

**Modified Enlarged 36pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Tuesday 4 June 2019 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

YOU MUST HAVE:

a black pen

a pencil

insert

OCR SUPPLIED MATERIALS:

CD

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink or pencil.

You will have 2 minutes plus your additional time to read through this question paper.

Answer ALL the questions.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Time is allowed for you to write your answers between the playing of the extracts.

The quality of extended response will be assessed in questions marked with an asterisk (*).

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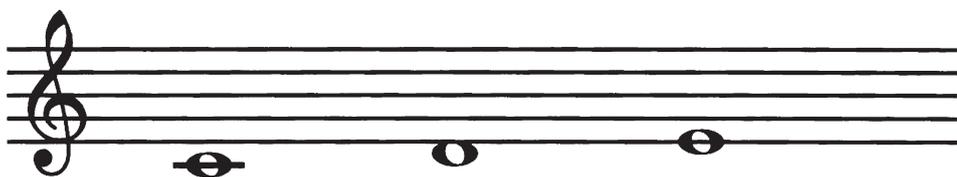
Answer ALL the questions.

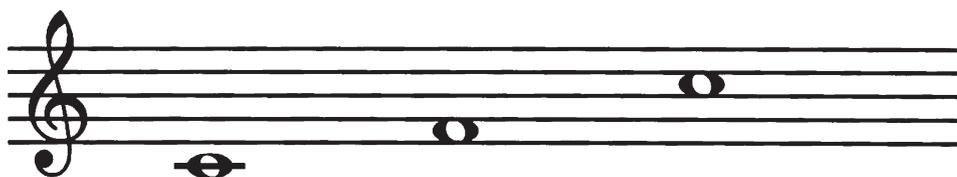
- 1 This question is based on Area of Study 4 – Film Music.**

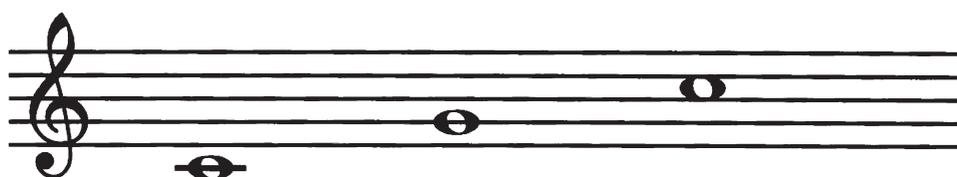
You will hear this extract played THREE times.

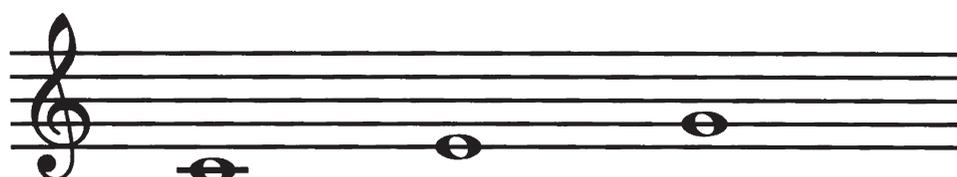
This extract is a piece of classical music by Richard Strauss. It was used in the 1968 film ‘2001: A Space Odyssey’ to help to convey the sun rising above the earth.

(a) Tick the box next to the first three notes played by the trumpets. [1]

A 

B 

C 

D 

(b) (i) Name the pitched percussion instrument heard in this extract.

_____ [1]

(ii) Give TWO features of the music that this instrument plays which help to create the scene.

1 _____

2 _____ [2]

(c) Name the instrument that is left alone AT THE END of the extract.

_____ [1]

(d) Give THREE other musical features of this extract which help to convey the scene.

1 _____

2 _____

3 _____

[3]

2 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract of Rock ‘n’ Roll THREE times.

(a) How many beats are there in a bar?

_____ [1]

(b) Underline the term for the style of the opening guitar solo. The piano also uses this style later in the extract. [1]

Polyphonic

Call and response

Improvised

Imitation

(c) Give the name for the typical bass line played at the beginning of this extract, after the opening guitar solo.

_____ [1]

(d) Describe the structure of this extract.

