

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
ADVANCED GCE**

F374/01

CLASSICS: CLASSICAL GREEK

Classical Greek Prose

FRIDAY 13 JUNE 2014: Afternoon

DURATION: 2 hours

plus your additional time allowance

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:

Insert F374/01/I (inserted)

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF:

INSTRUCTIONS TO CANDIDATES

The Insert will be found inside this document.

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink.

Answer ONE question from Section A and ONE question from Section B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The Insert contains passages of Classical Greek and English for use with the questions.

The total number of marks for this paper is 100.

Any blank pages are indicated.

Marks will be awarded for the quality of written communication of your answer in Section B.

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Answer ONE question from Section A and ONE question from Section B.

SECTION A: Language

Unprepared Translation and Comprehension

Answer EITHER Question 1 OR Question 2

1 Read Passage 1 from the Insert and answer questions 1(a) to 1(g).

**(a) Translate lines 1–15 from Passage 1
(οἱ δὲ Ἀθηναῖοι ... ξυλλέξονται) into English. [30]**

Remember that extra credit will be given for good English.

**PLEASE WRITE YOUR TRANSLATION ON
ALTERNATE LINES.**

[illegible]

[illegible]

-
-
- (b) **Lines 18–19 from Passage 1 (*Συρακόσιοι ... ἐποίουν*): what do the Syracusans do after the Athenians have gone?**
-
-
-
-

[2]

- (c) **In lines 21–23 from Passage 1 (*ἄνῆρ ... ἐπιφανής*): identify and briefly discuss TWO ways in which Thucydides gives extra force to what he says about Hermokrates.**
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-
-

[4]

**(d) Lines 23–24 from Passage 1 (ἐθάρσυνέ ... ἐνδιδόναι):
what does Hermokrates do here?**

[4]

**(e) Lines 25–29 from Passage 1 (ἐψηφίσαντό ...
Ἐξηκέστου): how do the Syracusans respond to
what Hermokrates has said?**

[5]

(f) (i) What part of the verb is *διαχειμάσοντες* (line 17 from Passage 1)?

[2]

(ii) Why is this part used here?

[1]

(g) From what verbs do the following parts come?

(i) *ἀπέπλευσαν* (line 16 in Passage 1)

[1]

(ii) *εἶλοντο* (line 27 in Passage 1)

[1]

Do NOT answer Question 2 if you have already answered Question 1

Prose Composition

2 Translate Passage 2 from the Insert into Greek prose. [50]

You are reminded that marks will be awarded for the style of your translation.

Please write your translation on alternate lines.

If you write out a neat version, make sure you cross out any rough work.

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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SECTION B: Prescribed Literature

Answer EITHER Question 3 (Herodotus) OR Question 4 (Plato).

3 Read Passage 3A and Passage 3B from the Insert and answer questions 3(a) and 3(b).

(a) In Passage 3A, how does Herodotus bring out the intelligence of Themistocles and make him persuasive? [25]

(b) In Passage 3B, how does Herodotus make his account of the adventures of Artemisia interesting and entertaining? [25]

Do NOT answer Question 4 if you have already answered Question 3.

