



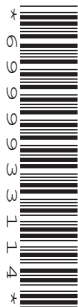
Oxford Cambridge and RSA

# AS Level Film Studies

H010/01 Elements of Film

**Tuesday 15 May 2018 – Morning**

**Time allowed: 2 hours**



**You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

## INSTRUCTIONS

- Use black ink.
- Complete the boxes on the front of the Answer Booklet.
- Write your answers in the Answer Booklet. The question number(s) must be clearly shown.
- Answer **five** questions.
- Section A: Answer Question 1 **and** Question 2. Answer **either** Question 3 **or** Question 4.
- Section B: Answer **either** Question 5 **or** Question 6.
- Section C: Answer **either** Question 7 **or** Question 8.
- Do **not** write in the barcodes.

## INFORMATION

- The total mark for this paper is **105**.
- The marks for each question are shown in brackets [ ].
- This document consists of **4** pages.
- Quality of extended response will be assessed in questions marked with an asterisk (\*).

**SECTION A – Film Form in US Cinema from 1930 to 1990**Answer Question 1 **and** Question 2.

You should have studied **one** US film from the 1930–1960 list and **one** US film from the 1961–1990 list below.

Questions **1–4** require you to write about the US films you have studied.

<b>1930–1960</b>	<b>1961–1990</b>
<i>Citizen Kane</i> (1941). Directed by Orson Welles. USA	<i>2001: A Space Odyssey</i> (1968). Directed by Stanley Kubrick. USA
<i>Singin' in the Rain</i> (1952). Directed by Gene Kelly-Stanley Donen. USA	<i>Raging Bull</i> (1980). Directed by Martin Scorsese. USA
<i>Stagecoach</i> (1939). Directed by John Ford. USA	<i>E.T.</i> (1982). Directed by Steven Spielberg. USA
<i>Vertigo</i> (1958). Directed by Alfred Hitchcock. USA	<i>Do the Right Thing</i> (1989). Directed by Spike Lee. USA
<i>Double Indemnity</i> (1944). Directed by Billy Wilder. USA	<i>The Conversation</i> (1974). Directed by Frances Ford Coppola. USA
<i>All that Heaven Allows</i> (1955). Directed by Douglas Sirk. USA	<i>West Side Story</i> (1961). Directed by Jerome Robbins–Robert Wise. USA

- 1 With reference to a **sequence** from the film made between **1930–1960** which you have studied, explain how editing has been used to create meaning for the spectator. **[5]**
- 2 With reference to a **sequence** from the film made between **1961–1990** which you have studied, explain how sound can communicate a film's messages and values to the spectator. **[5]**

Answer **either** Question 3 **or** Question 4.

**EITHER**

- 3\* Compare the role of mise-en-scène in creating film aesthetics in the **two** films you have studied. You must refer to examples from **one** film from the **1930–1960** list and examples from **one** film from the **1961–1990** list in your answer. **[25]**

**OR**

- 4\* Compare the ways in which the spectator is positioned in relation to the narrative in the **two** films you have studied. You must refer to examples from **one** film from the **1930–1960** list and examples from **one** film from the **1961–1990** list in your answer. **[25]**

**SECTION B – Comparative Contextual Study**Answer **either** Question 5 **or** Question 6.

You should have studied **one** of the themes in the table below. For your chosen theme, you should have studied **one** film from the US Independent list and **one** film from the Non-US English Language list. Questions **5–6** require you to write about the two films you have studied.

Theme	US Independent	Non-US English Language
<b>Family and Home</b>	<i>Moonrise Kingdom</i> (2012). Directed by Wes Anderson. USA	<i>Room</i> (2015). Directed by Lenny Abrahamson. Canada/Ireland
	<i>The Tree of Life</i> (2011). Directed by Terrence Malik. USA	<i>Animal Kingdom</i> (2010). Directed by David Michôd. Australia
<b>Outsiders</b>	<i>A Girl Walks Home Alone at Night</i> (2014). Directed by Ana Lily Amirpour. USA	<i>The Babadook</i> (2014). Directed by Jennifer Kent. Australia/Canada
	<i>Elephant</i> (2003). Directed by Gus Van Sant. USA	<i>The Piano</i> (1993). Directed by Jane Campion. New Zealand/Australia/France
<b>Conflict</b>	<i>The Hurt Locker</i> (2008). Directed by Kathryn Bigelow. USA	<i>District 9</i> (2009). Directed by Neill Blomkamp. South Africa/USA/New Zealand/Canada
	<i>Whiplash</i> (2014). Directed by Damien Chazelle. USA	<i>Mad Max</i> (1979). Directed by George Miller. Australia

**EITHER**

- 5\*** With reference to examples from the **two** films you have studied from your chosen theme, compare the ways in which films can act as a means of constructing social attitudes towards wider issues and beliefs. **[35]**

**OR**

- 6\*** With reference to examples from the **two** films you have studied from your chosen theme, compare the ways in which genre contributes to representations of characters. **[35]**

**SECTION C – European Film: Non-English Language**Answer **either** Question 7 **or** Question 8.

You should have studied **one** European film from the list below. Questions **7–8** require you to write about the European film you have studied.

<b>European Film</b>
<i>The Lives of Others</i> (2006). Directed by Florian Henckel von Donnersmarck. Germany
<i>Son of Saul</i> (2015). Directed by László Nemes. Hungary
<i>A Prophet</i> (2009). Directed by Jacques Audiard. France/Italy
<i>The Great Beauty</i> (2013). Directed by Paolo Sorrentino. Italy/France
<i>Ida</i> (2013). Directed by Pawel Pawlikowski. Poland/Denmark/France/UK
<i>Let the Right One In</i> (2008). Directed by Thomas Alfredson. Sweden

**EITHER**

- 7\*** Discuss how narrational devices are used in the **European** film you have studied to engage the viewer. **[35]**

**OR**

- 8\*** Discuss how narrative construction might provide the spectator with psychological insight into particular characters in the **European** film you have studied. **[35]**

**END OF QUESTION PAPER**


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