

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 17 November 2020 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time Allowed: up to 1 hour 30 minutes
plus your additional time allowance**

**The time allowed for the examination is the
duration of the CD.**

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



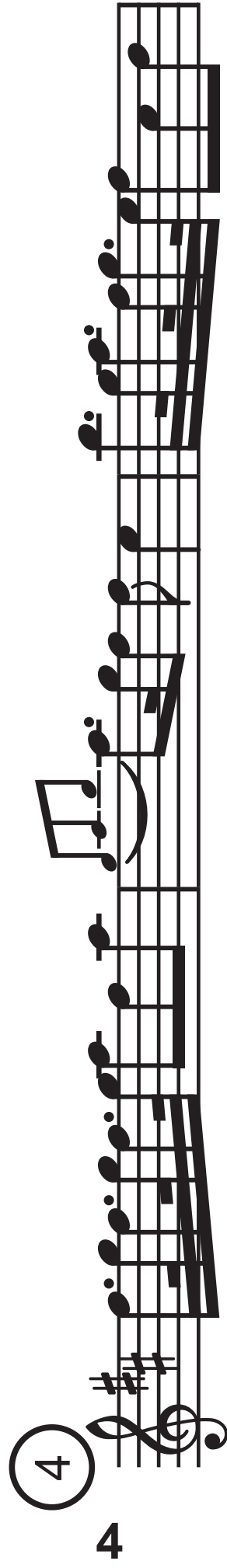
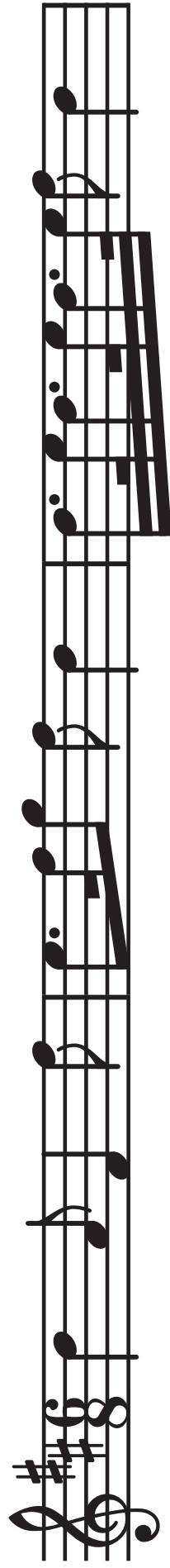
INSTRUCTIONS

Use black ink or pencil. You can use an HB pencil, but only for annotation lines.

Write your answer in the space provided.

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For use with Question 5



[illegible][illegible]

13

Musical staff 13: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, including a triplet of eighth notes and a quarter note.

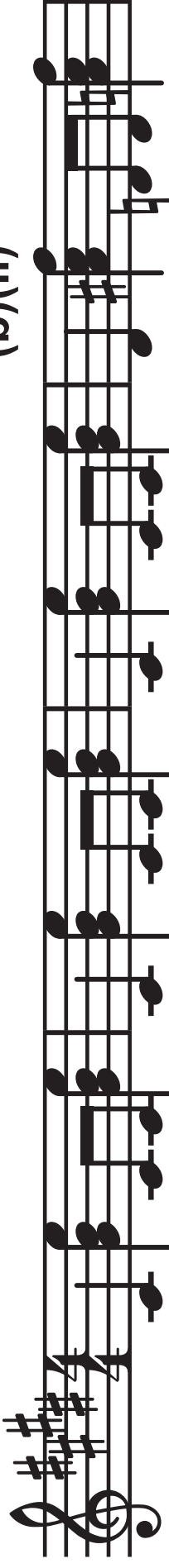
16

Musical staff 16: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes and rests, including a triplet of eighth notes and a quarter note.

For use with Question 7

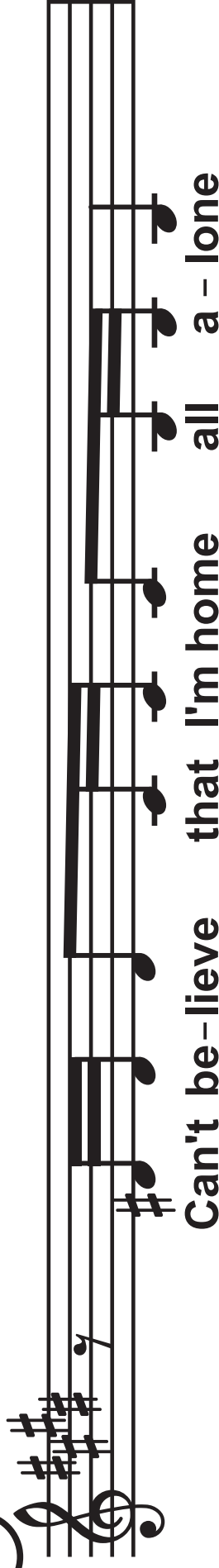
(Instrument)
(b)(i)

(percussion
instrument)
(b)(ii)



