



Tuesday 13 May 2014 – Morning

AS GCE FILM STUDIES

F631/01 Film Text and Context

Candidates answer on the Answer Booklet.

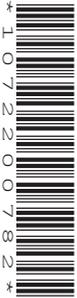
OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer **one** of the questions in Section A.
- Answer **two** of the questions in Section B. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 40.
- The total marks available for Section B is 60.
- The quality of written communication will be taken into account in assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Contemporary English Language Film

**You must refer to at least TWO English Language films in your response.
Answer either Question 1 or Question 2.**

EITHER

- 1 To what extent does your knowledge of the codes and conventions of film genres aid your understanding of the films you have studied? **[40]**

OR

- 2 'Film is a collaborative art – a film has many authors besides the director'. With reference to the films you have studied, how far do you agree with this statement? **[40]**

SECTION B – Cinema in Context

**Answer two questions only.
Each question must be from a different topic area.**

Early Cinema (1895–1915)

EITHER

- 3 'The American film industry moved to Hollywood purely to take advantage of the weather in California'. Discuss this view. **[30]**

OR

- 4 To what extent did advances in technology contribute to the development of storytelling in early genre films? **[30]**

The impact of World War II on British Cinema (1939–45)

EITHER

- 5 Discuss the factors that account for high levels of UK cinema attendance during World War II (1939–45). [30]

OR

- 6 To what extent was British cinema used as propaganda on behalf of the British government during World War II (1939–45)? [30]

The rise of the blockbuster, format wars and multiplexes (1972–84)

EITHER

- 7 Discuss the economic factors that led to the emergence of ‘blockbuster’ films in American cinema during the 1970s. [30]

OR

- 8 Explain the key reasons for the decline in British cinema attendance figures in the 1970s and early 1980s. [30]

Developments in 21st Century Cinema and Film (2000–present)

EITHER

- 9 ‘Online film distribution will lead to the death of the cinema’. To what extent do you agree with this view? [30]

OR

- 10 Discuss the view that 3D films represent a major part of the future of cinema. [30]

END OF QUESTION PAPER



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