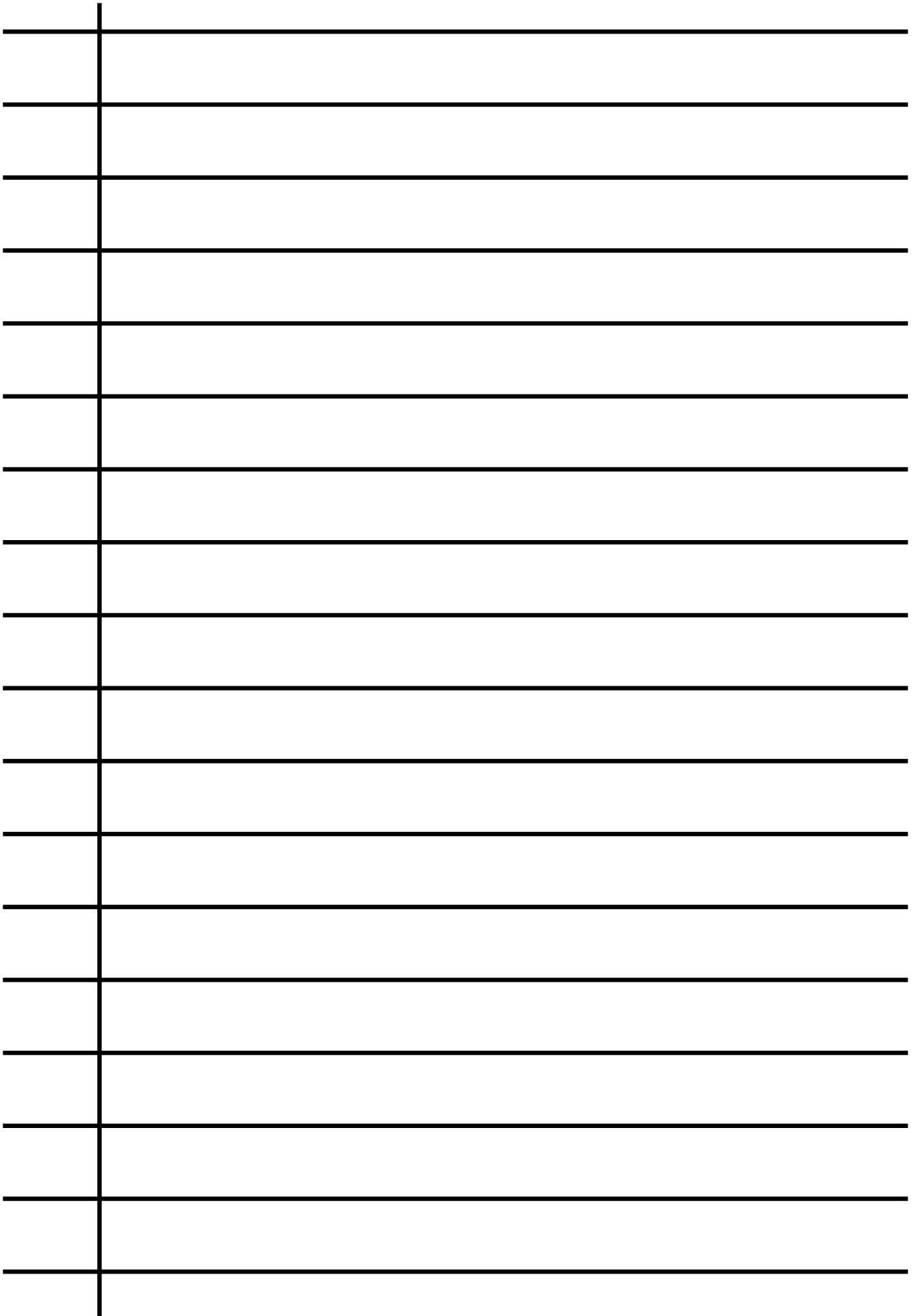
4 Read Passage 4A and Passage 4B from the Insert and answer questions 4(a) and 4(b).

