

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE
F633/01
FILM STUDIES
Global Cinema and Critical Perspectives
FRIDAY 10 JUNE 2016: Morning
DURATION: 2 hours
plus your additional time allowance
MODIFIED ENLARGED 24pt

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:
12 page Answer Booklet (OCR12)
(sent with general stationery)

OTHER MATERIALS REQUIRED:
None

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.

Use black ink.

There are TWO sections to this paper.

Answer the question in Section A.

Answer ONE of the questions in Section B on the topic you have studied.

Read each question carefully and make sure you know what you have to do before starting your answer.

You must clearly identify what question you are answering on EACH page of your answer booklet.

Any additional paper used must clearly identify your centre number, candidate number and question number.

INFORMATION FOR CANDIDATES

The number of marks for each question is given in brackets [] at the end of each question.

The total number of marks for this paper is 100.

The total marks available for Section A is 50.

The total marks available for Section B is 50.

Quality of written communication will be assessed in this paper.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Messages and Values in Global Film

You must answer the question below by COMPARING and making detailed reference to TWO CONTRASTING NON-ENGLISH LANGUAGE FILMS from either DIFFERENT COUNTRIES of origin or DIFFERENT POINTS IN TIME.

- 1 In the films you have studied, what impact does the style of each of the filmmakers have on the way key messages are communicated? [50]**

SECTION B - Critical Engagement with Film and Cinema

Answer one question on the topic you have studied.

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language films and non-English language films. You must refer to different films from those used in Section A.

Film Regulation and Classification

EITHER

2 ‘Classification and regulation exists only to protect audiences.’ Discuss this view. [50]

OR

3 To what extent does regulation affect global film production and exhibition? [50]

Authorship in Contemporary Cinema

EITHER

- 4 'Independent films need film stars if the films are to become a financial success.' Discuss this view. [50]**

OR

- 5 How far is the role of director as author still important in contemporary cinema? [50]**

Film and Audience Experience

EITHER

6 How much influence does the filmmaker have on spectator response? [50]

OR

7 How far have changes in film exhibition affected viewing experiences? [50]

END OF QUESTION PAPER



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