

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE**

F501/01

CRITICAL THINKING

Introduction to Critical Thinking

THURSDAY 19 MAY 2016: Afternoon

**DURATION: 1 hour 30 minutes
plus your additional time allowance**

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:
Resource Booklet

OTHER MATERIALS REQUIRED:
None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink. HB pencil may be used for graphs and diagrams only.

Answer ALL the questions.

Read each document in the Resource Booklet before starting to answer the questions.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 75.

You are advised to spend about 10 minutes reading the Resource Booklet, about 35 minutes on Section A and about 40 minutes on Section B.

Quality of Written Communication will be assessed in this paper.

Any blank pages are indicated.

SECTION A – The language of reasoning

Answer ALL questions.

Read ALL the documents in the Resource Booklet before you answer the questions.

In your answers to all parts of Question 1, you should use the exact words of the author. You must give only the argument element asked for and include no other material.

1 (a) State the CONCLUSION given by:

SIR ALAN AYCKBOURN in DOCUMENT 1,

paragraph 5. _____

MICHAEL BOYD in DOCUMENT 1,

paragraph 6. _____

[4]

(b) State the HYPOTHETICAL REASONING used in DOCUMENT 1.

[2]

(c) State the two COUNTER-ASSERTIONS given in DOCUMENT 1, paragraphs 5–6 to negative claims about cinema screening of live theatre productions.

1 _____

2 _____

[4]

(d) State what the following EXAMPLES in DOCUMENT 1 are intended to exemplify (illustrate):

**“the distorted face of syphilitic Oswald”
(paragraph 3).**

**“such cinema broadcasts as the National Theatre’s
‘Phèdre’, starring Helen Mirren” (paragraph 6).**

[2]

(e) State the ARGUMENT INDICATOR WORDS used in ELIZABETH FREESTONE'S claims in DOCUMENT 3 and state the argument element each indicates.

e.g. therefore – conclusion

_____	–	_____
_____	–	_____
_____	–	_____
_____	–	_____

[4]

2 In DOCUMENT 1, paragraph 4 MICHAEL BILLINGTON says:

“being all together in that same space witnessing a live, immediate event is different from having a more solitary, if equally intense, time in the cinema.”

(a) State the ARGUMENT ELEMENT above.

_____ **[2]**

(b) Explain why this is so.

_____ **[2]**

- 3 (a) In DOCUMENT 2 on the basis of the 6.4% increase in local theatre attendance in areas nearest to NTL screenings in London, HASAN BAKHSHI suggests:**

“that NTL has on average increased audiences for local theatres in London.”

Suggest an alternative explanation for this increased theatre attendance in London.

[2]

(b) In DOCUMENT 3 LYN GARDNER argues that people would go to the theatre

“Probably for exactly the same reasons why live gigs are flourishing.”

(i) Explain one way in which the reasons people have for going to live gigs might BE REPRESENTATIVE of why people choose to go to other live forms of entertainment, such as the theatre.

[2]

- (ii) Explain one way in which the reasons people have for going to live gigs might NOT BE REPRESENTATIVE of why people choose to go to other live forms of entertainment, such as the theatre.

[2]

- 4 State an ASSUMPTION needed to support HASAN BAKHSHI’S claim in DOCUMENT 2:**

“Cinema-goers at NTL screenings are a captive audience for live theatres in London, so regional venues will be able to convert these into greater ticket sales.”

[2]

- 5 Suggest ONE reason of your own to support the following possible claim:**

Live screenings of regional productions should be encouraged.

You must give ONLY one reason and not add other argument elements.

[3]

6 Consider the argument MICHAEL BILLINGTON gives in paragraph 3 of DOCUMENT 1.

Explain one WEAKNESS in the support that the reasoning gives to the conclusion.

You should make one DEVELOPED POINT that refers directly to the text, assessing the LINK between the reasoning and the conclusion.

[4]

SECTION B – Credibility

Answer ALL questions.

7 Assess the credibility of DOCUMENT 2 from Nesta.

You should make TWO points.

Each point should identify and use a relevant CREDIBILITY CRITERION to assess the credibility of the document and support this with reference to the text. **[6]**

1

2

- 8 Identify one claim and its source in DOCUMENT 1 that would be consistent with MICHAEL KAISER'S claim in DOCUMENT 3, paragraph 2:

“The 60+ generation might be the last one to routinely attend live, fully professional performances produced by regional organisations.”

[2]

- 9 (a) Assess the credibility of the following claim made by ELIZABETH FREESTONE in DOCUMENT 3.

“If put into competition with each other, venues will always choose live screenings, since they are much cheaper to buy than live theatre, but venues shouldn’t focus just on cost.”

Apply THREE CREDIBILITY CRITERIA to explain how these may STRENGTHEN or WEAKEN the credibility of this claim. [13]

In your answer you should:

assess the credibility of THIS PARTICULAR CLAIM

assess what else you need to know to come to EACH of these three assessments.

1 _____

2 _____

3 _____

(b) Weigh up the relative importance of the credibility criteria used in 9(a) and explain which one you consider to be MORE IMPORTANT in this case.

[3]

10 Write a reasoned case which comes to a JUDGEMENT as to whether NTL screenings are likely to have a negative impact on live theatre attendance.

You should assess:

the RELATIVE CREDIBILITY of the sides giving their views as to whether live theatre performance can be successfully captured on the screen.

the RELATIVE PLAUSIBILITY (likelihood) that live screenings of plays will decrease live theatre attendance.

Your answer should include sustained comparisons within each of these tasks and must refer to the material within the documents in addition to your own ideas. [16]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).



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