

**Modified Enlarged 24pt  
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Tuesday 17 November 2020 – Afternoon**

**GCSE (9–1) Music**

**J536/05 Listening and Appraising**

**Time Allowed: up to 1 hour 30 minutes  
plus your additional time allowance**

**The time allowed for the examination is the  
duration of the CD.**

**YOU MUST HAVE:  
the insert**

**YOU CAN USE:  
an HB pencil**

**Please write clearly in black ink.**

**Centre number**

**Candidate number**

**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink. You can use an HB pencil, but only for annotation lines.**

**After the CD has started, you will have 2 MINUTES plus your additional time allowance to read through this question paper.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**Answer ALL the questions.**

## **INFORMATION**

**The total mark for this paper is 80.**

**The marks for each question are shown in brackets [ ].**

**You will have time to write your answers between the playing of the extracts.**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

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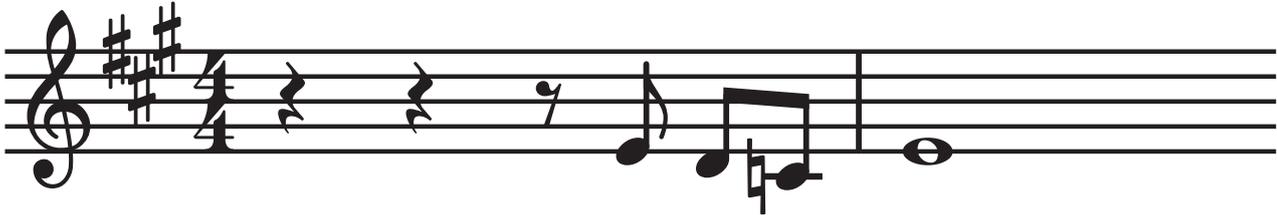
**Answer ALL the questions.**

- 1 This question is based on Area of Study 5 – Conventions of Pop.**

**You will hear this extract played THREE times.**

**The extract is from a Rock Anthem and contains many features typical of this genre.**

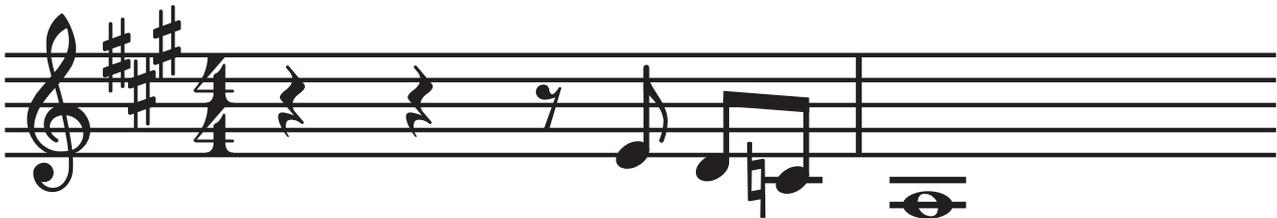
(a) (i) Tick the box next to the repeated pattern played by the bass instruments at the beginning. [1]



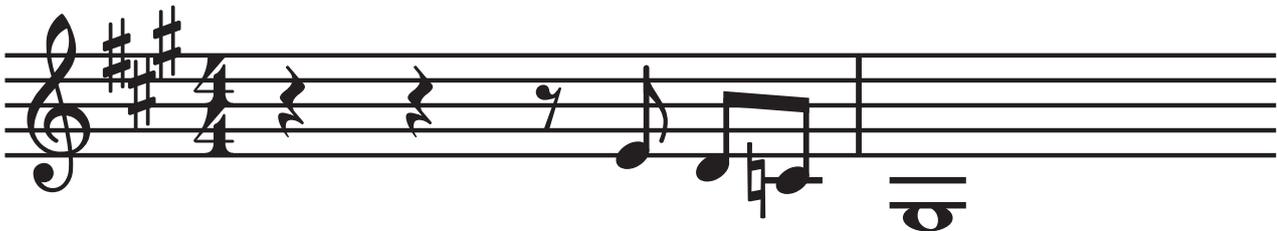
Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. A square box is to the right of the staff.



Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. A square box is to the right of the staff.



Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. A square box is to the right of the staff.



Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. A square box is to the right of the staff.

**(ii) Name ONE instrument that plays this pattern.**

\_\_\_\_\_ [1]

**(iii) Underline the term that best describes this pattern. [1]**

**Glissando**

**Chord**

**Cadenza**

**Riff**

**(b) Like most Rock Anthems this extract is generally loud. Give the Italian musical term for the word “loud”.**

\_\_\_\_\_ [1]

**(c) Suggest the name of a group that might have performed this song.**

\_\_\_\_\_ [1]

**Here are the words of the song:**

**You got me runnin' goin' out of my mind  
You got me thinkin' that I'm wastin' my time  
(Don't bring me down, no no no no no)  
I'll tell you once more before I get off the floor  
(Don't bring me down)**

**You wanna stay out with your fancy friends  
I'm tellin' you it's got to be the end  
(Don't bring me down, no no no no no)  
I'll tell you once more before I get off the floor  
(Don't bring me down)**

**Chorus**

***Don't bring me down, groos***

***Don't bring me down, groos***

***Don't bring me down, groos***

***Don't bring me down***

**(d) Give TWO features of the way the FIRST TWO lines of each verse are sung.**

1 \_\_\_\_\_

2 \_\_\_\_\_

[2]