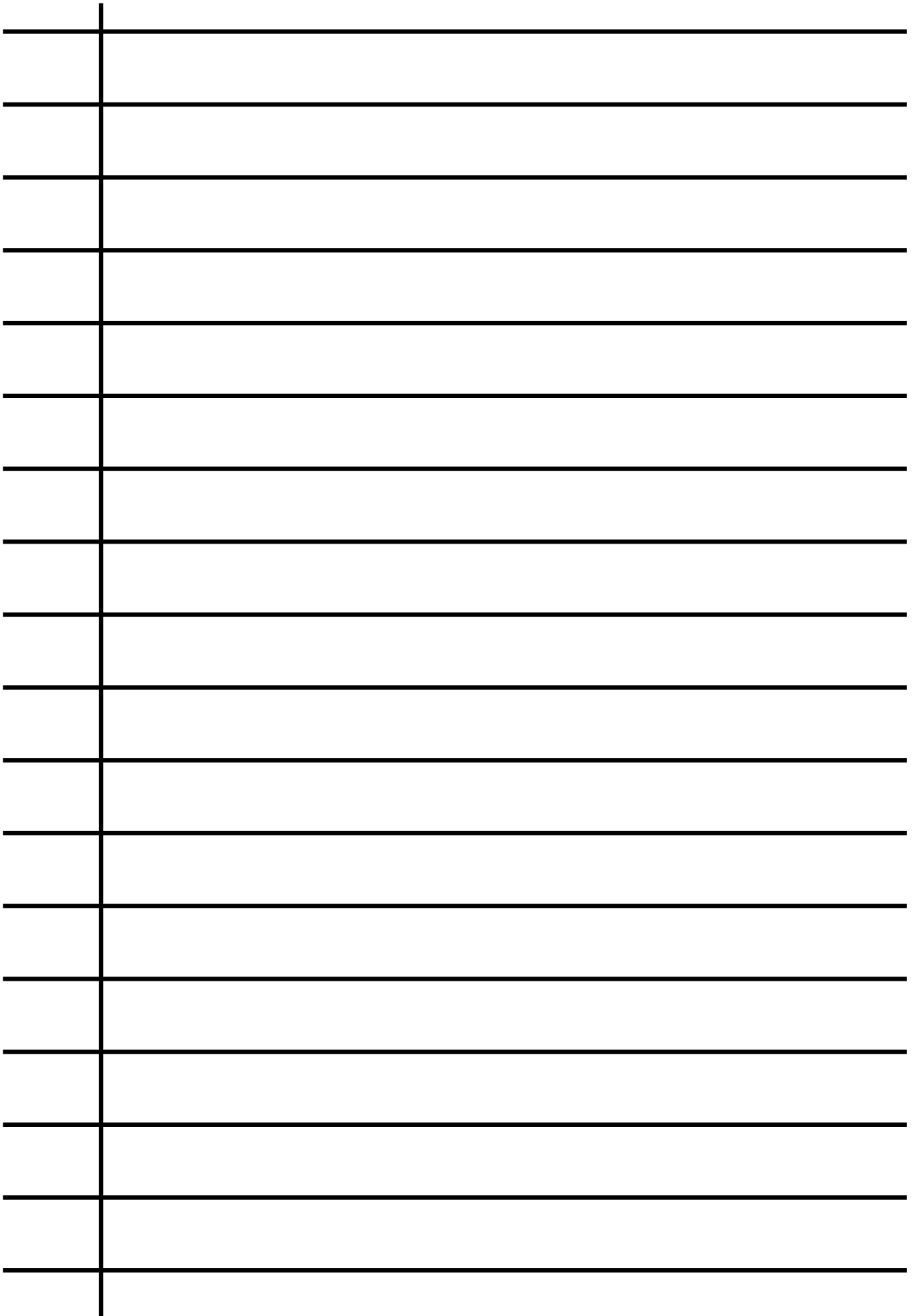
(a) Passage 4A: how does Plato make this passage lively and persuasive? [25]

