

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s)

Last name

READ INSTRUCTIONS OVERLEAF



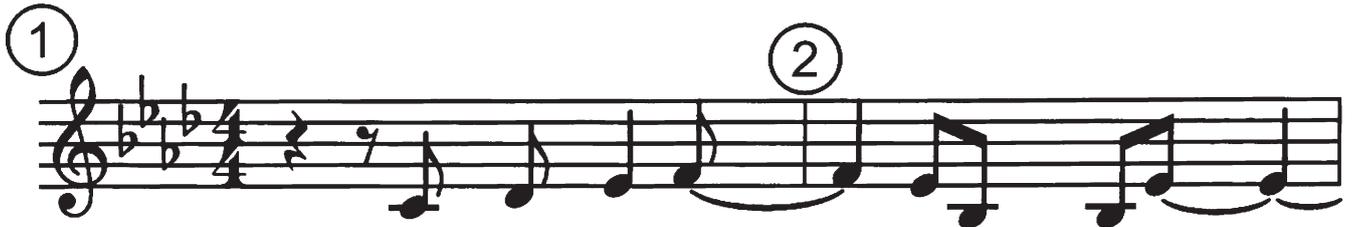
INSTRUCTIONS

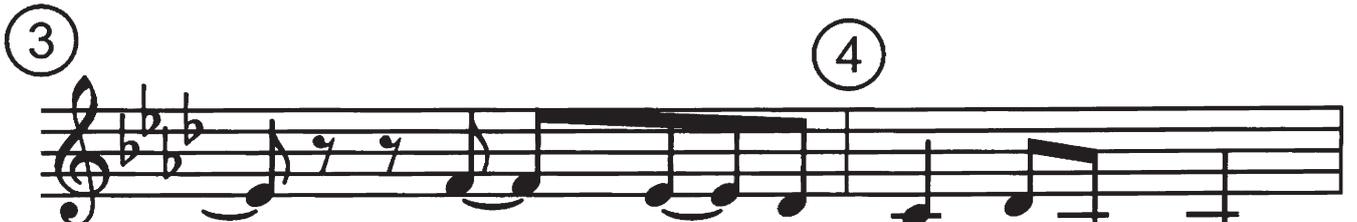
Use black ink or pencil.

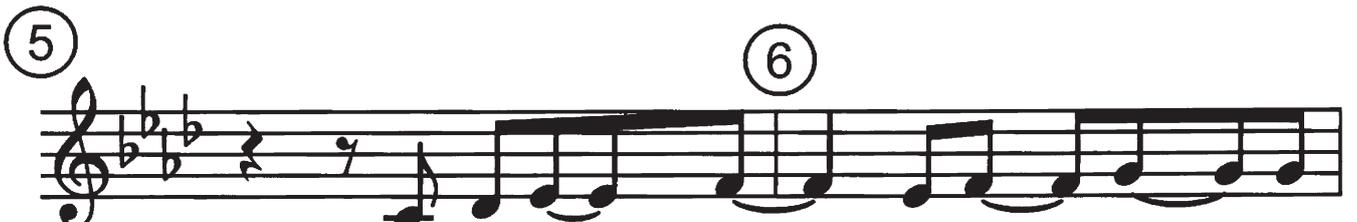
Write your answer in the space provided.

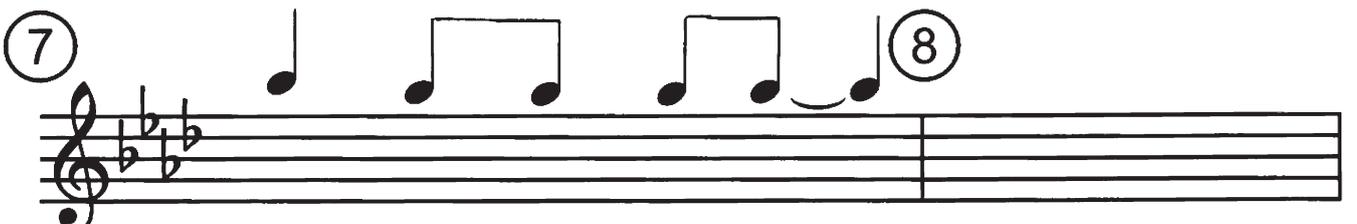
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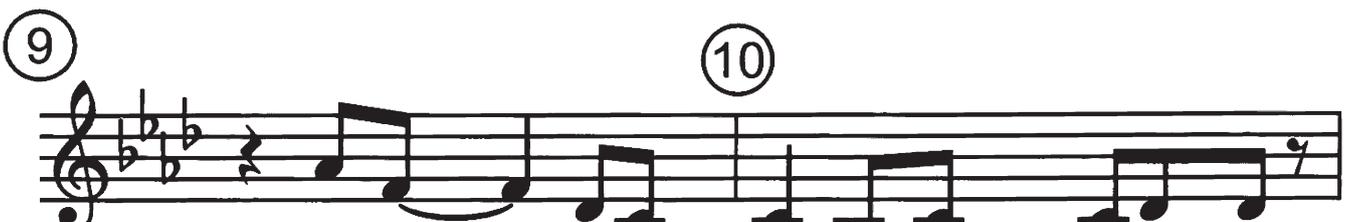
For use with Question 5

