



Oxford Cambridge and RSA

Monday 20 May 2019 – Afternoon**A Level Classical Civilisation****H408/24 Greek Art****Time allowed: 1 hour 45 minutes****You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

INSTRUCTIONS

- Use black ink. HB pencil may be used for diagrams and sketches only.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answers in the Answer Booklet.
- Start your answer to questions 3, 5, 6, 7 and 8 on a new page.
- Write the number of each question answered clearly in the margin.
- You are encouraged to use diagrams and sketches, where appropriate, to illustrate your answers.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

- The total number of marks for this paper is **75**.
- The number of marks is given in brackets [] at the end of each question or part question.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **8** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

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SECTION A

Answer **all** the questions in this section.

Source A: Two pieces of architectural sculpture



Sculpture 1



Sculpture 2

- 1 What is the technical name given to the type of architectural sculpture shown in **Sculpture 1** and **Sculpture 2**? [1]
- 2 Identify the building from which **Sculpture 1** comes. [1]
- 3 By comparing the content and composition of the scenes on **Sculpture 1** and **Sculpture 2**, explain which scene you find more aesthetically pleasing. [10]

Source B: A Greek pot



- 4 (a) What is the technical name given to the shape of the pot shown in **Source B**? [1]
- (b) Who painted this pot? [1]
- (c) To which group of painters did he belong? [1]
- 5 Explain how and why the painter has contrasted the **two** main figures in the scene on the pot in **Source B**. [10]
- 6* Evaluate whether Herakles is depicted more vividly in vase-painting or sculpture. You may use **Source A** and/or **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

SECTION B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

7* 'Regular, repetitive and boring.' Explain how far you agree with this assessment of the *kouroi* and *korai* you have studied. Justify your response. **[30]**

OR

8* 'Old-fashioned and conventional' or 'different and daring'. Which description of the pediments of the Temple of Zeus at Olympia do you think is the more appropriate? You should justify your response using detailed reference to the pediments. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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