



Oxford Cambridge and RSA

Thursday 13 June 2019 – Morning

A Level Drama and Theatre

H459/42 Deconstructing Texts for Performance

Cloud Nine

Time allowed: 1 hour 45 minutes



No additional material is required for this Question Paper.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink. You may use an HB pencil for annotation lines.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **16** pages.

Harry: Mrs Saunders, will you marry me?

Mrs Saunders: Why?

Harry: We are both alone.

Mrs Saunders: I choose to be alone, Mr Bagley. If I can look after myself, I'm sure you can. Clive, I have something important to tell you. I've just found Joshua putting earth on his head. He tells me his parents were killed last night by the British soldiers. I think you owe him an apology on behalf of the Queen. 5 10

Clive: Joshua! Joshua!

Mrs Saunders: Mr Bagley, I could never be a wife again. There is only one thing about marriage that I like. 15

JOSHUA comes.

Clive: Joshua, I am horrified to hear what has happened. Good God.

Mrs Saunders: His father was shot. His mother died in the blaze. 20

MRS SAUNDERS goes.

Clive: Joshua, do you want a day off? Do you want to go to your people?

Joshua: Not my people, sir. 25

Clive: But you want to go to your parents' funeral?

Joshua: No sir.

Clive: Yes, Joshua, yes, your father and mother. I'm sure they were loyal to the Crown. I'm sure it was all a terrible mistake. 30

Joshua: My mother and father were bad people.

Clive: Joshua, no. 35

Joshua: You are my father and mother.

Clive: Well really. I don't know what to say. That's very decent of you. Are you sure there's nothing I can do? You can have the day off you know. 40

BETTY comes out followed by EDWARD.

Betty: What's the matter? What's happening?

Clive: Something terrible has happened. No, I mean some relatives of Joshua's met with an accident. 45

Joshua: May I go sir?

Clive: Yes, yes of course. Good God,
what a terrible thing. Bring us a drink
will you Joshua? 50

JOSHUA goes.

Edward: What? What?

Betty: Edward, go and do your lessons.

Edward: What is it, Uncle Harry? 55

Harry: Go and do your lessons.

Ellen: Edward, come in here at once.

Edward: What's happened, Uncle Harry?

HARRY has moved aside. *EDWARD*
follows him. *ELLEN* comes out. 60

Harry: Go away. Go inside. Ellen!

Ellen: Go inside, Edward. I shall tell your
mother.

Betty: Go inside, Edward at once. I shall
tell your father. 65

Clive: Go inside, Edward. And Betty you
go inside too.

BETTY, EDWARD and ELLEN go.
MAUD comes out.

Go inside. And Ellen, you come
outside. 70

ELLEN comes out.

Mr Bagley has something to say to
you.

Harry: Ellen. I don't suppose you would
marry me? 75

Ellen: What if I said yes?

Clive: Run along now, you two want to
be alone.

HARRY and ELLEN go out. 80

JOSHUA brings *CLIVE* a drink.

Joshua: The governess and your wife,
sir.

Clive: What's that, Joshua?

Joshua: She talks of love to your wife,
sir. I have seen them. Bad women. 85

Clive: Joshua, you go too far. Get out of
my sight.

Scene Five

The verandah. A table with a white cloth. A wedding cake and a large knife. Bottles and glasses. JOSHUA is putting things on the table. EDWARD has the doll. 90

JOSHUA sees him with it. He holds out his hand. EDWARD gives him the doll. JOSHUA takes the knife and cuts the doll open and shakes the sawdust out of it. JOSHUA throws the doll under the table. 95

Maud: Come along Edward, this is such fun. 100

Everyone enters, triumphal arch for HARRY and ELLEN.

Your mama's wedding was a splendid occasion, Edward. I cried and cried. 105

ELLEN and BETTY go aside.

Ellen: Betty, what happens with a man? I don't know what to do.

Betty: You just keep still.

Ellen: And what does he do? 110

Betty: Harry will know what to do.

