



**Wednesday 21 May 2014 – Afternoon**

**AS GCE CLASSICS: CLASSICAL CIVILISATION**

**F386/01** City Life in Roman Italy

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12 page Answer Booklet (OCR12)  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 1 hour 30 minutes



**INSTRUCTIONS TO CANDIDATES**

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

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Answer **one** question from Section A and **one** question from Section B.

### SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.**

**1** Study the passage below and answer the questions.

Then looking at Habinnas, he [Trimalchio] said:

‘What have you to say, my dear old friend? Are you building my monument the way I told you? I particularly want you to keep a place at the foot of my statue and put a picture of my pup there, as well as paintings of wreaths, scent-bottles, and all the contests of Petraites, and thanks to you I’ll be able to live on after I’m dead. And another thing! See that it’s a hundred feet facing the road and two hundred back into the field. I want all the various sorts of fruit round my ashes and lots and lots of vines. After all, it’s a big mistake to have nice houses just for when you’re alive and not worry about the one we have to live in for much longer. And that’s why I want this written up before anything else: 5

THIS MONUMENT DOES NOT GO TO THE HEIR.

[...] I’d like you to put some ships there too, sailing under full canvas, and me sitting on a high platform in my robes of office, wearing five gold rings and pouring out a bagful of money for the people. You know I gave them all a dinner and two denarii apiece. Let’s have in a banqueting hall as well, if you think it’s a good idea, and show the whole town having a good time. Put up a statue of Fortunata on my right, holding a dove, and have her leading her little dog tied to her belt – and my little lad as well, and big wine-jars tightly sealed up so the wine won’t spill. And perhaps you could carve me a broken one and a boy crying over it. A clock in the middle, so that anybody who looks at the time, like it or not, has got to read my name. As for the inscription now, take a good look and see if this seems suitable enough: 15

Petronius, *Satyricon* 71

- (a) Describe the tomb of Naevolia Tyche. [10]
- (b) In your opinion, would Trimalchio have admired the tomb of Naevolia Tyche more than other tombs in Pompeii? In your answer, you should use what Trimalchio says in the passage and details of other tombs in Pompeii. [20]
- (c) How far do you think that rich freedmen, such as Trimalchio, would have enjoyed living in Pompeii? [25]

Do **not** answer this question if you have already answered Question 1.

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.**

**2** Study the photograph below and answer the questions.



**Samnite House, Herculaneum**

- (a) Briefly describe the Samnite House. [10]
- (b) 'The most shabby and run-down house in town'. How far do you agree that the Samnite House was the least attractive house in Herculaneum? In your answer, you should include details from other houses in Herculaneum. [20]
- (c) If the owner of the Samnite House moved to a property in Ostia, which type of property would you advise him to buy and why? In your answer, you should consider different types of housing available in Ostia. [25]

**[Section A Total: 55]**

## SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

**Marks are awarded for the quality of written communication in your answer.**

- 3** How far do you agree that public bath buildings were more splendid than they needed to be?

In your answer you should:

- consider public bath buildings and how they were used;
- include an analysis of the design and decoration of specific public bath buildings;
- use evidence from Ostia **and** Herculaneum.

[45]

- 4** To what extent do you agree that gardens were essential for an impressive Roman house?

In your answer you should:

- include details about the gardens of specific houses;
- consider how far gardens made Roman houses appear impressive;
- use evidence from **at least two** of Herculaneum, Pompeii and Ostia.

[45]

- 5** Do you agree that neither Pompeii nor Ostia had any chance of being successful cities?

In your answer you should:

- include details of the historical background, location and growth of Pompeii and Ostia;
- consider the destruction of Pompeii and decline of Ostia;
- use evidence from Pompeii **and** Ostia.

[45]

**[Section B Total: 45]**



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