

**Modified Enlarged 36pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



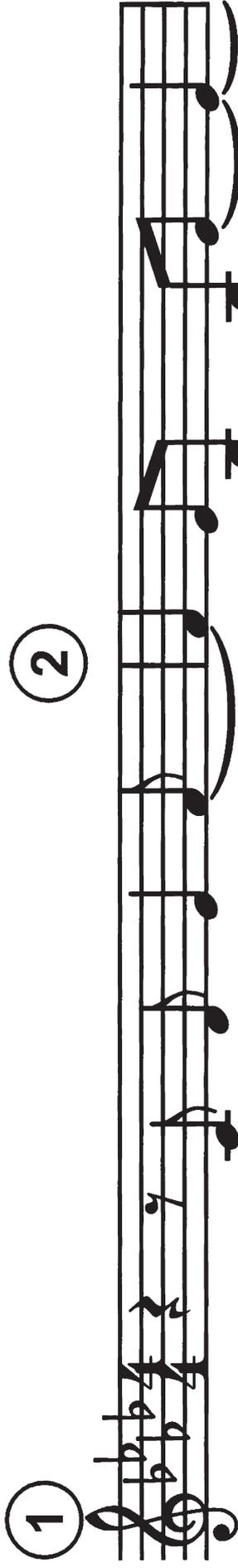
INSTRUCTIONS

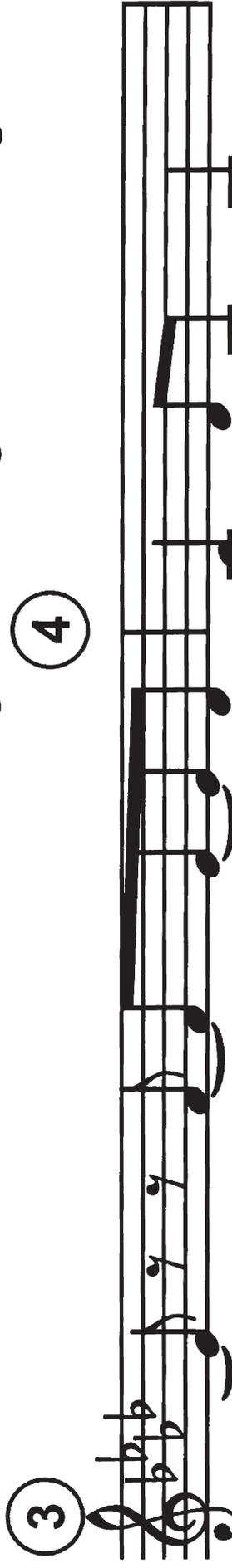
Use black ink or pencil.

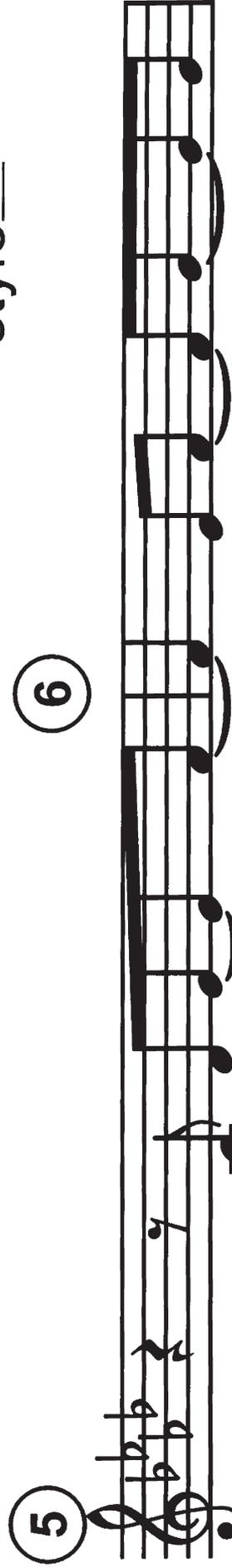
Write your answer in the space provided.

