



Oxford Cambridge and RSA

Friday 17 June 2016 – Afternoon

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F388/01 Art and Architecture in the Greek World



Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12-page Answer Booklet (sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

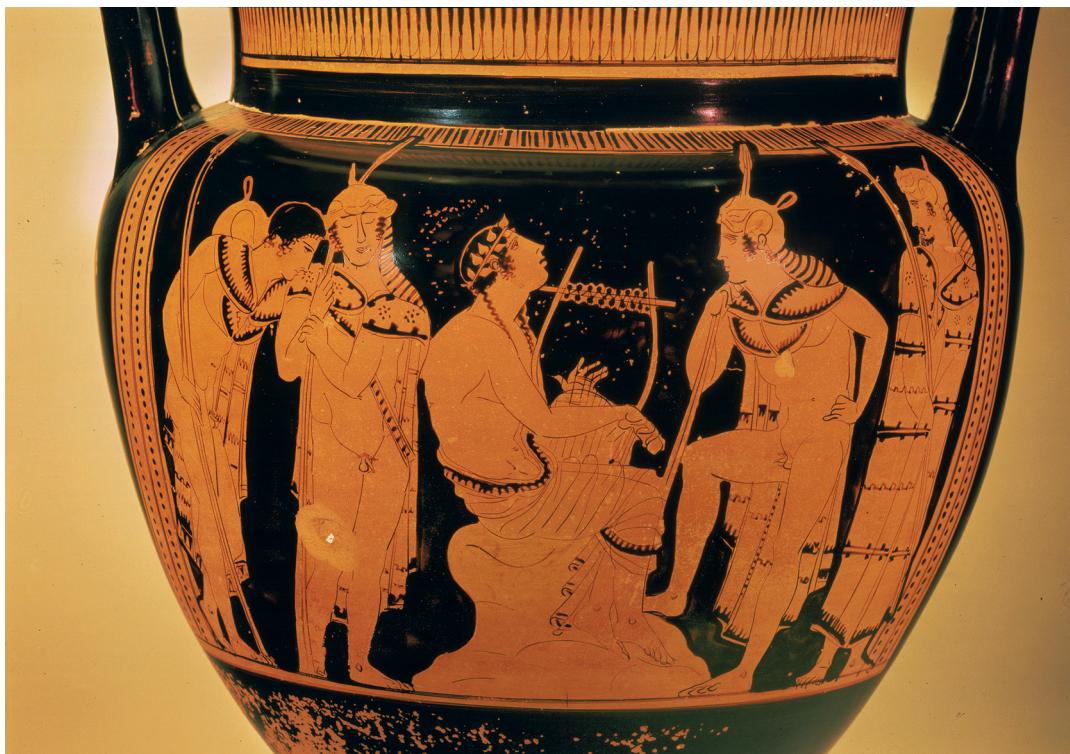
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Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

1 Study the photographs and answer the questions.



Pot A

Orpheus Painter



Pot B

Lykaon Painter

(a) 'A scene which is both serious and moving.'

By analysing the content and composition of the scene on **Pot B**, explain how far you agree with this opinion. **[25]**

(b) 'Painters of the 5th century BC were masters at conveying a range of emotions.'

To what extent do you agree with this statement? In your answer, you should refer to **Pot A** and **Pot B** and other pots from your own knowledge. **[25]**

Do **not** answer this question if you have already answered Question 1.

2 Study the photograph and answer the questions.



The Parthenon on the Acropolis, Athens

(a) 'Too large, too lavish and too ostentatious to be beautiful.'

How far do you agree with this view of the Parthenon?

[25]

(b) 'Pericles encouraged a building programme on a grand scale that was primarily designed to glorify the gods.'

To what extent is this a fair assessment of the Periclean building programme on the Athenian Acropolis?

[25]

[Section A Total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

3 ‘Greek sculptors were always bold and innovative.’
How far is this statement supported by the free-standing sculpture you have studied? **[50]**

4 ‘Goddesses were portrayed in a much more interesting and dynamic way than gods.’
To what extent do you agree with this opinion of the portrayal of goddesses and gods in architectural sculpture? **[50]**

[Section B Total: 50]

END OF QUESTION PAPER

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