



Oxford Cambridge and RSA

# Friday 7 June 2019 – Afternoon

## A Level Film Studies

**H410/02** Critical Approaches to Film

**Time allowed: 2 hours**



**You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

### INSTRUCTIONS

- Use black ink.
- Write your answers in the Answer Booklet. The question number(s) must be clearly shown.
- Answer **three** questions in total:
- **Section A:** Answer **either** Question 1 **or** Question 2.
- **Section B:** Answer **either** Question 3 **or** Question 4.
- **Section C:** Answer **one** Question from Questions 5–10.

### INFORMATION

- The total mark for this paper is **105**.
- The marks for each question are shown in brackets [ ].
- This document consists of **8** pages.
- Quality of extended response will be assessed in questions marked with an asterisk (\*).

**SECTION A – Contemporary British and US Film**Answer **either** Question 1 or Question 2.

You should have studied **one** British film and **one** US film from the lists below.

British	US
<i>Pride</i> (2014). Directed by Matthew Warchus. UK.	<i>Guardians of the Galaxy</i> (2014). Directed by James Gunn. USA.
<i>Gone Too Far</i> (2013). Directed by Destry Ekaragha. UK.	<i>The Hunger Games</i> (2012). Directed by Gary Ross. USA.
<i>Ex-Machina</i> (2014). Directed by Alex Garland. UK.	<i>Star Wars: The Force Awakens</i> (2015). Directed by J.J. Abrams. USA.
<i>The Angel's Share</i> (2012). Directed by Ken Loach. UK.	<i>The Dark Knight Rises</i> (2012). Directed by Christopher Nolan. USA.
<i>We Need to Talk About Kevin</i> (2011). Directed by Lynne Ramsay. UK.	<i>Zootopia</i> (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA.
<i>Skyfall</i> (2012). Directed by Sam Mendes. UK.	<i>Jurassic World</i> (2015). Directed by Colin Trevorrow. USA.

**EITHER**

1\* 'Watching a film at the cinema is always a better experience than watching a film on television.' Discuss this view in relation to examples from **one** British film and **one** US film you have studied. [35]

**OR**

2\* Discuss how far the use of digital post-production techniques have impacted upon audience response. You must include examples from **one** British film and **one** US film you have studied. [35]

**SECTION B – Documentary**  
Answer **either** Question 3 **or** Question 4.

You should have studied **one** documentary from the list below.

<b>Documentary</b>
<i>The Stories We Tell</i> (2013). Directed by Sarah Polley.
<i>Searching For Sugarman</i> (2012). Directed by Malik Bendjelloul.
<i>5 Broken Cameras</i> (2011). Directed by Emad Burnat, Guy Davidi.
<i>The Act Of Killing</i> (2012). Directed by Joshua Oppenheimer.
<i>Man On Wire</i> (2008). Directed by James Marsh.
<i>Citizenfour</i> (2014). Directed by Laura Poitras.

**EITHER**

3\* ‘The purpose of documentary is to portray reality in an unbiased way.’ Discuss this view in relation to examples from the documentary film you have studied. **[35]**

**OR**

4\* ‘Out of every film genre, documentaries have changed the least.’ Referring to the theories of Grierson and Pennebaker, discuss this view in relation to examples from the documentary film you have studied. **[35]**

**SECTION C – Ideology**Answer **one** question from Questions 5–10.You should have studied films from **one** of the following themes:

- Family and Home
- Outsiders
- Conflict

If you have studied films from the theme of **Family and Home**, answer **either** Question 5 **or** Question 6.If you have studied films from the theme of **Outsiders**, answer **either** Question 7 **or** Question 8.If you have studied films from the theme of **Conflict**, answer **either** Question 9 **or** Question 10.**Theme: Family and Home**Answer **either** Question 5 **or** Question 6.You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<i>Moonrise Kingdom</i> (2012). Directed by Wes Anderson. USA.	<i>Room</i> (2015). Directed by Lenny Abrahamson. Canada/Ireland.	<i>A Separation</i> (2011). Directed by Asghar Farhadi. Iran.
<i>The Tree of Life</i> (2011). Directed by Terrence Malick. USA.	<i>Animal Kingdom</i> (2010). Directed by David Michod. Australia.	<i>Our Little Sister</i> (2015). Directed by Hirokazu Koreeda. Japan.

**EITHER**

**5\*** Discuss how the films you have studied use narrative techniques to shape the spectator's understanding of 'family and home'. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**OR**

**6\*** Discuss the extent to which genre conventions are used to shape spectators' understanding of 'family and home' in the films you have studied. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**Theme: Outsiders**

Answer **either** Question 7 **or** Question 8.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<i>A Girl Walks Home Alone at Night</i> (2014). Directed by Ana Lily Amirpour. USA.	<i>The Babadook</i> (2014). Directed by Jennifer Kent. Australia.	<i>Yojimbo (The Bodyguard)</i> (1961). Directed by Akira Kurosawa. Japan.
<i>Elephant</i> (2003). Directed by Gus Van Sant. USA.	<i>The Piano</i> (1993). Directed by Jane Campion. New Zealand.	<i>Y Tu Mama Tambien</i> (2001). Directed by Alfonso Cuaron. Mexico.

**EITHER**

7\* 'How an outsider character is represented is determined by the wider context of the film.' Discuss this in relation to the films you have studied. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**OR**

8\* Discuss how filmmakers encourage the spectator to adopt a particular point of view in relation to the outsider character(s) in the films you have studied. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**Theme: Conflict**

Answer **either** Question 9 **or** Question 10.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<i>The Hurt Locker</i> (2008). Directed by Kathryn Bigelow. USA.	<i>District 9</i> (2009). Directed by Neill Blomkamp. South Africa 2009.	<i>The Battle of Algiers</i> (1965). Directed by Gillo Pontecorvo. Algeria.
<i>Whiplash</i> (2015). Directed by Damien Chazelle. USA.	<i>Mad Max</i> (1979). Directed by George Miller. Australia.	<i>The Grandmaster</i> (2013). Directed by Wong Kar-Wai. China.

**EITHER**

**9\*** How far are the conflicts in the films you have studied a representation of social, cultural and political problems? You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**OR**

**10\*** Discuss how the films you have studied use micro-elements of film form to help shape the audience's understanding of each conflict. You must draw comparisons between the **three** films you have studied in your answer. **[35]**

**END OF QUESTION PAPER**





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