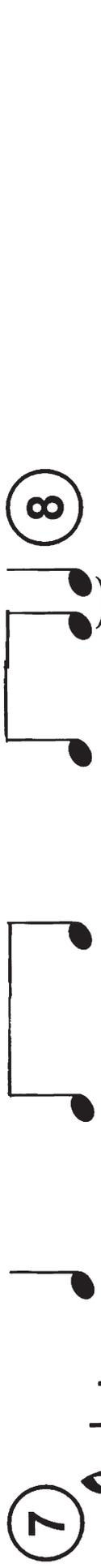
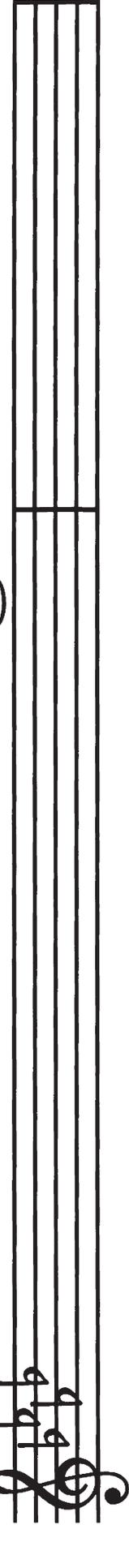
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For use with Question 5

①  ② I heard he sang ___ a good ___ song ___

③  ④ ___ I heard ___ he had a style ___

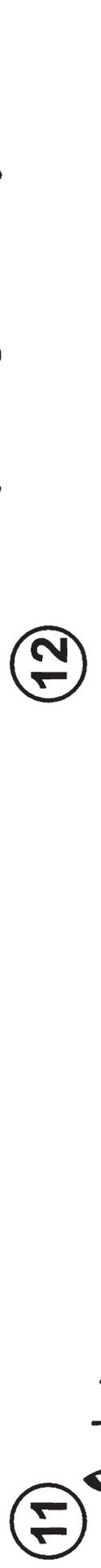
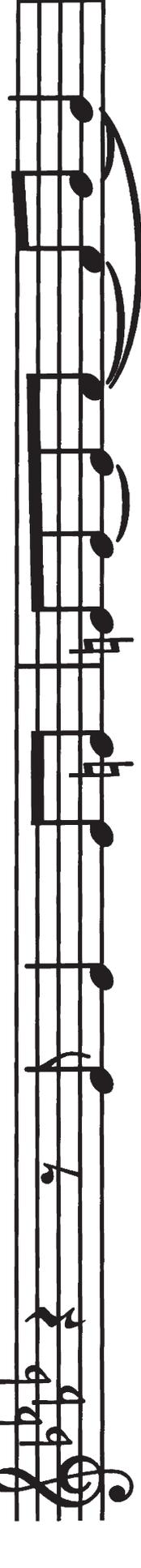
⑤  ⑥ And so I came ___ to see ___ him, ___ to

