

**Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

Tuesday 17 November 2020 – Afternoon

GCSE (9–1) Music

J536/05 Listening and Appraising

Insert

**Time Allowed: up to 1 hour 30 minutes
plus your additional time allowance**

**The time allowed for the examination is the
duration of the CD.**

Please write clearly in black ink.

Centre number

Candidate number

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink or pencil. You can use an HB pencil, but only for annotation lines.

Write your answer in the space provided.

BLANK PAGE

13

Musical staff 13, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes with stems and beams. The staff contains 13 measures of music, including several chords and melodic lines.

16

Musical staff 16, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes with stems and beams. The staff contains 6 measures of music, including several chords and melodic lines.

For use with Question 7

(Instrument)
(b)(i)

(percussion instrument)
(b)(ii)

The image shows two staves of musical notation. The top staff is labeled '(Instrument) (b)(i)' and the bottom staff is labeled '(percussion instrument) (b)(ii)'. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a rhythmic accompaniment consisting of eighth and quarter notes.

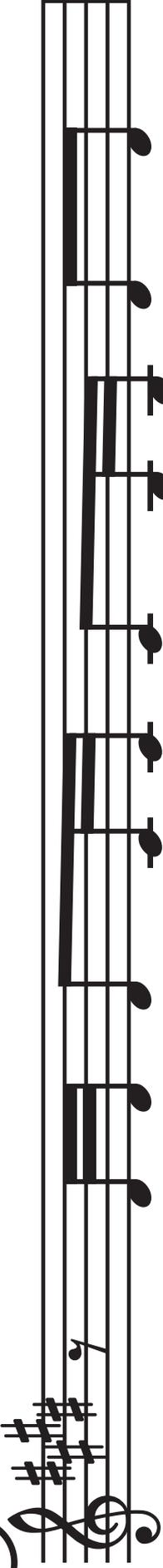
7

5

Can't be-lieve that I'm home all a-lone

The image shows a single staff of musical notation in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written: 'Can't be-lieve that I'm home all a-lone'.

6



Musical notation for measure 6, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with a quarter rest followed by a sequence of eighth notes.

Does - n't stop me from want - ing to see you

7



Musical notation for measure 7, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with a quarter rest followed by a sequence of eighth notes.

Why the hell won't you pick up the phone

8

hell - o

9

Don't know which way is up an - y - more

10

Musical staff for measure 10. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

No ex-cus - es and noth - ing to cling to

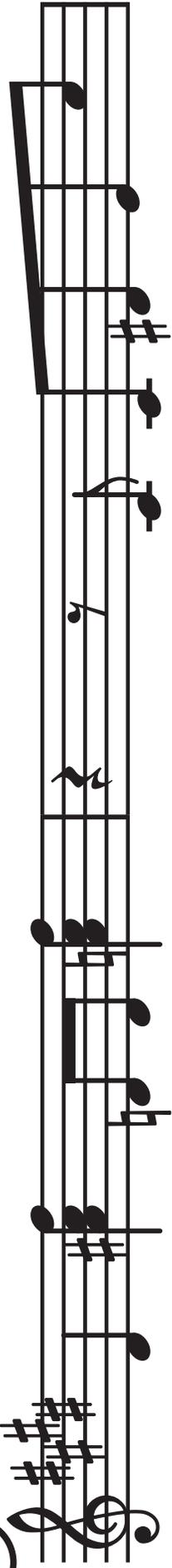
11

Musical staff for measure 11. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Oh, you're shak - ing me right to the core

(instrumental family)
(b)(iv)

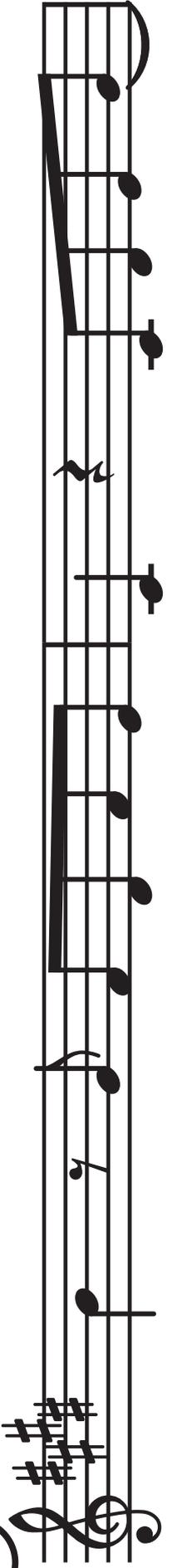
12



Just wan - na let you

Detailed description: This block contains the musical notation for measure 12. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole note chord (F#, C#, G#), followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Just wan - na let you' are written below the staff.

14



know I won't let this one go You got me down

Detailed description: This block contains the musical notation for measure 14. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a whole note chord (F#, C#, G#), followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'know I won't let this one go You got me down' are written below the staff.

16

but I

ain't out

Think you got me

18

good

left

me

like

some

dead -

19

Musical notation for measures 19 and 20. The key signature has three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a whole note G4. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the G4 and A4 notes.

wood

I may be down

but I'll

turn it

21

Musical notation for measures 21 and 22. The key signature has three sharps (F#, C#, G#). Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the G4 and A4 notes.

round

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