①  ②
I heard he sang ___ a good ___ song ___

③  ④
___ I heard ___ he had a style ___

⑤  ⑥
And so I came ___ to see ___ him, ___ to

⑦  ⑧
list - en for a while ___

⑨  ⑩
And there ___ he was ___ this young ___ boy, ___

⑪ ⑫

a stran-ger to___ my_ eyes_____

⑬ ⑭

Strum-ming my pain_ with his fing - ers,___

⑮ ⑯

Sing-ing my life_ with his words.____

⑰

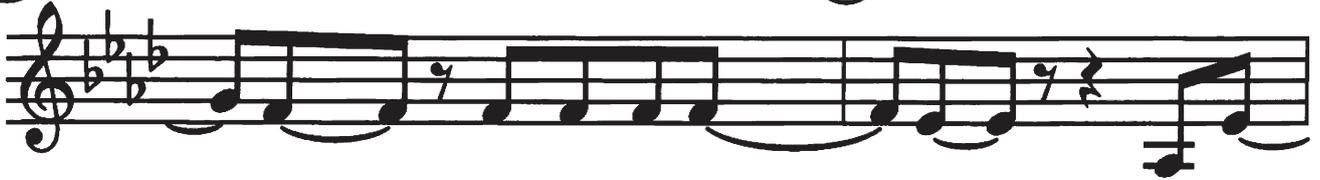
Kill - ing me soft - ly with his___

⑱ ⑲

___song, Kill-ing me soft - ly___ with his_

20

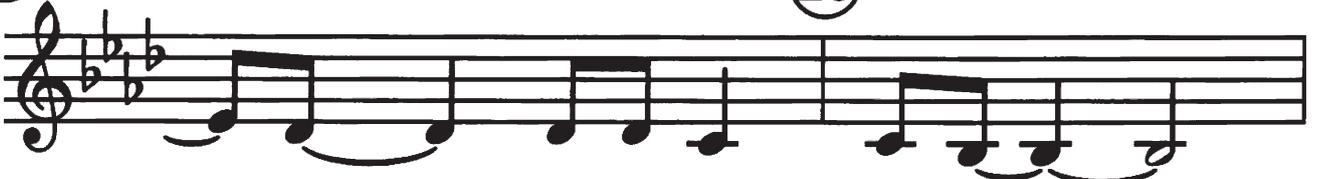
21



___ song_ Tell-ing my whole___ life___ with his_

22

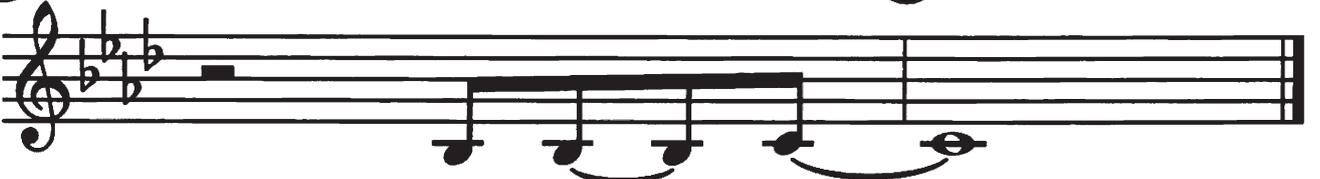
23



___ words_ kill-ing me soft-ly_

24

25



with his___ song___

For use with Question 7

ci: melody instrument

① ② ③ ④ ⑤

mp

Musical notation for measures 1-5. Measure 1 starts with a treble clef and a bracketed *mp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4. Measure 2: F4, E4, D4, C4. Measure 3: B3, A3, G3, F3, E3, D3. Measure 4: C3, B2, A2, G2, F2, E2. Measure 5: D2, C2, B1, A1, G1, F1.

b: time signature

⑥ ⑦ ⑧

Musical notation for measures 6-8. Measure 6: G4, F4, E4, D4, C4, B3, A3, G3. Measure 7: F3, E3, D3, C3, B2, A2, G2. Measure 8: F2, E2, D2, C2, B1, A1, G1.

cii: percussion

⑨ ⑩ ⑪ ⑫

Musical notation for measures 9-12. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: F4, E4, D4, C4, B3, A3, G3. Measure 11: F3, E3, D3, C3, B2, A2, G2. Measure 12: F2, E2, D2, C2, B1, A1, G1.

⑬ ⑭ ⑮ ⑯

Musical notation for measures 13-16. Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: F4, E4, D4, C4, B3, A3, G3. Measure 15: F3, E3, D3, C3, B2, A2, G2. Measure 16: F2, E2, D2, C2, B1, A1, G1.

e: accidental

①7 *mf* ①8 ①9

Musical staff 17-19: Treble clef, key signature of one sharp (F#). Staff 17 starts with a dynamic marking of *mf*. Staff 18 has a circled measure number 18. Staff 19 has a circled measure number 19 and contains three triplet markings (3) over groups of three notes.

②0 ②1 ②2 ②3

Musical staff 20-23: Treble clef, key signature of one sharp (F#). Staff 20 has a circled measure number 20. Staff 21 has a circled measure number 21. Staff 22 has a circled measure number 22. Staff 23 has a circled measure number 23.

ciii: melody instrument

②4 ②5 ②6 ②7

Musical staff 24-27: Treble clef, key signature of one sharp (F#). Staff 24 has a circled measure number 24. Staff 25 has a circled measure number 25. Staff 26 has a circled measure number 26. Staff 27 has a circled measure number 27.

f: dynamic

②8 ②9 ③0

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Staff 28 has a circled measure number 28. Staff 29 has a circled measure number 29 and contains three triplet markings (3) over groups of three notes. Staff 30 has a circled measure number 30.

③1 ③2

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Staff 31 has a circled measure number 31. Staff 32 has a circled measure number 32.

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