



Oxford Cambridge and RSA

A Level Drama and Theatre

H459/44 Deconstructing Texts for Performance

Stockholm

Friday 15 June 2018 – Afternoon

Time allowed: 1 hour 45 minutes



No additional material is required for this question paper.



First name

Last name

Centre
number

Candidate
number

INSTRUCTIONS

- Use black ink. You may use an HB pencil for annotation lines.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **16** pages.

ELEVEN – WHO'S LOUISE?

She descends, hands him back his mobile

KALI: Thanks

TODD: Oh Thank you
Finished with it?

KALI: Completely
Topher says 'Happy Birthday'

TODD: That's it?
'Happy Birthday'?
No 'Your Harley Davidson 850
Vintage Edition with Sidecar is on its
way?'

KALI: Oh, yeah. He said that was on its
way.

TODD: I should f***** think so!

KALI: He was talking about some girl.
Louise. Do you know her?

She's watching him, everything for clues ...

TODD: Don't think so. No.

KALI: Well.

She looks at the deeply-amusing clock they bought together at The Conran Sale ...

Look! Seven o'clock!
Time for ...

She opens the fridge ...

KALI: Happy Birthday!

She has two champagne bottles

TODD: Do we need that?
Weren't we going to go teetotal till ...

KALI: It's your birthday!
Stockholm soon!

He watches her open a bottle.

Pour champagne.

Hand him a glass.

To Stockholm!

TODD: To Stockholm!

They drink.

40

He slowly.

She drains the glass.

Pours another.

KALI: Drink up.

TODD: I will.

45

I'm cooking.

And he is, in the dangerous kitchen

...

*KALI drinks champagne, watches him
cook ... as*

50

KALI: Here's to Us!

TODD: Here's to Us!

TWELVE – THE FLIGHT DETAILS
TO STOCKHOLM

KALI: Birthday Dance Time

55

TODD: Not yet

KALI: Yes

TODD: I'm cooking

KALI: Cook afterwards

TODD: Cook first

60

afterwards

afterwards

*and they dance a bit, he really wants
to cook ...*

KALI: Best meal ... ever?

65

TODD: This one

<i>KALI:</i> You are gorgeous Not counting this one.	
<i>TODD:</i> I can't think. Let's just cook I'm cooking. Cook with me. Chop something.	70
<i>KALI:</i> Go on. Best meal ever.	75
<i>TODD:</i> Well not really a meal ... but ... Our second f*** ... The champagne strawberry chocolate ice cubes cigarette thing We got into in the hotel room with the uneven floor ...	80
<i>KALI:</i> that was good that was hot how hot was that? Best meal ever. Not counting anything we've had together. Best meal ever ... <i>before</i>	85
<i>TODD:</i> <i>oohhh ...</i>	
<i>KALI:</i> It's in there ... I can see it I've got this invisible gismo for seeing into your brain ... Yep Look! lovely memory ... get it out ... on the table ...	90 95
<i>TODD:</i> Okay. grilled fresh tomatoes fabulous dressing ... fresh herbs loads of them some weird pink wine then grilled sardines ... great plateful of them ... then just cheese some soft like goat cheese ...	100 105
<i>Pause</i>	
<i>KALI:</i> Where was this	
<i>TODD:</i> France.	110

South of France.

KALI: South of France where?

TODD: Just a little town called
something like ... Grenn ... ulle ... or
olle or something 115

KALI: When was this?

TODD: Oh. *Years ago.*
I was a *student* for f***'s sake!
Camping

KALI: This was with ...? 120

TODD: Oh, just this other student.

Pause.

Er. Nickie. That was it. Nickie.

KALI: Not 'Josette'?

TODD: No! 125

KALI: Not twitty fair-hair mango tits?

TODD: No ...

KALI: This was a girlfriend?

TODD: Er ... sort of ... Very casual ...
I mean real kid's stuff ... I mean ...
college! 130

KALI: But you were sleeping together?

TODD: Well yes
What did we agree about retro/-
jealousy? 135

KALI: Oh this isn't retro-jealousy
This is contempt this is disgust this
is about fundamental unchangeable
character you slept with her but it was
just casual? 140

TODD: Let's not do this it's my/ ...

KALI: Look at your face
Look at your smug face
With your delicious French meal
And your 'Er ... Nickie I think', 'Yeah
... Nick! Nickie!' 145

Knickers!

And a leopard never changes its
student-acne-spots does it

We can still slope off for a delicious
meal f*** meal f*** 150

Meal f*** c*** mobile c*** mobile/ c***
mobile

TODD: What are you talking about ...?

KALI: Your smug f***** gorgeous face. 155

TODD: And
Incredibly rapidly
She claws his face

KALI: Don't lie to me.

TODD: I'm not. 160

KALI: And this time
Her hand whole arm like a mare
kicking lashes out

TODD: He sees for a few seconds
galaxies of stars 165

KALI: Liar.
Lying.
Porkies.
Mendacity.

TODD: Please. 170
For once.
Let's not do this.
It's my birthday.

KALI: You can't lie to me.
Liar. 175

- 2 As a director, explain and justify how you could stage a contemporary performance of *Stockholm*, integrating the different real and imagined settings in the play. [30]

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A series of horizontal dotted lines spanning the width of the page, intended for writing answers.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty of text or markings.

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