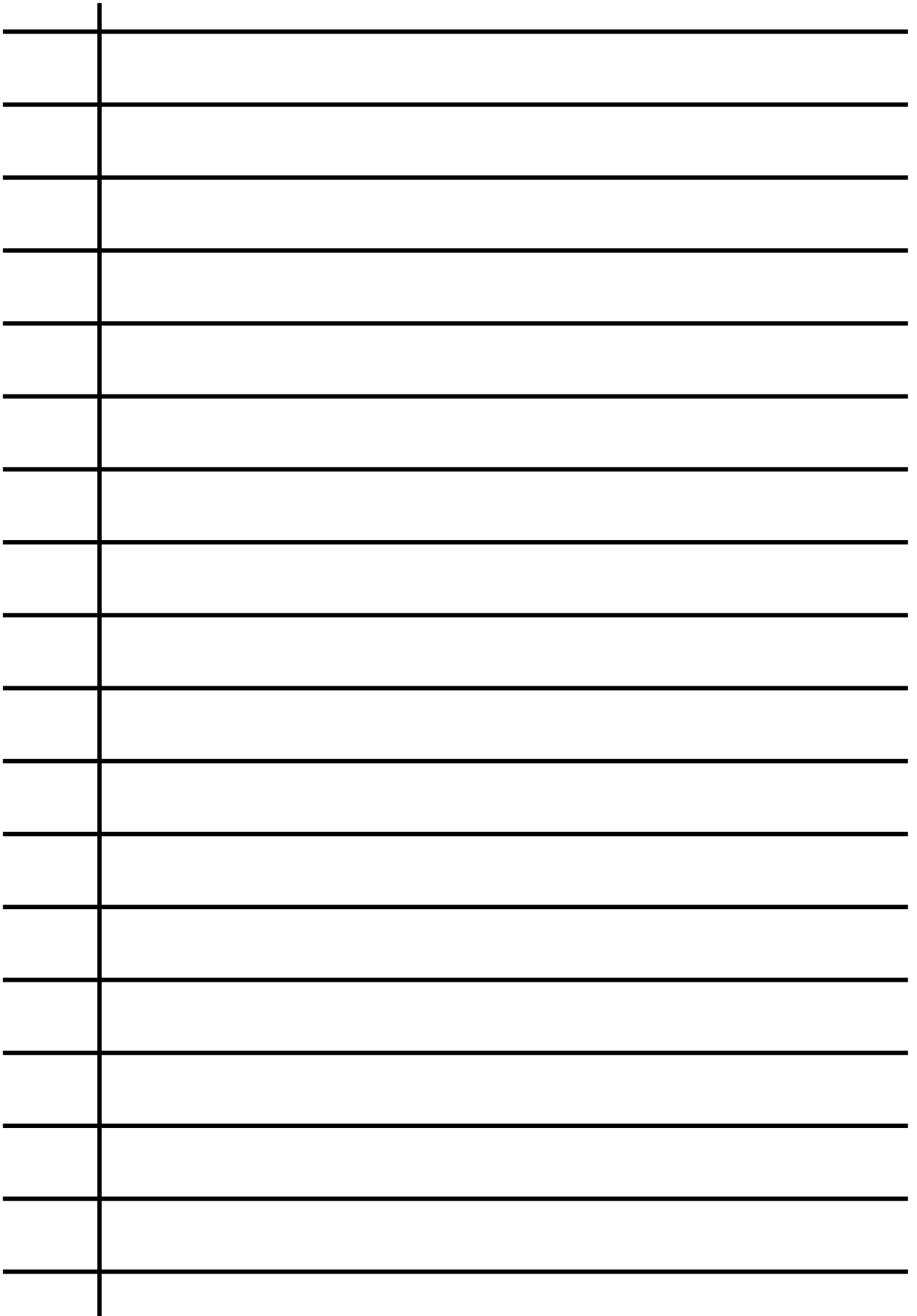
(b) Passage 4B: what is Protagoras arguing here, and how does Plato's presentation help to clarify what he says? [25]

