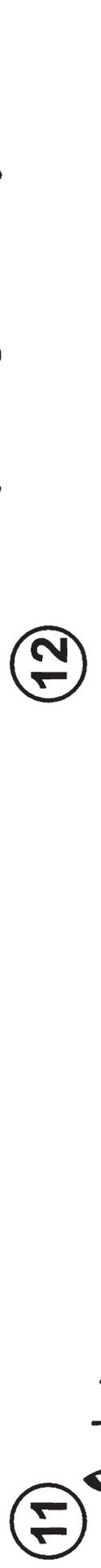
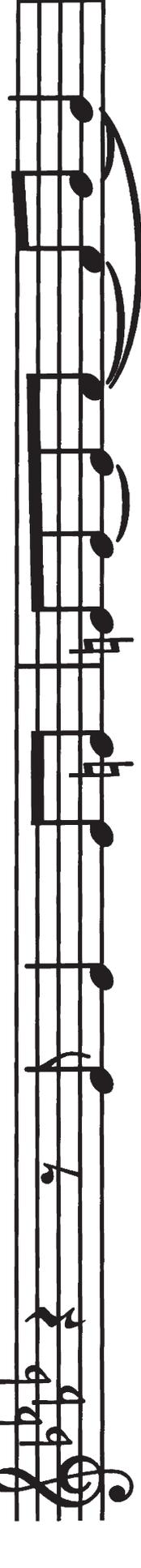
7  8 

