



Oxford Cambridge and RSA

**Tuesday 9 June 2015 – Morning**

**A2 GCE CLASSICS: CLASSICAL CIVILISATION**

**F388/01 Art and Architecture in the Greek World**



Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12-page Answer Booklet (sent with general stationery)

**Other materials required:**

None

**Duration: 2 hours**



**INSTRUCTIONS TO CANDIDATES**

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

Answer **one** question from Section A and **one** from Section B.

**SECTION A – Commentary questions**

Answer **either** Question 1 **or** Question 2.

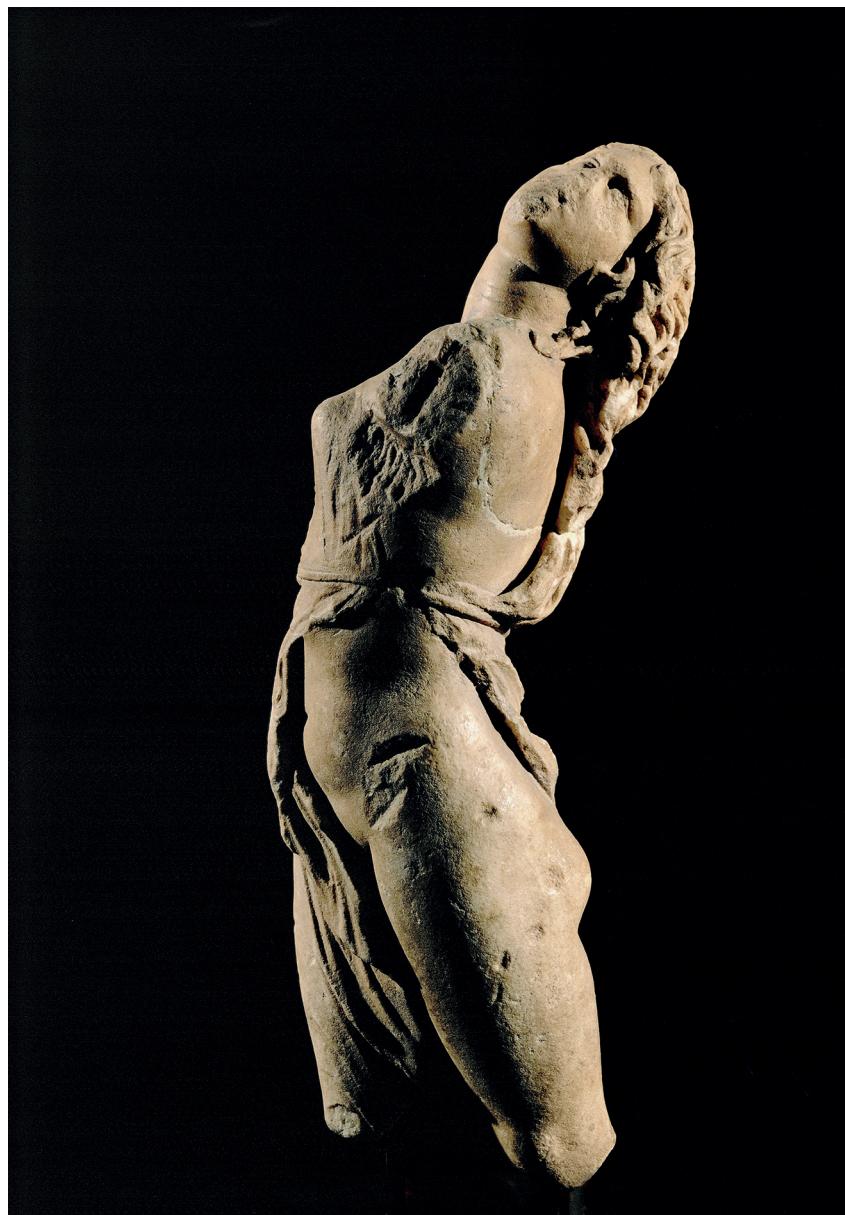
**Marks are awarded for the quality of written communication in your answer.**

