

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE**

F362/01

CLASSICS: LATIN

Latin Verse and Prose Literature

TUESDAY 3 JUNE 2014: Afternoon

**DURATION: 1 hour 30 minutes
plus your additional time allowance**

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:

Insert (inserted)

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

The Insert will be found inside this document.

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The Insert contains passages of Latin for use with the questions.

The total number of marks for this paper is 100.

Any blank pages are indicated.

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Answer BOTH Section A AND Section B.

SECTION A – Prescribed Prose Literature

- 1 You are advised to spend no more than 30 minutes answering questions 1(a)–1(f).**

Read Passage 1A from the Insert and answer questions (a)–(c).

- (a) In lines 1–11 (quid ... subiunxit), Cicero praises some famous Romans, whose behaviour he has previously contrasted to that of Verres. How does Cicero’s language emphasise his admiration for them?**

You should refer to BOTH the content AND the style of the Latin and support your answer with THREE examples from the Latin text.

[6]

(b) In lines 11–12 (quorum ... vacuae):

(i) what does Cicero say about these great men's homes?

[1]

(ii) what is this meant to suggest to the jury about Verres?

[1]

(c) Translate lines 12–19 (at vero ... videatur).

**PLEASE WRITE YOUR TRANSLATION ON
ALTERNATE LINES.**

[15]

[illegible]

Read Passage 1B from the Insert and answer questions (d)–(f).

(d) In lines 4–9 (magnifice ... cenam), how does Philodamus show thoughtfulness in dealing with his guests?

You should make THREE points and support your answer with reference to the Latin.

[6]

(e) Lines 9–10 (Rubrius ... opus esset):

- (i) what have we been told about Rubrius earlier in the speech? Make ONE point.**

[1]

- (ii) what was Verres aiming to achieve by means of this dinner party?**

[2]

- (f) In lines 12–22 (*hortatur hospes ... mulier!*'), how does Cicero's language give a vivid picture of what happened at the party?**

You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text.

[illegible]

- (g) In the sections of the speech you have studied, how does Cicero present the victims of Verres' crimes and their reactions to those crimes?**

You may make limited use of the passages on this question paper.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

[10]

[illegible]

[illegible]

[illegible]

SECTION B – Prescribed Verse Literature

- 2 You are advised to spend no more than 30 minutes answering questions 2(a)–2(e).**

Read Passage 2A from the Insert and answer questions (a)–(c).

- (a) Translate lines 1–6 (sed pendent ... equi).**

**PLEASE WRITE YOUR TRANSLATION ON
ALTERNATE LINES.**

[15]

[illegible]

(b) How does Ovid's language make lines 7–14 (me miserum ... sinus) lively and amusing?

You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text.

[illegible]

(c) In lines 18–20 (*sint ... mea est*), what does Ovid say about his mistress' wishes and his own?

[3]

Read Passage 2B from the Insert and answer questions (d)–(e).

(d) In lines 1–8 (colle ... meos), show how Ovid makes this pastoral scene attractive.

You should refer to BOTH the content AND the style of the Latin and support your answer with FOUR examples from the Latin text.

[8]

- (e) From lines 9–12 (*candidior nivibus ... ovem*), give THREE details about the snow and the milk which emphasise their freshness.**

You should support your answer with reference to the Latin.

[6]

- (f) For what reasons would you recommend the four poems you have studied to someone who has not previously read Ovid's 'Amores'?**

You may make limited use of the passages on this question paper.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

[10]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.



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