

# OCR

Oxford Cambridge and RSA

## Monday 21 May 2018 – Morning

### AS GCE CLASSICS: CLASSICAL CIVILISATION

#### F382/01 Homer's *Odyssey* and Society

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12-page Answer Booklet (OCR12)  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 1 hour 30 minutes



#### INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the barcodes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **4** pages. Any blank pages are indicated.

#### INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **one** question from Section A and **one** question from Section B.

### SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for quality of written communication in your answer.**

**1** Read the passage and answer the questions.

‘You have stirred me to anger with your inept remarks. I am no novice at sport, as you suggest, but consider myself to have been in the first rank so long as I was able to rely on the strength of my youth. But as things are, all the misfortunes and hardships I have endured in warfare and in fighting my way through hostile seas weigh heavily upon me. All the same, and in spite of what I have gone through, I’ll try my hand at the sports. For your words have stung me and put me on my mettle.’

With this he leapt to his feet and, not even troubling to remove his cloak, picked up the biggest discus of all, a huge weight, more massive by far than the Phaeacians normally used. With one swing he launched it from his mighty hand, and the stone hummed on its course. The Phaeacians, lords of the sea and champions of the long oar, cowered down as it hurtled through the air; and flying smoothly from his hand it overshot the marks of all the other throws. Athene, pretending to be one of the crowd, marked the distance, and spoke out.

‘Look, sir,’ she called, ‘even a blind man could pick out your peg, by feeling with his hands. The others are all in a bunch, but yours stands right out in the front. In this event at any rate you have nothing to fear. None of the Phaeacians will make as good a throw, let alone a better.’

Her words delighted the much-enduring Odysseus, who was happy to find a real friend in the arena and now addressed the Phaeacians with a lighter heart: ‘Now beat that, you young men! But presently I expect to send along another just as far or even further. And since you have thoroughly provoked me, come out, if any of you like the idea and have the spirit, come out and take me on – at boxing, wrestling, or even running, I don’t care which.’

Homer, *Odyssey* Book 8 178–207

- (a) What has happened from when Odysseus wakes up and meets Nausicaa to the start of this passage? [10]
- (b) How is Odysseus’ superiority shown in this passage? In your answer, you should discuss Odysseus’ words and actions as well as the reactions of others and the language used. [20]
- (c) ‘Odysseus is always victorious in confrontation.’ How far do you agree with this statement? In your answer, you should include a range of physical and verbal contests and discuss whether Odysseus is successful. [25]

Do **not** answer this question if you have already answered Question 1.

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for quality of written communication in your answer.**

**2** Read the passage and answer the questions.

‘So I’m going to tell you two exactly what the future holds for you. If the powers above let me overthrow these arrogant Suitors, I’ll find you each a wife, give you possessions and build you houses near to mine; and from that day I shall regard you both as Telemachus’ friends and brothers. I will now show you something as positive proof so that you can be absolutely sure in your hearts who I am – it is this scar, where I was struck by a boar’s tusk when I went to Parnassus with Autolycus’ sons.’ 5

As he spoke, he drew his rags aside and exposed the long scar. The two men looked, and examined it carefully. Then, weeping, they flung their arms round wise Odysseus’ neck, and showered kisses on his head and shoulders. Odysseus in turn kissed their heads and hands: and the sun would have gone down on their weeping had not Odysseus himself checked them: ‘Stop crying,’ he said, ‘or someone coming from the hall may see us and tell the people indoors. Go in now, one after the other, not together. I shall go first; and you must follow. And here’s your cue. The others, those fine Suitors, will refuse to let me have the bow and quiver. When that happens, good Eumaeus, bring the bow down the hall and put it in my hands. Also, tell the women to lock that tight-fitting door which leads to their rooms, and say that if they hear groans or any other noise from the men’s part of the palace, they are not to stir from their quarters but to stay quietly where they are and get on with their work. The job of bolting and barring the courtyard gate I give to you, good Philoetius. Fasten it tight!’ 10 15 20 25

Homer, *Odyssey* Book 21 211–241

- (a) Who has already recognised Odysseus through his scar (line 7)? What happens in that recognition scene? [10]
- (b) How is Odysseus shown to be effective in planning the downfall of the Suitors in this passage? In your answer, you should discuss what he wants the servants to do as well as the way he treats and speaks to them. [20]
- (c) Why are servants important in the *Odyssey*? In your answer, you should include examples of male and female servants and discuss what they contribute to the epic. [25]

**[Section A Total: 55]**

**SECTION B – Essays**

Answer **one** question.

Start your answer on a new page.

**Marks are awarded for the quality of written communication in your answer.**

**3** ‘A master of disguise.’ How successfully does Odysseus use disguise?

In your answer, you should:

- consider a range of occasions when Odysseus hides his identity
- discuss why he did this and whether he was successful or not
- support your answer with evidence from the *Odyssey*.

**[45]**

**4** ‘Odysseus’ travels are the most exciting part of the epic.’ To what extent do you agree?

In your answer, you should:

- consider Books 5–12 and why they are exciting
- discuss and compare the excitement of Books 5–12 with that of the rest of the *Odyssey*
- support your answer with evidence from the *Odyssey*.

**[45]**

**5** How is the importance of the gods and goddesses evident in the *Odyssey* and the society it depicts?

In your answer, you should:

- consider what the gods and goddesses do and how mortals regard them
- discuss how this shows the gods and goddesses to be important in both the *Odyssey* and society
- support your answer with evidence from the *Odyssey*.

**[45]**

**[Section B Total: 45]**

**END OF QUESTION PAPER**

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