

OCR

Oxford Cambridge and RSA

Tuesday 17 May 2016 – Morning**AS GCE FILM STUDIES****F631/01** Film Text and Context

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Section A: Answer **one** question.
Section B: Answer **two** of the questions. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify which question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is **100**.
- The number of marks for each question is given in brackets [] at the end of each question.
- Quality of written communication will be assessed in this paper.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A – Contemporary English Language Film

**You must refer to at least TWO English Language films in your response.
Answer either Question 1 or Question 2.**

EITHER

- 1 'The messages and values of a film are generally communicated through its narrative.' Discuss this view. [40]

OR

- 2 Discuss the key representations of people or place in the films you have studied. [40]

SECTION B – Cinema in Context

**Answer two questions only.
Each question must be from a different topic area.**

Early Cinema (1895–1915)

EITHER

- 3 'The Lumière Brothers are responsible for cinema as we know it.' To what extent is this claim true? [30]

OR

- 4 Discuss the importance of technological developments in the production of early genre films. [30]

The impact of World War II on British Cinema (1939–45)**EITHER**

- 5 'The most important factor influencing British cinema in the war years was box office success.' Discuss this view. [30]

OR

- 6 To what extent is it true that high British cinema attendances in the war years were only due to the quality of films produced in this period? [30]

The rise of the blockbuster, format wars and multiplexes (1972–84)**EITHER**

- 7 To what extent did film institutions benefit from the development of multiplex cinemas between 1972 and 1984? [30]

OR

- 8 'The rise of the blockbuster changed the way films were produced and consumed.' Discuss this statement with reference to specific examples. [30]

Developments in 21st Century Cinema and Film (2000–present)**EITHER**

- 9 The aim of the UK's Digital Screen Network was to broaden audiences' access to film. How successful has this been? [30]

OR

- 10 To what extent is the internet an opportunity for film exhibition? [30]

END OF QUESTION PAPER



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