

OCR

Oxford Cambridge and RSA

Friday 10 June 2016 – Morning**A2 GCE FILM STUDIES****F633/01** Global Cinema and Critical Perspectives

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer the question in Section A.
- Answer **one** of the questions in Section B on the topic you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your centre number, candidate number and question number.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 50.
- The total marks available for Section B is 50.
- Quality of written communication will be assessed in this paper.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Messages and Values in Global Film

You must answer the question below by **comparing** and making detailed reference to **two contrasting non-English language films** from either **different countries** of origin or **different points in time**.

- 1 In the films you have studied, what impact does the style of each of the filmmakers have on the way key messages are communicated? **[50]**

SECTION B - Critical Engagement with Film and Cinema

Answer one question on the topic you have studied.

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language films and non-English language films. You must refer to different films from those used in Section A.

Film Regulation and Classification**EITHER**

2 'Classification and regulation exists only to protect audiences.' Discuss this view. [50]

OR

3 To what extent does regulation affect global film production and exhibition? [50]

Authorship in Contemporary Cinema**EITHER**

4 'Independent films need film stars if the films are to become a financial success.' Discuss this view. [50]

OR

5 How far is the role of director as author still important in contemporary cinema? [50]

Film and Audience Experience**EITHER**

6 How much influence does the filmmaker have on spectator response? [50]

OR

7 How far have changes in film exhibition affected viewing experiences? [50]

END OF QUESTION PAPER



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