



Friday 6 June 2014 – Morning

AS GCE CLASSICS: CLASSICAL CIVILISATION

F381/01 Archaeology: Mycenae and the classical world

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 1 hour 30 minutes



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

Answer **one** question from Section A and **one** question from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.

1 Study the photograph and answer the questions.



Reconstruction of a wall painting from Tiryns

(a) Describe some artefacts, other than wall paintings, which depict Mycenaean men and women.

Your description should include:

- at least three different artefacts;
- what men and women look like in these depictions.

[10]

(b) Using this picture as a starting point, explain how successfully we can know about the life of women in the Mycenaean world.

[20]

(c) Choose **one** Mycenaean site and **one** Classical site that you have studied. Explain which you think is the more useful in teaching us about everyday life.

[25]

Do **not** answer this question if you have already answered Question 1.

Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.

2 Study the photograph below and answer the questions.



A throne from a Mycenaean throne room

- (a)** Describe the typical layout and decoration of a Mycenaean throne room. **[10]**
- (b)** How far is it possible to learn about the way in which the Mycenaeans organised their society and leadership? **[20]**
- (c)** How successfully have archaeologists been able to learn about the ways in which war was waged in the Mycenaean world? **[25]**

[Section A Total: 55]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.

- 3** If you were an archaeologist, what do you think would be the most effective method of publicising what you have discovered?

In your answer, you should:

- include different ways in which archaeologists publicise their findings;
- consider the effectiveness of these methods;
- use specific evidence from the Classical sites you have studied.

[45]

- 4** ‘Archaeologists just make random guesses at the dates of everything that they find.’ How far do you agree with this statement?

In your answer, you should:

- include discussion of several archaeological dating methods;
- consider how far different dating methods have increased our knowledge;
- provide evidence from specific Classical sites you have studied.

[45]

- 5** Out of all the sites that you have studied for this course, which have you found the most interesting and informative? Explain your answer.

In your answer, you should:

- include details from **at least two** sites;
- consider what the sites have taught us;
- provide specific evidence from the Classical sites you have studied.

[45]

[Section B Total: 45]



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.