



Oxford Cambridge and RSA

Friday 09 October 2020 – Morning

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer all the questions in this section.

Source A: A red-figure pot painted by Euphronios

(i)

S Woodford, An Introduction to Greek Art, p.67. Item removed due to third party copyright restrictions. Link to material: https://books.google.co.uk/books?id=zEQ37GCPE5sC&dq=an+introduction+to+greek+art&hl=en&sa=X&ved=2ahUKEwj31tr3wp_sAhU75uAKHSGoCTQQ6AEwAHoECAMQAq

(ii)



3

- 1 (a) What shape of pot is shown in **Source A(i)**? [1]
- (b) What was the pot in **Source A(i)** used for? [1]
- 2 Analyse the content and composition of the scene shown in **Source A(ii)**. [10]

Source B: A piece of architectural sculpture



- 3 What is the technical name given to the type of architectural sculpture shown in **Source B**? [1]
- 4 (a) Identify the building from which this piece of architectural sculpture comes. [1]
- (b) Where is this building located? [1]
- 5 Analyse the composition of the scene shown in **Source B**. [10]
- 6* How successfully did vase-painters and sculptors of architectural sculpture portray non-Greeks? You may use **Source A** and/or **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 7*** 'Architectural sculpture is more interesting; free-standing sculpture is more beautiful.' Assess how far you agree with this opinion of architectural and free-standing sculpture of the fifth century BC. Justify your response with close reference to examples of both architectural and free-standing sculpture. **[30]**

Or

- 8*** 'The most innovative and skilful artist.' Assess which vase-painter you think this description applies to the most. Justify your response with reference to the work of **at least four painters**. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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