**(e) Give FOUR features of the way the CHORUS is sung.**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

[4]

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**2 This question is based on Area of Study 2 – The Concerto Through Time.**

**You will hear this extract played THREE times.**

**(a) Suggest a tempo for this extract.**

\_\_\_\_\_ [1]

**(b) During the first four bars the accompaniment plays repeated chords. Underline the correct note values for these chords. [1]**

**Semibreves**

**Minims**

**Triplets**

**Quavers**

**(c) (i) Give the name for the passage where the solo instrument plays completely alone.**

\_\_\_\_\_ [1]

**(ii) Give TWO features of the music in this unaccompanied passage.**

1 \_\_\_\_\_

2 \_\_\_\_\_

[2]

**(d) Describe the articulation used by the solo instrument and/or the orchestra after the unaccompanied passage.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[3]

**(e) Suggest a suitable composer for this extract.**

\_\_\_\_\_

[1]

**3\* This question is based on Area of Study 4 – Film Music.**

**You will hear this extract from a film soundtrack FOUR times.**

**This extract describes an aggressive dinosaur hunting for its prey. Using your knowledge of this area of study write a paragraph, using sentences, explaining how the music conveys this scene. You may wish to refer to instruments, rhythm, melody, texture, tempo or any other features that are relevant. [9]**

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**You may use this page to make notes in preparation for your answer to question 3.**

**This page will NOT be marked.**

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**4 This question is based on Area of Study 3 – Rhythms of the World.**

**You will hear this extract played THREE times.**

**(a) Underline the region of the world from which this extract originates. [1]**

<b>India</b>	<b>Eastern Mediterranean</b>
<b>Africa</b>	<b>South America</b>

**(b) Name TWO instruments you can hear in this extract.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**[2]**

**(c) Give FIVE features of the music that are typical of this folk style. (Credit will not be given for just naming instruments).**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**4** \_\_\_\_\_

**5** \_\_\_\_\_

**[5]**

**5 This question is based on Area of Study 2 – The Concerto Through Time.**

**You will hear this extract FOUR times.**

**A single stave score of the main melody is printed in the insert.**

**(a) Using the given rhythm, fill in or describe precisely the missing notes in bars 8 and 9. [7]**

**(b) Give the name of the ornament that occurs in bar 11 and bar 12.**

\_\_\_\_\_ [1]

**(c) The extract begins in D major. In what key does the extract end?**

\_\_\_\_\_ [1]

**(d) (i) Name the period of composition for this concerto.**

\_\_\_\_\_ **[1]**

**(ii) Give TWO reasons for your answer.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_ **[2]**

**6 This question is based on Area of Study 3 – Rhythms of the World.**

**You will hear TWO extracts from Calypso songs. Extract A was recorded in 1946 and Extract B was recorded in 1987. Extract A followed by Extract B will be played THREE times.**

**(a) How many beats in a bar do both extracts have?**

\_\_\_\_\_ **[1]**

**(b) Compare the features of the style of singing in both extracts.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[3]**

**(c) Suggest TWO ways you can tell that Extract A was recorded much earlier than Extract B.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**[2]**



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**7 This question is based on Area of Study 5 – Conventions of Pop.**

**You will hear this extract FOUR times. A single stave score of the extract is printed in the insert.**

**The chords in bars 1 to 4, bar 12 and bars 22 to 24 sound an octave lower than they are written. The vocal melody sounds at the written pitch.**

**(a) What is the tonality of this extract?**

\_\_\_\_\_ [1]

**(b) (i) Give the name of an instrument that plays the written chords in bars 1 and 2.**

\_\_\_\_\_ [1]

**(ii) Give the name of the percussion instrument that enters in bar 4.**

\_\_\_\_\_ [1]

**(iii) Underline the term that describes what this percussion instrument plays. [1]**

**Riff**

**Ostinato**

**Glissando**

**Arpeggio**

**(iv) In the box ABOVE bar 13 give the name of the instrumental family that starts playing sustained chords in bar 13.**

\_\_\_\_\_ [1]

**(c) (i) In which bar do you first hear HARMONY in the vocal parts?**

\_\_\_\_\_ [1]

**(ii) In which bar do you first hear the drum kit play?**

\_\_\_\_\_ [1]

**(d) Give THREE ways in which technology has been used in this extract.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**[3]**

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**8 This question is based on Area of Study 4 – Film Music.**

**You will hear this extract THREE times.**

**The extract is from a science fiction video game that is set 700 years in the future.**

**The music has three short sections:**

**The first section shows a spacecraft moving through space.**

**The second section (the only section with percussion in it) is when the spacecraft breaks through a planet's atmosphere.**

**The third section (after a silence) is played while some men move around the planet's surface.**

**(a) Give THREE musical features of the first section that help to convey the spacecraft moving through space.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**[3]**

**(b) Give THREE musical features of the second section that help to convey the spacecraft breaking through the planet's atmosphere.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**[3]**

**(c) Name THREE instruments that play in the third section.**

**1** \_\_\_\_\_

**2** \_\_\_\_\_

**3** \_\_\_\_\_

**[3]**

**END OF QUESTION PAPER**