list - en for a while_

9  10 

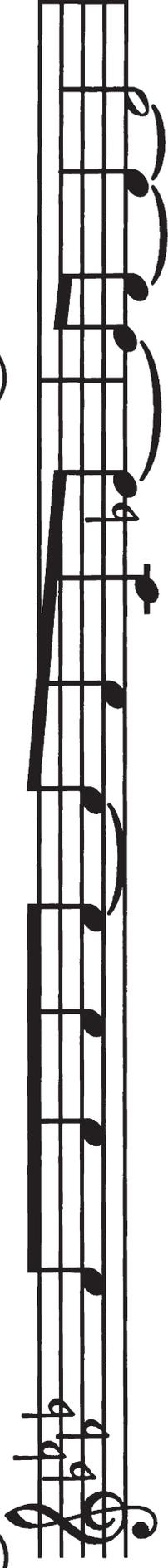
5

And there_ he was_ this young_ boy,_

11  12 

a stran - ger to_ my_ eyes_

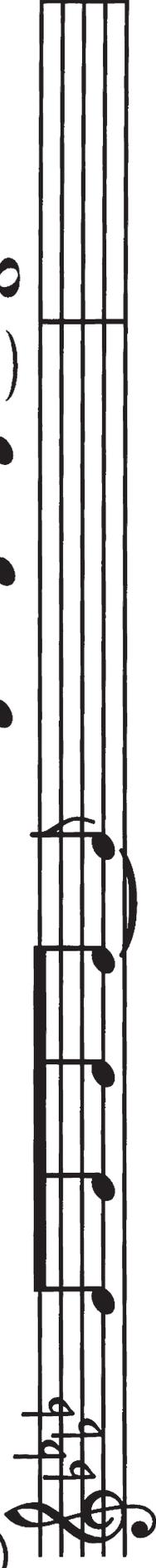
13



14

Strum-ming my pain_ with his fing - ers, _

15



16

Sing-ing my life_ with his words. _

17



18

Kill-ing me soft - ly with his _ song, Kill-ing me soft -

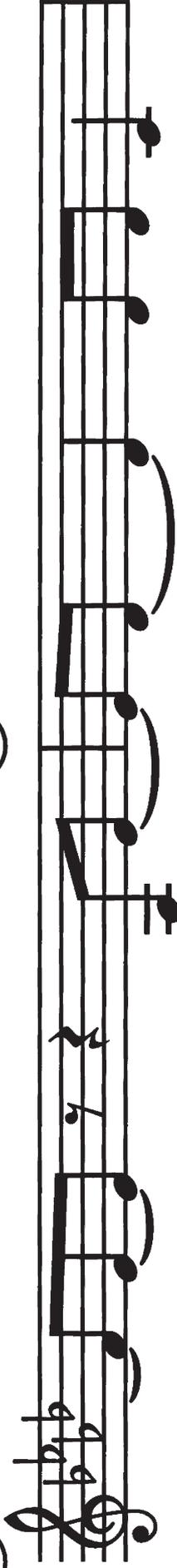
19



20

- ly___ with his___ song___ Telling my whole_

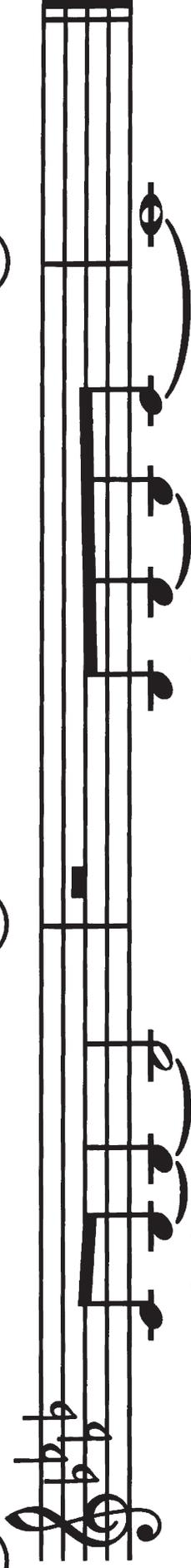
21



22

___ life___ with his___ words___ kill-ing me

23



24

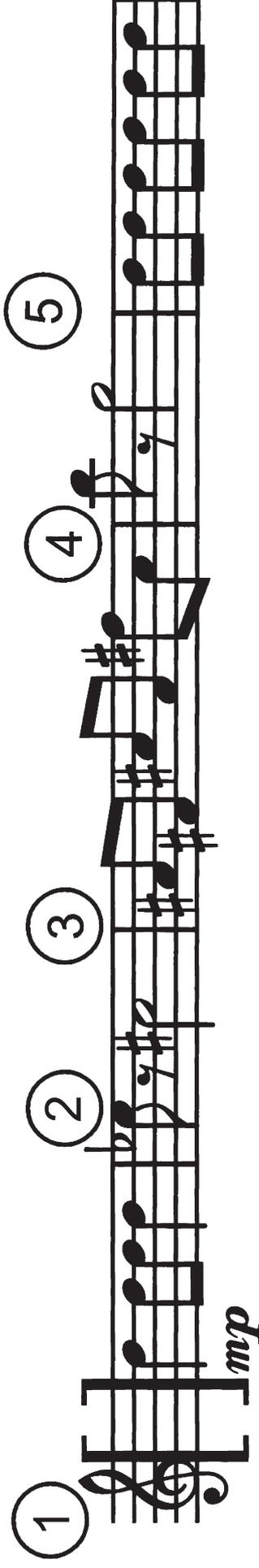
soft-ly___

25

with his___ song___

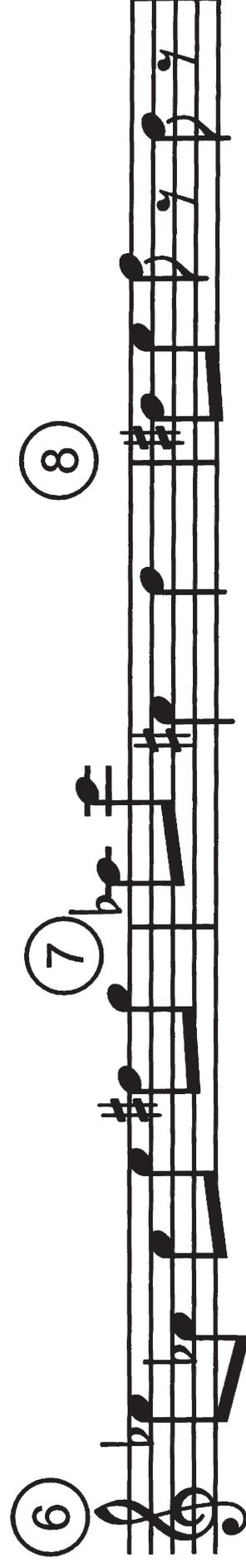
For use with Question 7

ci: melody instrument

①  *mp*

∞

b: time signature

⑥ 

e: accidental name

Musical score for two staves, measures 17-23. The first staff contains measures 17, 18, and 19. The second staff contains measures 20, 21, 22, and 23. The music features treble clefs, a key signature of one sharp (F#), and dynamic markings of 'mf' and 'f'. Measure 19 and measure 23 contain triplet markings.

ciii: melody
instrument

Musical staff with measures 24-28. Measure 24 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 25 continues with quarter notes D5, E5, F#5, and G5. Measure 26 has quarter notes A5, B5, C6, and D6. Measure 27 has quarter notes E6, F#6, G6, and A6. Measure 28 has quarter notes B6, C7, B6, and A6.

f: dynamic

Musical staff with measures 29-32. Measure 29 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by quarter notes C5, D5, E5, and F5. Measure 30 has quarter notes G5, A5, B5, and C6. Measure 31 has quarter notes D6, E6, F#6, and G6. Measure 32 has quarter notes A6, B6, C7, and B6.



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