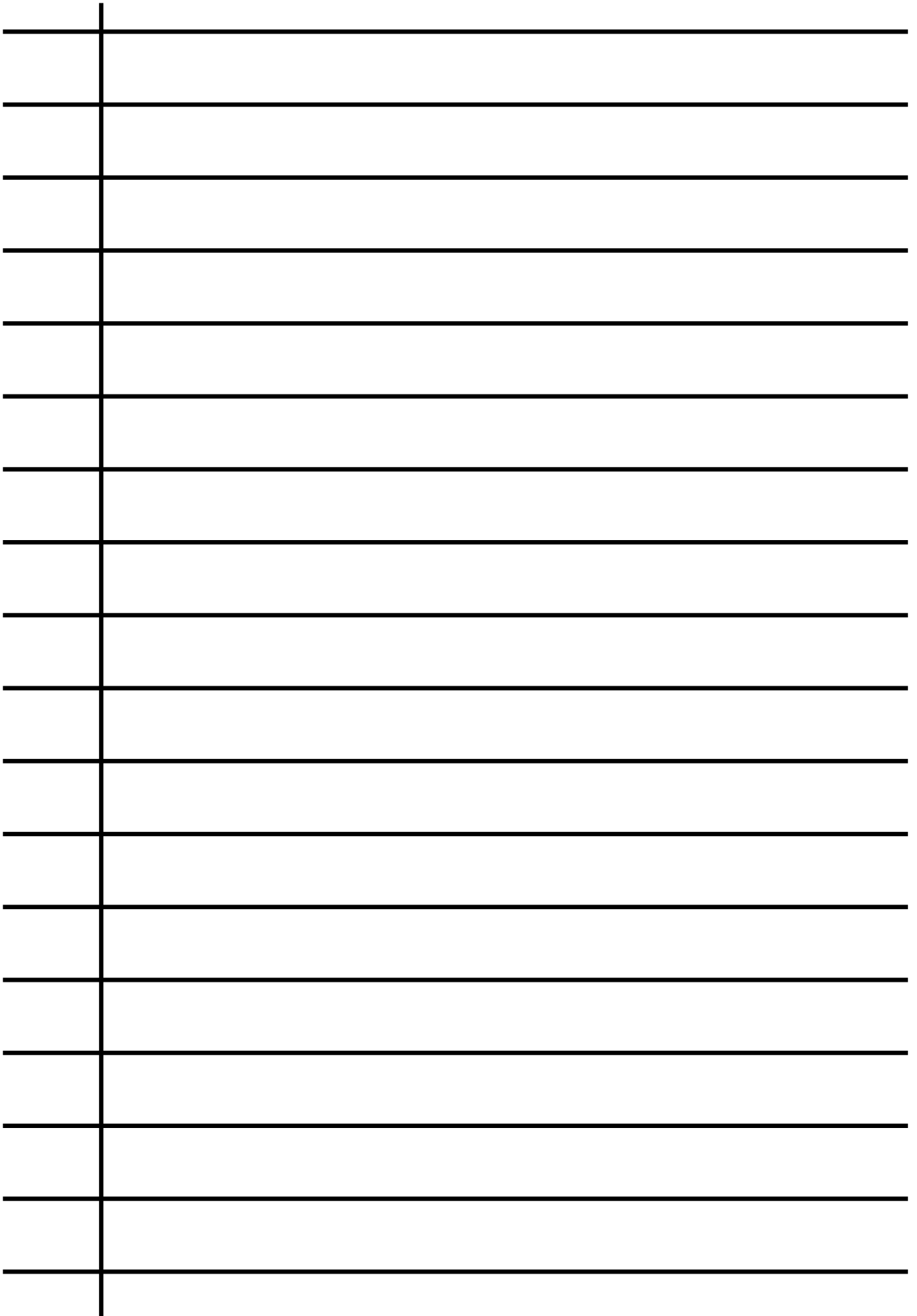
Start your answers to Section B here.