Ellen: And is it enjoyable?

Betty: Ellen, you're not getting married to enjoy yourself.

Ellen: Don't forget me, Betty. 115

ELLEN goes.

Betty: I think my necklace has been stolen Clive. I did so want to wear it at the wedding.

Edward: It was Joshua. Joshua took it. 120

Clive: Joshua?

Edward: He did, he did, I saw him with it.

Harry: Edward, that's not true.

Edward: It is, it is.

Harry: Edward, I'm afraid you took it yourself. 125

Edward: I did not.

Harry: I have seen him with it.

Clive: Edward, is that true? Where is it? Did you take your mother's necklace? And to try and blame Joshua, good God. 130

EDWARD runs off.

Betty: Edward, come back. Have you got my necklace? 135

- Harry:* I should leave him alone. He'll bring it back.
- Betty:* I wanted to wear it. I wanted to look my best at your wedding.
- Harry:* You always look your best to me. 140
- Betty:* I shall get drunk.
MRS SAUNDERS *comes*.
- Mrs Saunders:* The sale of my property is completed. I shall leave tomorrow.
- Clive:* That's just as well. Whose protection will you seek this time? 145
- Mrs Saunders:* I shall go to England and buy a farm there. I shall introduce threshing machines.
- Clive:* Amazing spirit. 150
He kisses her. BETTY launches herself on MRS SAUNDERS. They fall to the ground.
- Betty – Caroline – I don't deserve this – Harry, Harry. 155
- HARRY *and* CLIVE *separate them.*
HARRY *holding* MRS SAUNDERS,
CLIVE BETTY.
- Mrs Saunders, how can you abuse my hospitality? How dare you touch my wife? You must leave here at once. 160
- Betty:* Go away, go away. You are a wicked woman.
- Maud:* Mrs Saunders, I am shocked. This is your hostess. 165
- Clive:* Pack your bags and leave the house this instant.
- Mrs Saunders:* I was leaving anyway. There's no place for me here. I have made arrangements to leave tomorrow, and tomorrow is when I will leave. I wish you joy, Mr Bagley. 170
MRS SAUNDERS *goes*.
- Clive:* No place for her anywhere I should think. Shocking behaviour. 175
- Betty:* Oh Clive, forgive me, and love me like you used to.
- Clive:* Were you jealous my dove? My own dear wife! 180
- Maud:* Ah, Mr Bagley, one flesh, you see.
EDWARD *comes back with the necklace.*

<i>Clive:</i> Good God, Edward, it's true.	
<i>Edward:</i> I was minding it for Mama because of the troubles.	185
<i>Clive:</i> Well done, Edward, that was very manly of you. See Betty? Edward was protecting his mama's jewels from the rebels. What a hysterical fuss over nothing. Well done, little man. It is quite safe now. The bad men are dead. Edward, you may do up the necklace for Mama.	190
EDWARD <i>does up</i> BETTY's necklace, supervised by CLIVE. JOSHUA <i>is drinking steadily</i> . ELLEN <i>comes back</i> .	195
<i>Maud:</i> Ah, here's the bride. Come along, Ellen, you don't cry at your own wedding, only at other people's.	200
<i>Clive:</i> Now, speeches, speeches. Who is going to make a speech? Harry, make a speech.	
<i>Harry:</i> I'm no speaker. You're the one for that.	205
<i>All:</i> Speech, speech.	
<i>Harry:</i> My dear friends – what can I say – the empire – the family – the married state to which I have always aspired – your shining example of domestic bliss – my great good fortune in winning Ellen's love – happiest day of my life.	210
<i>Applause.</i>	215
<i>Clive:</i> Cut the cake, cut the cake.	

A series of 25 horizontal dotted lines for writing.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

A series of horizontal dotted lines for writing.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

A series of horizontal dotted lines for writing, spanning the width of the page.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing answers. It features a vertical margin line on the left side and horizontal dotted lines for writing. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page, providing a space for writing answers.

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.