



**Thursday 19 June 2014 – Morning**

**A2 GCE FILM STUDIES**

**F633/01** Global Cinema and Critical Perspectives

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12 page Answer Booklet (OCR12)  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 2 hours



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer the question in Section A.
- Answer **one** of the questions in Section B on the topic you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your centre number, candidate number and question number.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 50.
- The total marks available for Section B is 50.
- The quality of written communication will be taken into account in assessing your work.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

**SECTION A – Messages and Values in Global Film**

**You must answer this question.**

In your answer you must make reference to at least **two** non-English language films.

- 1 Discuss the importance of time and place in communicating the key messages and values in the films you have studied. **[50]**

**SECTION B – Critical Engagement with Film and Cinema**

**Answer one question from Section B on the topic you have studied.**

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language and non-English language films. You must refer to different films from those used in Section A.

**Film Regulation and Classification****EITHER**

- 2 'New technologies have made film regulation and classification pointless'. Discuss the extent to which you agree with this statement. [50]

**OR**

- 3 Discuss the impact that wider social changes have had on film regulation and classification. [50]

**Authorship in Contemporary Cinema****EITHER**

- 4 Is authorship relevant in contemporary cinema? [50]

**OR**

- 5 To what degree is film talent responsible for a film's success in different countries? [50]

**Film and Audience Experience****EITHER**

- 6 'Spectator responses are solely influenced by expectations and previous viewing experiences'. How far do you agree with this statement? [50]

**OR**

- 7 To what extent does technology alter an audience's response to a film? [50]

**END OF QUESTION PAPER**



**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.