

**OCR**

Oxford Cambridge and RSA

**Thursday 23 June 2016 – Morning****A2 GCE CRITICAL THINKING****F504/01** Critical Reasoning

Candidates answer on the Question Paper.

**OCR supplied materials:**

- Resource Booklet

**Other materials required:**

None

**Duration:** 1 hour 30 minutes

Candidate forename		Candidate surname	
Centre number		Candidate number	

**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You are advised to spend about 15 minutes reading through the Resource Booklet and Question Paper before answering the questions.
- Quality of Written Communication will be assessed in questions 3 and 4.
- This document consists of **16** pages. Any blank pages are indicated.

Read the **Resource Booklet** and then answer **all** the following questions in the spaces provided:

### Analyse

- 1 'Manipulation of photographs is usually deceptive.'

Is this a conclusion that can reliably be drawn overall from **Documents 1, 2 and 3**? Justify your answer. [8]

- 2 Analyse in detail the structure of the reasoning in paragraph 2 of **Document 4** by identifying argument elements (such as reasons, intermediate conclusions etc) and showing their relationship to each other. [12]

### Evaluate

- 3 'That's why we must, must, must allow women who look their age to present prime time television programmes.' (**Document 5**, Paragraph 5)

How effectively does Esther Rantzen support this conclusion throughout the reasoning in **Document 5**?

Justify your answer by: evaluating some key strengths and weaknesses from the reasoning; considering the impact of these strengths and weaknesses on the support for the conclusion; and weighing up how effectively Rantzen supports the conclusion overall. [20]

### Develop your own reasoning

- 4 'Should we regard photos more as artworks than as objective records of events?'

Write your own argument to support your view. You should use your own ideas and you may use ideas/evidence from the Resource Booklet to help you. [20]

<b>Question 1</b>	<b>See page 3</b>
<b>Question 2</b>	<b>See page 4</b>
<b>Question 3</b>	<b>See page 6</b>
<b>Question 4</b>	<b>See page 9</b>
<b>Additional lined pages</b>	<b>See pages 12 to 16</b>



- 2** Analyse in detail the structure of the reasoning in paragraph 2 of **Document 4** by identifying argument elements (such as reasons, intermediate conclusions etc) and showing their relationship to each other. **[12]**

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**Question 3 begins on page 6**

6

- 3 'That's why we must, must, must allow women who look their age to present prime time television programmes.' (**Document 5**, paragraph 5)

How effectively does Esther Rantzen support this conclusion throughout the reasoning in **Document 5**?

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4 'Should we regard photos more as artworks than as objective records of events?'

Write your own argument to support your view. You should use your own ideas and you may use ideas/evidence from the Resource Booklet to help you. **[20]**

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**END OF QUESTION PAPER**



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