



Monday 9 June 2014 – Morning

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F388/01 Art and Architecture in the Greek World

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

Marks are awarded for the quality of written communication in your answer.

- 1 Study the photographs and answer the questions.



Pot A

Dinos painted by the Gorgon Painter



Pot B

Hydria painted by the Pan Painter

- (a) Compare the content and composition of the scenes on **Pot A** and **Pot B**. Which do you find the more aesthetically pleasing, and why? [25]
- (b) 'Playful yet sophisticated.' Using **Pot B** as a starting point, explain how far you agree with this assessment of the work of the Pan Painter. [25]

Do **not** answer this question if you have already answered Question 1.

Marks are awarded for the quality of written communication in your answer.

2 Study the illustration and answer the questions.

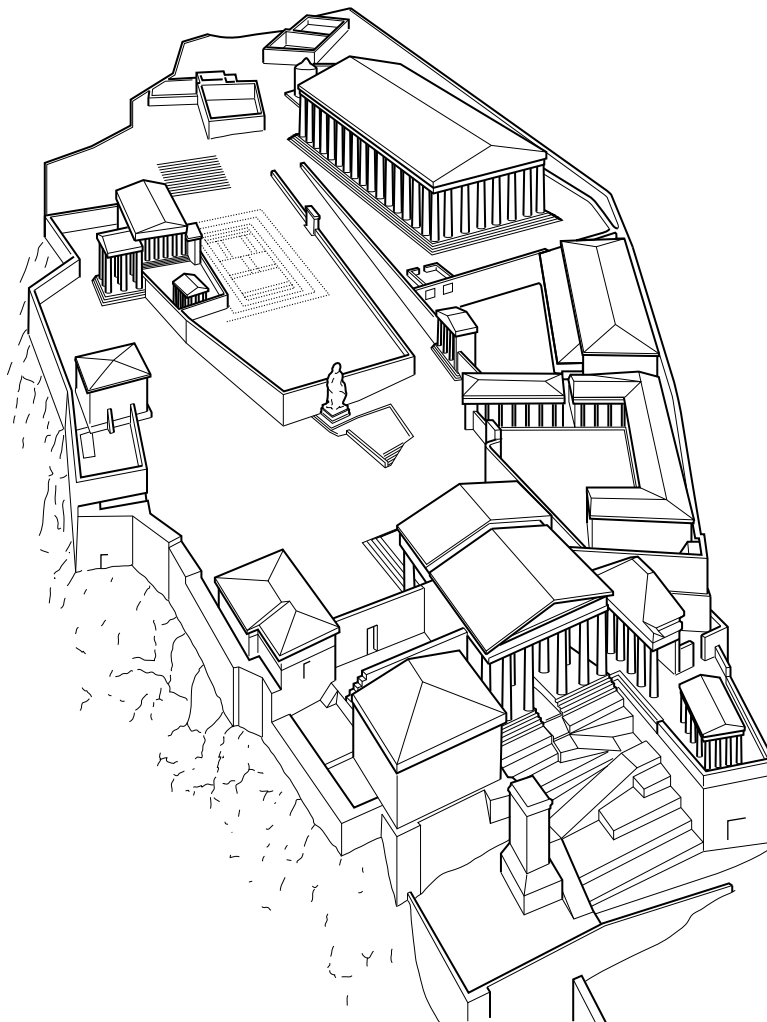


Illustration of the sanctuary of Athena on the Acropolis at Athens

- (a) How far do you think that there is an overall unity in the layout and architecture of the sanctuary of Athena on the Acropolis at Athens? [25]
- (b) 'Sanctuaries were about propaganda more than religion.' With reference to the sanctuary of Athena on the Acropolis at Athens and **one other sanctuary**, explain how far you agree with this statement. [25]

[Section A Total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.



Berlin Standing Goddess



Eirene and Ploutos

- 3** Does the fact that later female sculptures are more realistic make them better than earlier works? In your answer, you should refer to the statues pictured above and other **female free-standing** statues of your own choice. **[50]**
- 4** 'Boldness of design, matched by the quality of the craftsmanship and finish.' Do you think this statement applies more to the Doric friezes (triglyphs and metopes) or the Ionic friezes (continuous) you have studied? **[50]**

[Section B Total: 50]

BLANK PAGE

BLANK PAGE

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.