

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Tuesday 17 November 2020 – Afternoon**

**GCSE (9–1) Music**

**J536/05 Listening and Appraising**

**Insert**

**Time Allowed: up to 1 hour 30 minutes  
plus your additional time allowance**

**The time allowed for the examination is the duration of  
the CD.**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)**

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**Last name**

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**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

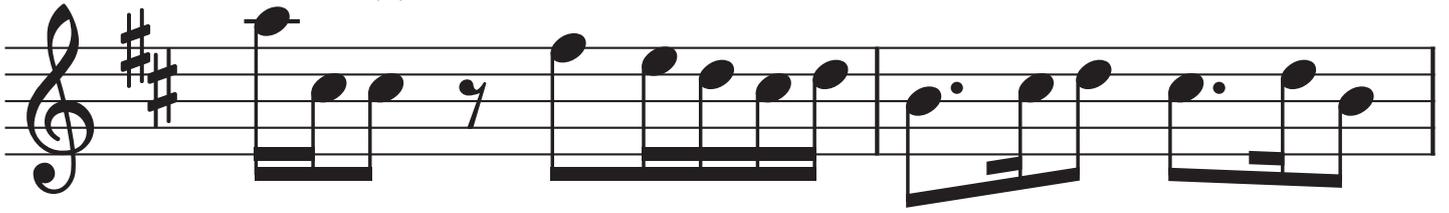
**Use black ink or pencil. You can use an HB pencil, but only for annotation lines.**

**Write your answer in the space provided.**

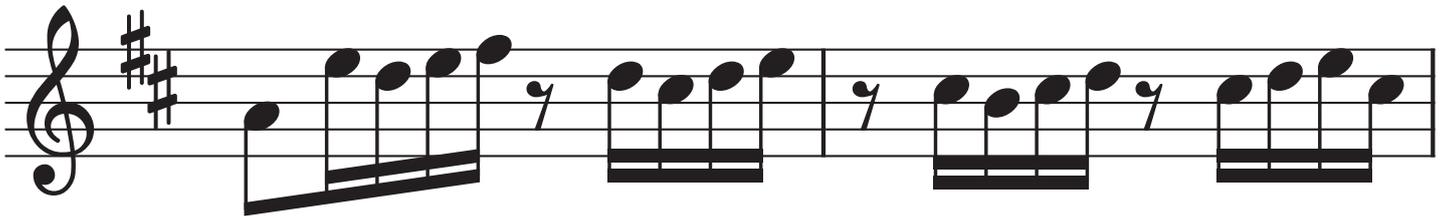
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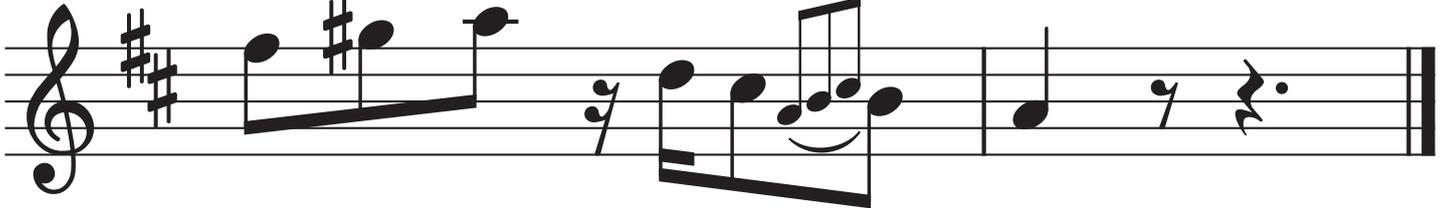
12



14



16



For use with Question 7

(Instrument)  
(b)(i)

(percussion instrument)  
(b)(ii)

⑤

Can't be - lieve that I'm home all a - lone

⑥

Does - n't stop me from want - ing to see you

7

Musical staff for line 7, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7-measure melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).

Why the hell won't you pick up the phone

8

Musical staff for line 8, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7-measure melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).

hell-o

Don't know which way is up an-y-more

10

Musical staff for line 10, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7-measure melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter).

No ex-cus - es and noth - ing to cling to

11

Musical notation for measure 11: Treble clef, key signature of three sharps (F#, C#, G#), quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Oh, you're shak - ing me right to the core

12

Musical notation for measure 12: Treble clef, key signature of three sharps (F#, C#, G#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

(instrumental family)  
(b)(iv)

Just wan - na let you

14

Musical notation for measure 14: Treble clef, key signature of three sharps (F#, C#, G#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

know

I won't let this one go

You got me down

16

but I ain't out

Think you got me

18

good

left me like some dead - wood

I may be down

20

but I'll turn it round

24

Musical notation for guitar, measures 24-27. Measure 24: Treble clef, key signature of three sharps (F#, C#, G#), a whole note chord with notes G#4, C#5, and F#5. Measure 25: Treble clef, key signature of three sharps, a half note chord with notes G#4 and C#5, followed by a half note chord with notes C#5 and F#5. Measure 26: Treble clef, key signature of three sharps, a whole note chord with notes G#4, C#5, and F#5. Measure 27: Treble clef, key signature of three sharps, a whole note chord with notes G#4, C#5, and F#5.

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