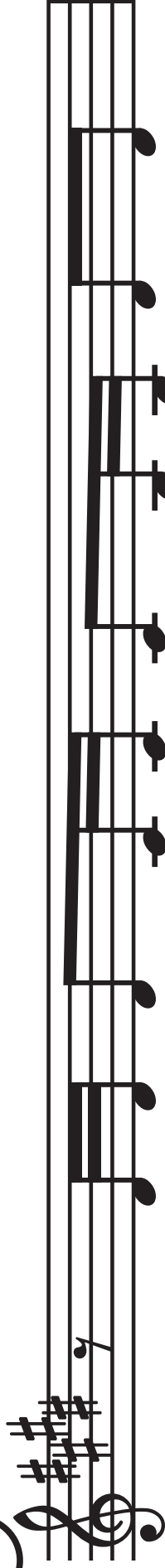
7

5



Can't be-lieve that I'm home all a-lone

6



Does - n't stop me from want - ing to see you

7



Why the hell won't you pick up the phone

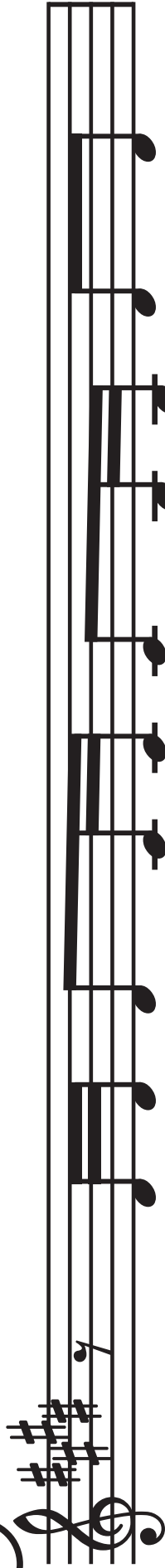
8

hell - o

9

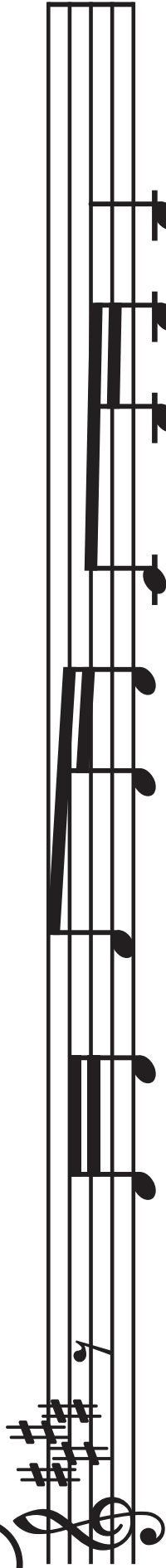
Don't know which way is up an - y - more

10



No ex-cus - es and noth - ing to cling to

11



Oh, you're shak - ing me right to the core

12

(instrumental family)
(b)(iv)

Just wana let you

The image shows a musical score for the song 'Just wana let you'. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C#5, and a quarter note D5. The melody then descends with a quarter note C#5, a quarter note B4, and a quarter note A4. The final note is a quarter note G#4. The lyrics 'Just wana let you' are written below the staff, aligned with the notes.

14

The first system of music consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note on G#4, followed by a quarter rest, then a quarter note on A4, and another quarter rest. The next measure contains a quarter note on B4, a quarter note on C5, and a quarter note on B4. The final measure of the system contains a quarter note on A4, a quarter note on G#4, and a quarter note on F#4. The lyrics 'know I won't let this one go' are written below the staff, aligned with the notes.

know I won't let this one go

16

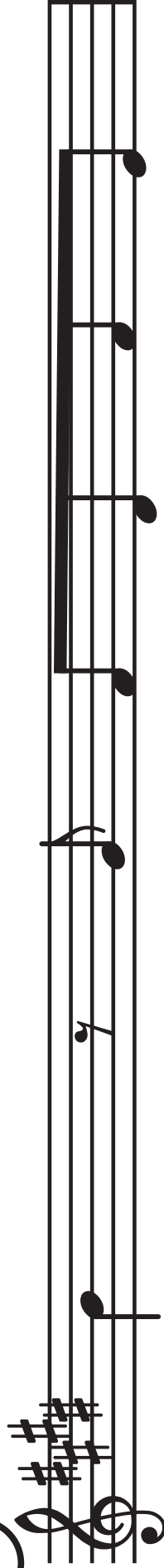


but I

ain't out

Think you got me

18



good

left

me

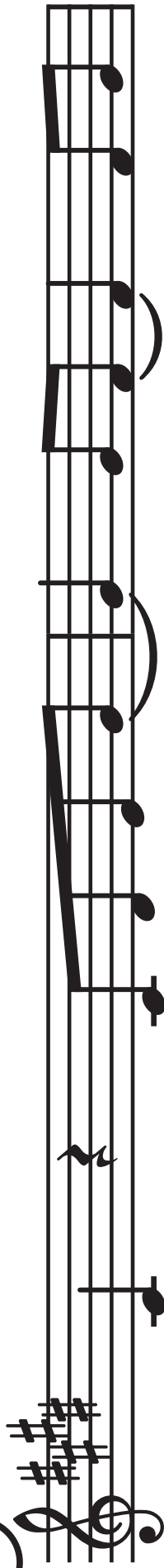
like

some

dead

-

19



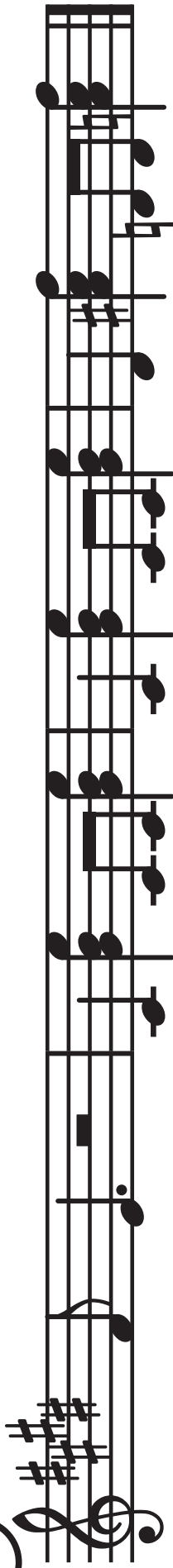
wood

I may be down

but I'll

turn it

21



round

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