

# OCR

Oxford Cambridge and RSA

## Friday 16 June 2017 – Afternoon

### A2 GCE CLASSICS: CLASSICAL CIVILISATION

#### F388/01 Art and Architecture in the Greek World

Candidates answer on the Answer Booklet.

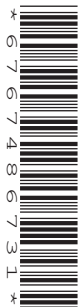
**OCR supplied materials:**

- 12-page Answer Booklet  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 2 hours



#### INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the barcodes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

#### INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

Answer **one** question from Section A and **one** from Section B.

**SECTION A – Commentary Questions**

Answer **either** Question 1 **or** Question 2.

**Marks are awarded for the quality of written communication in your answer.**

- 1** Study the photographs and answer the questions.



**Statue A**

**Doryphoros**



**Statue B**

**Apoxyomenos**

- (a) How advanced is **Statue A** when compared to earlier works of the 5th century? [25]
- (b) Compare and contrast **Statue A** with **Statue B**. Which do you find more aesthetically pleasing, and why? [25]


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Do **not** answer this question if you have already answered Question 1.

**Marks are awarded for the quality of written communication in your answer.**

**2** Study the illustrations and answer the questions.

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**Pot A**

**The François Vase**



**Pot B**

**Sophilos dinos**

- (a) To what extent does the François Vase support the view that Kleitias was a 'master storyteller'? [25]
- (b) Compare and contrast the friezes on **Pot A** and **Pot B** depicting the wedding of Peleus and Thetis. Which do you find the more aesthetically pleasing, and why? [25]

[Section A total: 50]

**SECTION B – Essays**

Answer **one** question.

Start your answer on a new page.

**Marks are awarded for the quality of written communication in your answer.**

- 3** 'Sanctuaries were more for people than for the gods.' How far does your study of Greek sanctuaries support this view? In your answer, you should refer to **at least two** sanctuaries. **[50]**
- 4** 'Rich in narrative.' Do you think that this applies more to the metopes or friezes you have studied? In your answer, you should refer to specific examples of **both** metopes and friezes. **[50]**

**[Section B total: 50]**

**END OF QUESTION PAPER**

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