

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
AS GCE**

G323/01

MEDIA STUDIES

Key Media Concepts (Radio Drama)

FRIDAY 23 MAY 2014: Morning

**DURATION: 2 hours
plus your additional time allowance**

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

**12 page Answer Booklet (OCR12)
(sent with general stationery)
Radio extract**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions.

Read each question carefully and make sure you know what you have to do before starting your answer.

After you have listened to the extract you have one and a half hours to answer Section A and Section B.

INFORMATION FOR CANDIDATES

The number of marks for each question is given in brackets [] at the end of each question.

The total number of marks for this paper is 100.

You are advised to divide your time equally between Section A and Section B.

The quality of written communication will be taken into account in assessing your work.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer ALL questions.

**SECTION A – Textual Analysis and Representation
(Unheard audio extract)**

- **You will be allowed TWO minutes to read the question for Section A before the extract is played.**
- **The extract will be played FOUR times.**
- **FIRST SCREENING:** listen to the extract; you must not make notes.
- **SECOND SCREENING:** listen to the extract and make notes.
- **There will be a brief break for note-making.**
- **THIRD AND FOURTH SCREENING:** listen to the extract and make notes.
- **There will be a brief break for note-making after the third and fourth extracts.**
- **You must write your notes for Section A in the Answer Booklet provided. Rule a diagonal line through your notes when you are finished.**

Answer the question below, WITH DETAILED REFERENCE TO SPECIFIC EXAMPLES from the extract only.

Extract: Bell In The Ball (written by Lloyd Peters, broadcast 14 June 2012).

- 1 Discuss the ways in which the extract constructs the representation of PHYSICAL ABILITY/DISABILITY using the following:**

Speech

Music

Sound effects

Editing

[50 marks]

SECTION B – Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

- 2 The increase in hardware and content in media industries has been significant in recent years. Discuss the effect this has had on institutions and audiences in the media area you have studied.**

You must focus on ONE of the following media areas. You may also refer to other media in your answer.

Film

Music

Newspapers

Radio

Magazines

Video games

[50 marks]

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