[3]

(e) Give THREE features of the vocal melody and/or the style of singing.

1 _____

2 _____

3 _____

[3]

3* This question is based on Area of Study 2 – The Concerto Through Time.

You will hear this extract FOUR times.

This is an extract from a Concerto Grosso. Using your knowledge of this style write a paragraph, using sentences, describing the music that you hear. You may wish to refer to instruments, rhythm, melody, accompaniment, articulation, dynamics, context and any other features that are relevant to the music. [9]

You may use this page to make notes in preparation for your answer to question 3.

This page will NOT be marked.

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4 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract of Indian Classical Music played THREE times.

(a) (i) What is the term given to the rhythm pattern used in this music?

_____ **[1]**

(ii) What is the term given to the note pattern on which the melody is based?

_____ **[1]**

(b) Describe the timbre of the melodic instrument.

_____ **[2]**

(c) Give FIVE features of the music that are typical of this style. (Credit will not be given for just naming instruments or for repeating answers given above).

1 _____

2 _____

3 _____

4 _____

5 _____

[5]

5 This question is based on Area of Study 5 – Conventions of Pop.

You will hear this extract FOUR times.

A single stave score of the main melody is printed in the insert.

(a) Using the given rhythm, fill in the missing notes in bars 7, 15 and 16 in the insert.

(Please note that bar 8 is blank and does not need to be filled in). [7]

(b) On which beat of the bar does the bass drum play throughout this extract?

_____ [1]

(c) What is the tonality of the final chord of the extract (bar 25)?

_____ [1]

(d) Suggest the name of an artist who might have performed this song.

_____ [1]

(e) (i) What style of song is this?

_____ [1]

(ii) Give one reason for your answer.

_____ [1]

6 This question is based on Area of Study 2 – The Concerto Through Time.

You will hear TWO extracts of music from the same concerto. Extract A followed by Extract B will be played FOUR times.

(a) Name the solo instrument.

_____ [1]

(b) (i) Name the period of composition for this concerto.

_____ [1]

(ii) Give TWO musical reasons for your answer.

1 _____

2 _____

[2]

(c) COMPARE the tempo and/or metre of these extracts.

[3]

(d)* Using your knowledge of the concerto, COMPARE the music in both extracts. Consider the way the solo instrument and the accompaniment work together. You may also wish to consider dynamics, articulation, instrumental techniques and any other features that are relevant. Give similarities and/or differences. [6]

7 This question is based on Area of Study 4 – Film Music.

You will hear this extract FOUR times. A single stave score of the main melody is printed in the insert.

This extract is from one of the films about the trainee wizard Harry Potter.

(a) Suggest a suitable tempo for this extract.

_____ [1]

(b) In the VERTICAL box on the stave at the beginning of the extract in the insert write the time signature. [1]

- (c) (i) Give the name of the instrument that plays the written melody in bars 1 and 2 in the insert. [1]**
- (ii) Give the name of the percussion instrument that is heard in bar 9 in the insert. [1]**
- (iii) Give the name of the instrument that plays the written melody in bar 25 in the insert. [1]**
- (d) Underline the name for the ornament played by the flutes in bar 18. [1]**

Trill Mordent

Acciaccatura Turn

- (e) Give the name for the accidental used twice during bar 19 in the insert. [1]**

- (f) Write an appropriate dynamic for bars 24 and 25 in the insert. [1]**

This music is heard when ‘Aunt Marge’ is blown up like a balloon and is floating in the air after a spell to make someone fly has gone wrong.

- (g) Give THREE features of the music that help to convey this amusing scene. (Do not repeat information given above).**

1 _____

2 _____

3 _____

[3]

8 This question is based on Area of Study 3 – Rhythms of the World.

You will hear this extract THREE times.

(a) Where does this style originate?

_____ [1]

(b) In the first part of this extract a whistle is heard. What is the role of the person who plays the whistle and why is it used?

_____ [2]

(c) Name TWO instruments that you can hear which are typical of this style (apart from the whistle).

1 _____

2 _____

[2]

(d) Give FOUR features of the music that you can hear in this extract.

1 _____

2 _____

3 _____

4 _____

[4]

END OF QUESTION PAPER

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