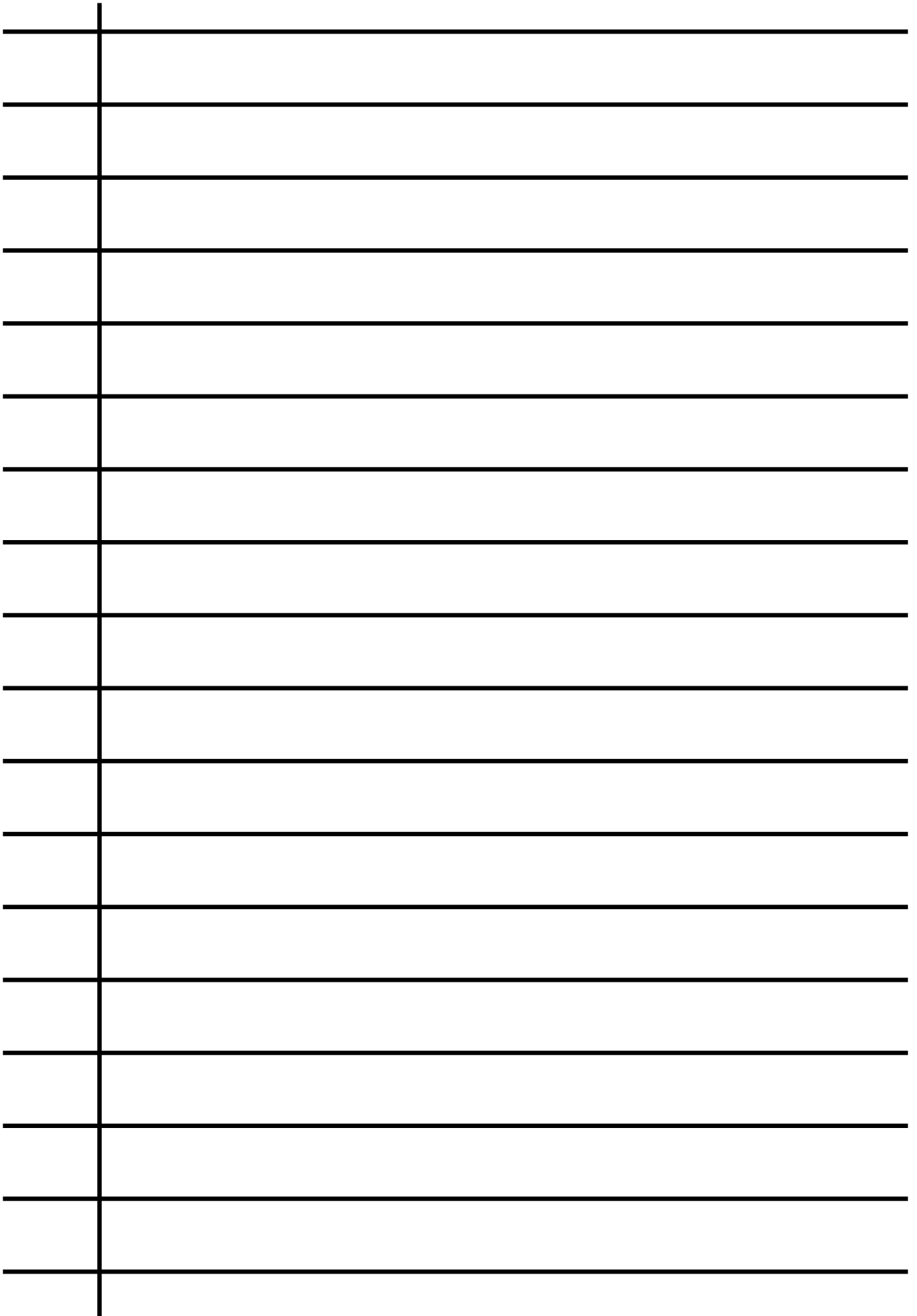
Write the number of each question answered in the margin.