1 Study the photographs and answer the questions.



**Statue A**

**Eirene and Ploutos**



**Statue B**

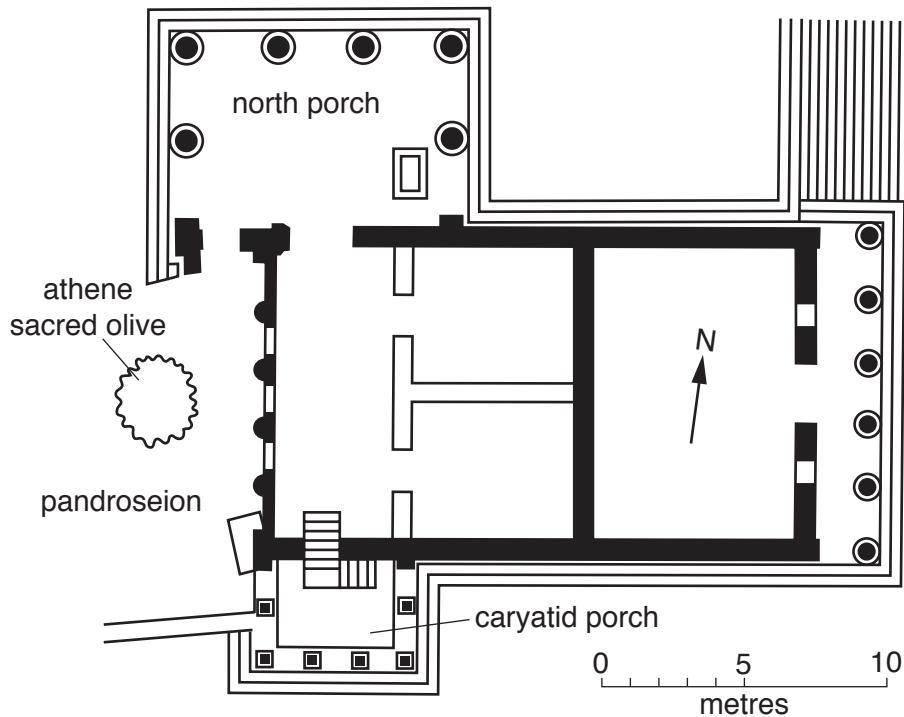
**Raging Maenad**

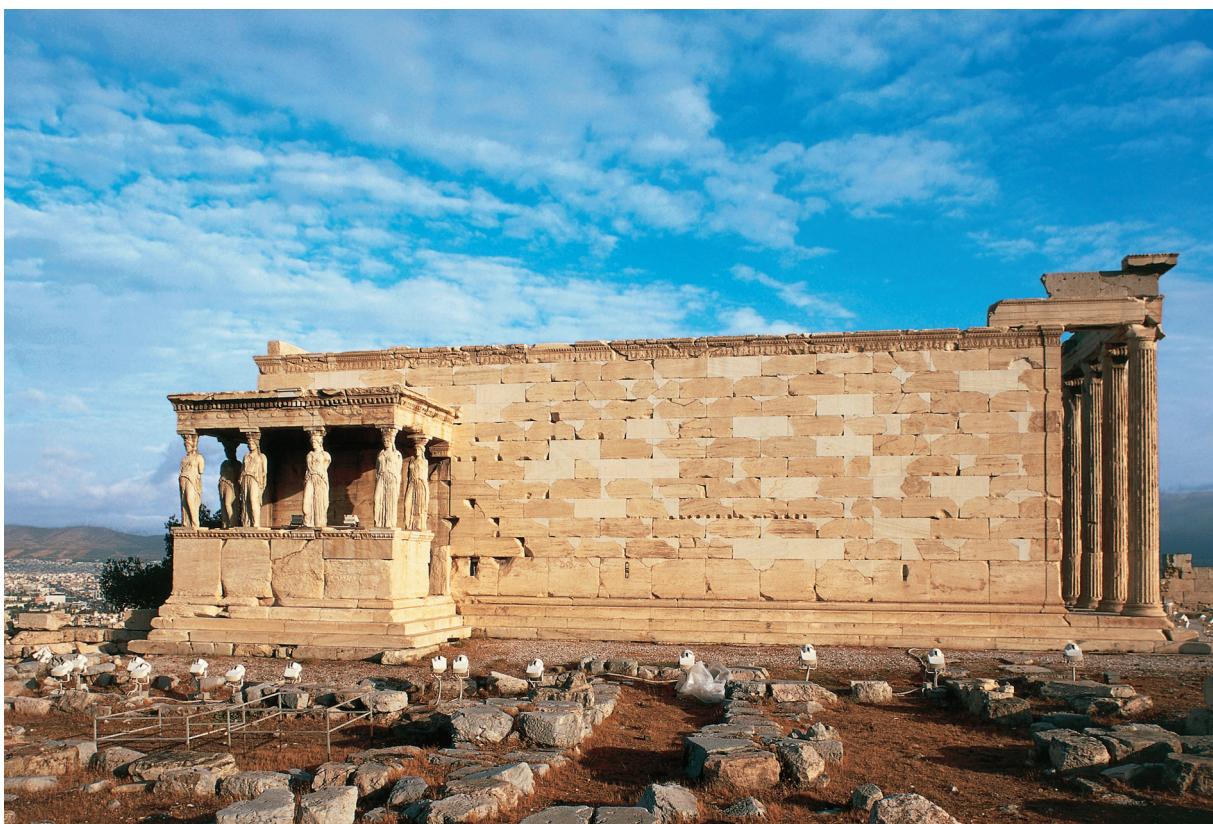
- (a)** How typical are **Statue A** and **Statue B** of free-standing sculpture in the 4th century? [25]
- (b)** How far do you think that sculptors depicted gods and goddesses as more human than divine in the 4th century? [25]

Do **not** answer this question if you have already answered Question 1.

**Marks are awarded for the quality of written communication in your answer.**

**2** Study the illustrations and answer the questions.





**Illustrations of the Erechtheion on the Acropolis at Athens**

(a) With reference to the illustrations above, explain how successfully the architect overcame the problems he faced when designing the Erechtheion. [25]

(b) 'The temple was the main focus of worship in a sanctuary.' How far would you agree with this statement? In your answer, you should refer to **at least two** sanctuaries. [25]

**[Section A Total: 50]**

**SECTION B – Essays**

Answer **one** question.

Start your answer on a new page.

**Marks are awarded for the quality of written communication in your answer.**

- 3 ‘In vase-painting, the second half of the 6th century was a period of bold exploration and lively experimentation.’ How far is this statement supported by the pots you have studied? [50]
  
- 4 ‘The subject matter and the simplicity of design of Early Classical pediments make them far more appealing than any of the earlier or later pediments.’ To what extent do you agree with this judgement? [50]

**[Section B Total: 50]**

**END OF QUESTION PAPER**

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