



Thursday 12 June 2014 – Afternoon

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F389/01 Comic Drama in the Ancient World

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

Marks are awarded for the quality of written communication in your answer.

1 Read the passage and answer the questions.

MEN'S LEADER:	Well, did you ever – ! A swarm of women reinforcements <i>outside</i> the walls, as well!	
STRATYLLIS:	What are you so frightened for? Are there <i>that</i> many of us? Mind you, there's thousands more where we've come from!	
MEN'S LEADER	[<i>to a comrade next to him</i>]: Phaedrias, are we going to let them go on jabbering like this? Shouldn't we be breaking our logs on their backs now?	5
STRATYLLIS	[<i>to her followers</i>]: Let's put down our pitchers too. We don't want to be encumbered if it should come to a fight.	
MEN'S LEADER	[<i>raising his fist</i>]: Someone ought to give them a Bupalus or two on the jaw – that might shut them up for a bit!	10
STRATYLLIS	[<i>presenting her cheek to be struck</i>]: All right; there you are; hit me; I won't shy away. Only, if you do, no <i>other</i> bitch will ever grab your bollocks again!	
MEN'S LEADER:	If you don't keep quiet, you old crone, I'll flay you out of your skin!	15
STRATYLLIS:	If you so much as touch Stratyllis with the tip of your finger –	
MEN'S LEADER:	If I bash you up with both fists, what's your terrifying threat?	
STRATYLLIS:	I'll tear out your lungs and guts with my teeth!	
MEN'S LEADER	[<i>backing off; to his comrades</i>]: Euripides was right! 'There is no beast so shameless as a woman'!	20
STRATYLLIS:	Rhodippe! Everybody! Take up – <i>jars</i> ! [<i>All pick up their pitchers again</i>]	
MEN'S LEADER:	What have you brought water here for, you goddamned scum?	
STRATYLLIS:	Well, how about <i>you</i> , you old corpse? What's that torch for? Your funeral pyre?	25
MEN'S LEADER:	No – for your friends in there, for <i>their</i> funeral pyre.	
STRATYLLIS:	And <i>we've</i> got the water here to put your pyre out!	
MEN'S LEADER:	Put our pyre out?	
STRATYLLIS:	Just you wait and see!	30
MEN'S LEADER:	I'm just wondering whether to give <i>you</i> a light roasting right away.	
STRATYLLIS:	If you've got some soap, I'll be happy to give you a bath!	
MEN'S LEADER:	A <i>bath</i> , you rotting relic?	
STRATYLLIS:	A wedding bath, if you like.	35
MEN'S LEADER:	Of all the barefaced –	
STRATYLLIS:	I'm not a slave, you know.	
MEN'S LEADER:	I'll shut your big mouth!	
STRATYLLIS:	Now then, now then, you're not sitting on a jury now.	
MEN'S LEADER	[<i>to Phaedrias, as both brandish their torches</i>]: Go on, set her hair on fire!	40
STRATYLLIS:	Water, do your duty! [<i>All the WOMEN fling water over the men.</i>]	

Aristophanes, *Lysistrata* 352–381

3

- (a) How is the humour in this passage typical of the humour elsewhere in *Lysistrata*? [25]
- (b) 'Aristophanes makes better use of the Chorus in *Lysistrata* than in *Frogs*.' How far do you agree with this statement? [25]

Do **not** answer this question if you have answered Question 1.

Marks are awarded for the quality of written communication in your answer.

2 Read the passages and answer the questions.

Passage A

PYRGOPOLYNICES:	My shield, there – have it burnished brighter than the bright splendour of the sun on any summer’s day. Next time I have occasion to use it in the press of battle, it must flash defiance into the eyes of the opposing foe. My sword, too, I see, is pining for attention; poor chap, he’s quite disheartened and cast down, hanging idly at my side so long; he’s simply itching to get at an enemy and carve him into little pieces ... Where’s Artotrogus?	5
ARTOTROGUS:	Here, at his master’s heels, close to his hero, his brave, his blessed, his royal, his doughty warrior – whose valour Mars himself could hardly challenge or outshine.	10
PYRGOPOLYNICES	[<i>reminiscent</i>]: Ay – what of the man whose life I saved on the Curculionean field, where the enemy was led by Bumbomachides Clytomestoridysarchides, a grandson of Neptune?	15
ARTOTROGUS:	I remember it well. I remember his golden armour, and how you scattered his legions with a puff of breath, like a wind sweeping up leaves or lifting the thatch from a roof.	
PYRGOPOLYNICES	[<i>modestly</i>]: It was nothing much, after all.	
ARTOTROGUS:	Oh, to be sure, nothing to the many more famous deeds you did – [<i>aside</i>] or never did. [<i>He comes down, leaving the Captain attending to his men.</i>] If anyone ever saw a bigger liar or more conceited braggart than this one, he can have me for keeps ... The only thing to be said for him is, his cook makes a marvellous olive salad ...	20 25

Plautus, *The Swaggering Soldier* 1–24

Passage B

PALAESTRIO: Now, friends, if you will kindly pay attention,
 I will kindly explain the plot of this invention ...
 [To an interrupter] If you don't want to listen, you'd better get up and
 go,
 And leave room for those who do. All right? ... very well, then ... 5
 Now you're all settled, I'll tell you about the plot
 And explain the title of the play you're about to see
 On this happy and festal occasion.
 In the Greek this play is entitled *Alazon – The Braggart*,
 Which in Latin we have translated by *Gloriosus*. 10
 This town is Ephesus. The soldier you saw just now
 Going off to the forum – he's my lord and master;
 He is also a dirty liar, a boastful, arrogant,
 Despicable perjurer and adulterer.
 He thinks all women are after him, but in fact 15
 Wherever he goes he's an object of derision.
 Even the girls who smile their allurements at him
 Are usually making mouths behind his back.
 I've only recently become his slave,
 And I'd like to tell you how it came about 20
 That I fell into his hands after serving another master.

Plautus, *The Swaggering Soldier* 79–97

- (a) Do you think that Passage B would have been a better opening to the play *The Swaggering Soldier* than Passage A? [25]
- (b) 'Palaestrio is a more fully-developed character than Pseudolus, but less interesting.' To what extent do you agree with this assessment of the two slaves? [25]

[Section A Total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.

- 3** 'Characterisation was more important as a source of comedy for Aristophanes than it was for Plautus.' To what extent do you agree with this statement? You should support your answer with evidence from **both** playwrights. **[50]**
- 4** 'The only purpose of Greek and Roman Comedy was to entertain.' How far do you think this is true of the plays you have studied? You should support your answer with evidence from **both** playwrights. **[50]**

[Section B Total: 50]

BLANK PAGE

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.