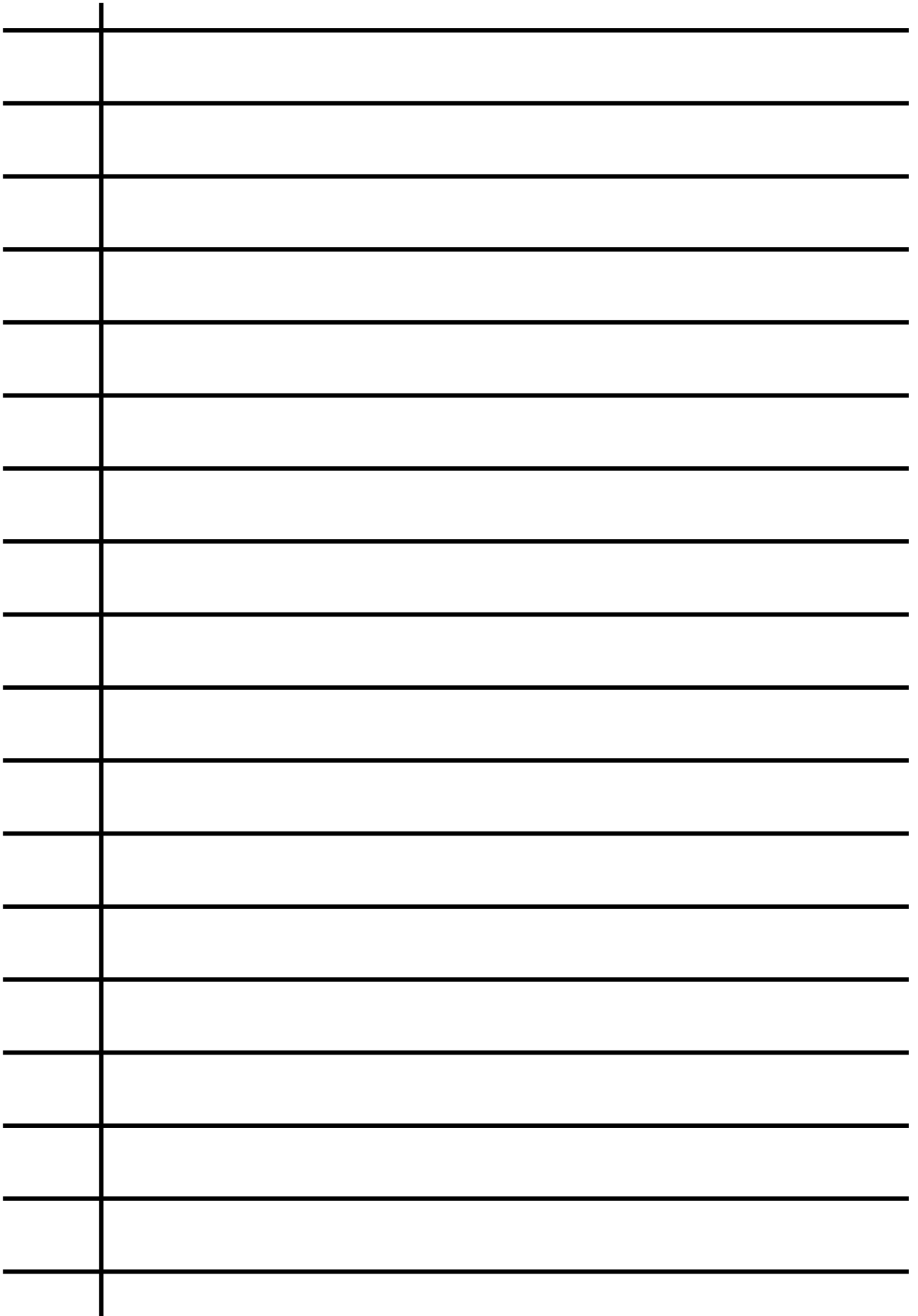


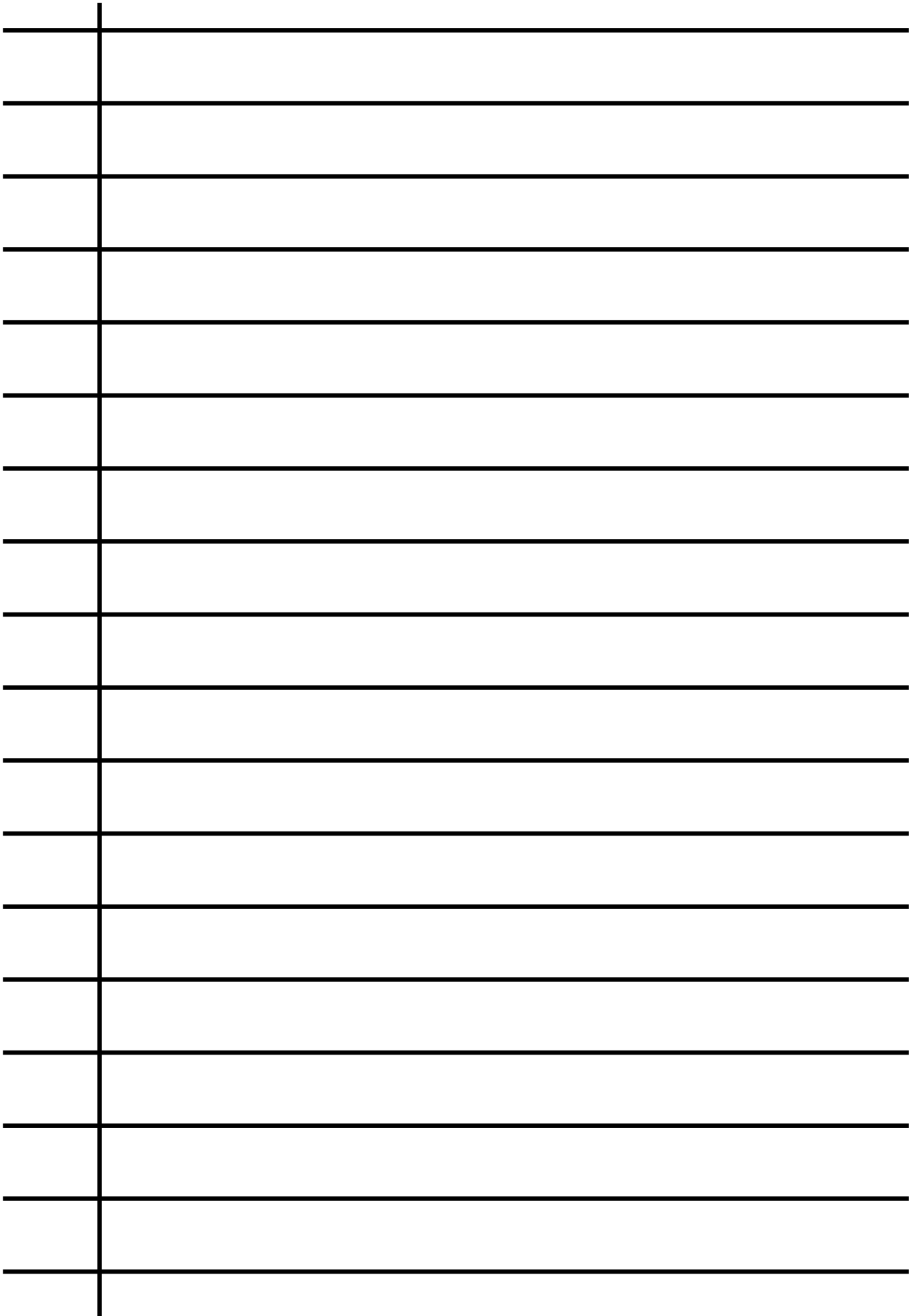












END OF QUESTION PAPER
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ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

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