

Thursday 18 June 2015 – Afternoon

A2 GCE GENERAL STUDIES

F733/01 Domain Exploration: Applying Synoptic Skills

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour 30 minutes



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **all** the questions in Section A and **one** question in Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- The quality of your written communication will be assessed including clarity of expression, structure of arguments, presentation of ideas, grammar, punctuation and spelling.
- This document consists of **12** pages. Any blank pages are indicated.

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SECTION B

Answer **one** question from this section.
Your answer should be in continuous prose.

- 5 In the early 1980s, Morrissey, the singer of the British band The Smiths, was asked why his group chose to make social and political comment in their pop music. He answered:

“We feel that popular music should be used to make serious statements because so many groups sell masses and masses of records and don’t raise people’s level of consciousness in any direction. We find that quite sinful, especially in these serious times.”

With reference to **two** art forms, evaluate the notion that the arts should offer commentary on social and political issues. **[50]**

- 6 “Religion survives because it answers three questions that every reflective person must ask. Who am I? Why am I here? How then shall I live?”

[former Chief Rabbi Jonathan Sacks]

To what extent is this view reflected in the ways in which people conduct their lives in the society in which you live? **[50]**

- 7 Read the case study below and answer the question that follows.

‘Paul Tate was a patient of Dr Clare Pye for twelve years. They had a very close professional relationship and she described him as a man of total integrity.

At 74, Paul was diagnosed with an illness for which the treatment had a likely success rate of only 25%. He refused the treatment, informing Dr Pye that he wished to die at a time of his choosing, avoiding pain and loss of dignity. Paul requested barbiturate tablets, complaining of insomnia. Dr Pye prescribed the drugs and informed Paul of the recommended and fatal doses.

Paul called all his friends, including Dr Pye, to say goodbye. Two days later he used the barbiturates to take his own life.’

Evaluate the actions of Paul Tate and Dr Clare Pye with reference to issues of the law, professional ethics and personal morality. **[50]**

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A writing template consisting of a vertical solid line on the left side, creating a margin. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a guide for handwriting.

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page. The question number(s) must be clearly shown in the margin.

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