7  8 

list - en for a while_

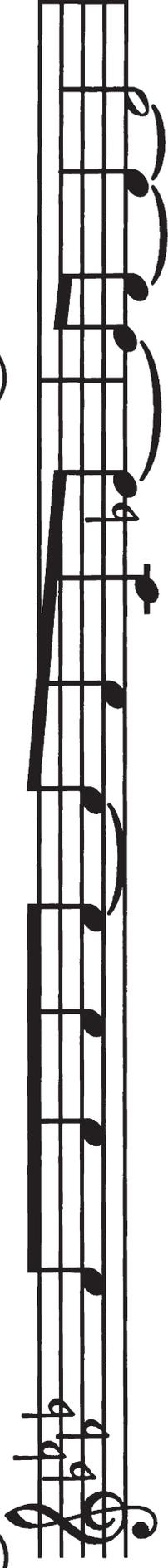
9  10 

And there_ he was_ this young_ boy,_

11  12 

a stran - ger to_ my_ eyes_

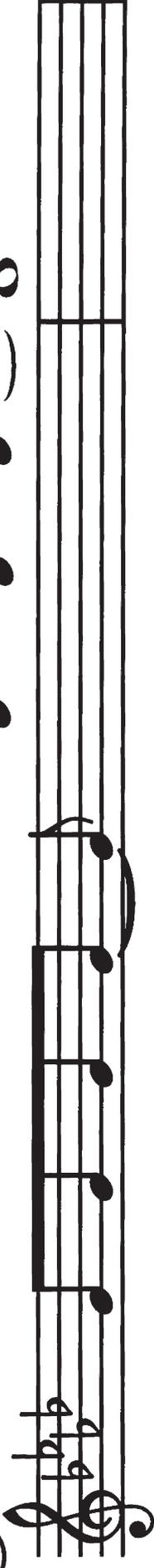
13



14

Strum-ming my pain_ with his fing - ers, _

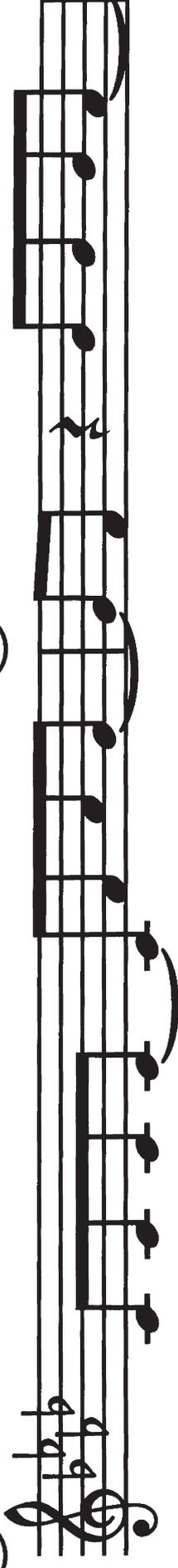
15



16

Sing-ing my life_ with his words. _

17



Kill-ing me soft - ly with his _ song, Kill-ing me soft-

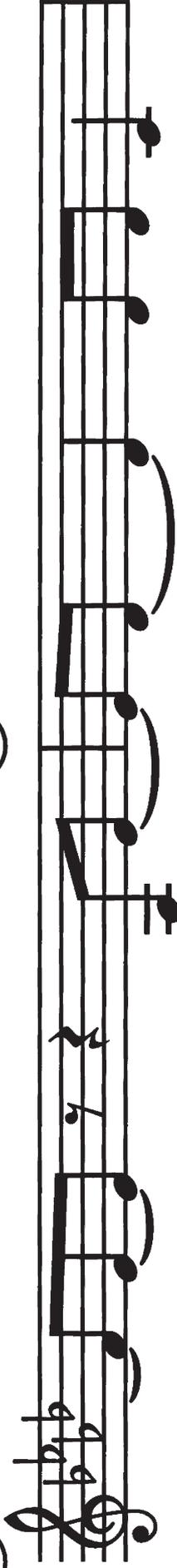
19



20

- ly___ with his___ song___ Telling my whole___

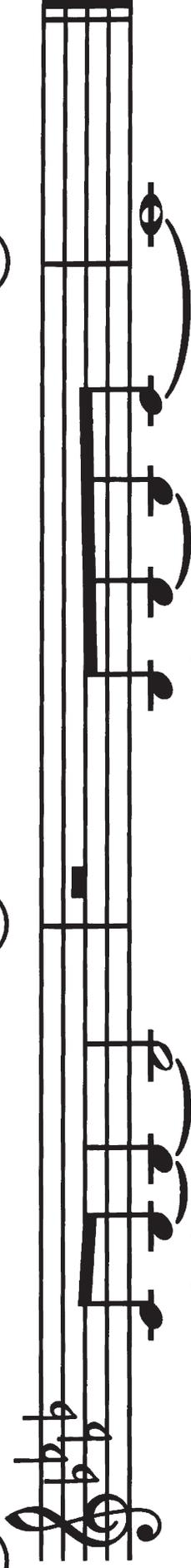
21



22

___ life___ with his___ words___ kill-ing me

23



24

soft-ly___

25

with his___ song___

For use with Question 7

ci: melody instrument

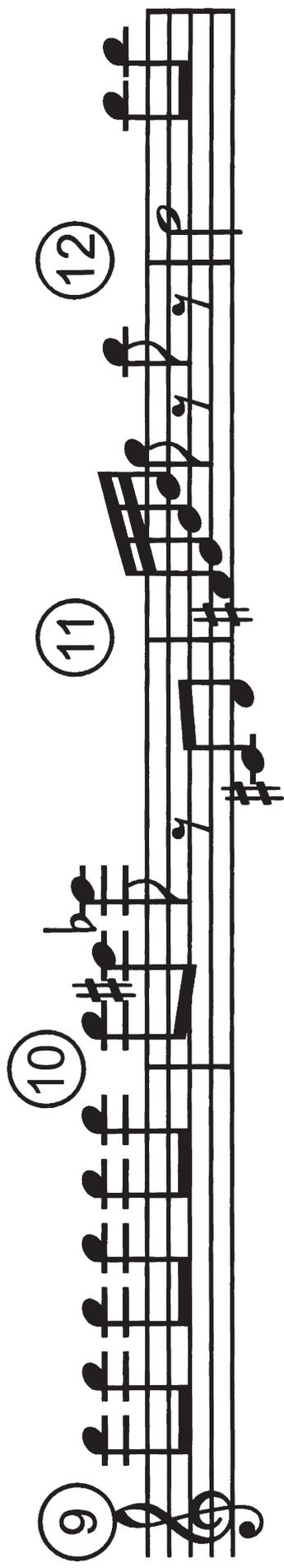
Musical notation for a melody instrument, measures 1-5. The notation is on a single staff with a treble clef. Measure 1 starts with a circled '1' and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 starts with a circled '2' and contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 starts with a circled '3' and contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. Measure 4 starts with a circled '4' and contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 5 starts with a circled '5' and contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The dynamic marking *mp* is placed below the staff.

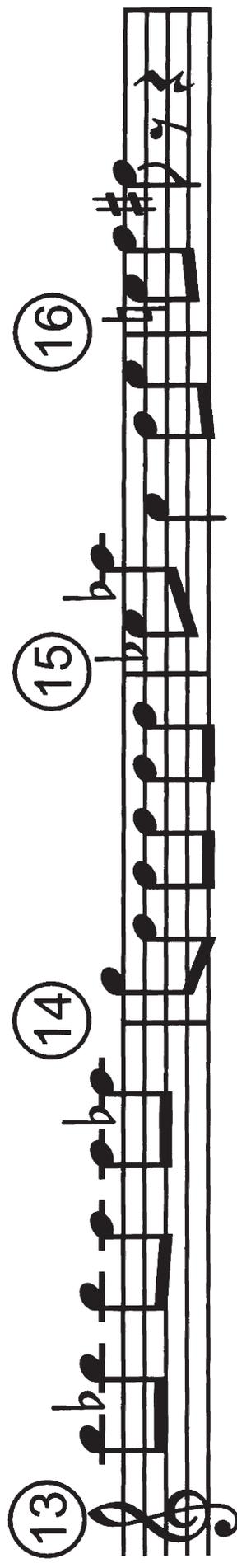
∞

b: time signature

Musical notation for a time signature, measures 6-8. The notation is on a single staff with a treble clef. Measure 6 starts with a circled '6' and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 starts with a circled '7' and contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 starts with a circled '8' and contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic marking *mp* is placed below the staff.

cii: percussion instrument

⑨  Musical notation for measures 9 through 12. Measure 9: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 12: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

⑬  Musical notation for measures 13 through 16. Measure 13: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 15: Treble clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 16: Treble clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

e: accidental name

Musical score for two staves, measures 17-23. The first staff contains measures 17, 18, and 19. The second staff contains measures 20, 21, 22, and 23. The music features treble clefs, a key signature of one sharp (F#), and dynamic markings of *mf* and *f*. Measure 19 and measure 23 contain triplet markings with the number 3 below them. Accidentals include a sharp on E4 in measure 17, a flat on E4 in measure 19, a flat on E4 in measure 21, and flats on E4 and F4 in measure 23.

ciii: melody
instrument

Musical staff showing measures 24 through 28. The staff is in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest. Measures 25-28 contain a melodic line consisting of eighth and quarter notes.

f: dynamic

Musical staff showing measures 29 through 32. The staff is in treble clef with a key signature of one flat (Bb). Measures 29-32 contain a melodic line with triplets and a final measure with a sharp sign.



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