

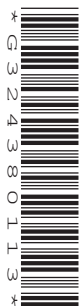
Thursday 10 January 2013 – Morning

AS GCE MUSIC

G353/01/I Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
Centre number		Candidate number	

INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **12**
Extract 1B (pages 6 to 8) Questions **13** to **22**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 16) Questions **23** to **29**.

INFORMATION FOR CANDIDATES

- This document consists of **20** pages. Any blank pages are indicated.

2

Extract 1A

Passage 1i [© track 2]

Grave e cantabile 0'10" 0'15" 0'20" 0'25"

6 0'30" 0'35" 0'40"

10 0'45" 0'50" 0'55" 1'00"

15 1'05" 1'10" 1'15" 1'20"

21 1'30" 1'35" 1'40" 1'45"

Measures 21-25 of a musical score in B-flat major. Measure 21 starts with a piano (*p*) dynamic. The treble clef contains a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. The bass clef contains a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. Measures 22-25 continue the melody in the treble clef and the bass line in the bass clef.

26 1'50" 1'55" 2'00"

Measures 26-30 of a musical score in B-flat major. Measure 26 starts with a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. The bass clef contains a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. Measures 27-30 continue the melody in the treble clef and the bass line in the bass clef.

31 2'05" 2'10" 2'15" 2'20"

Measures 31-35 of a musical score in B-flat major. Measure 31 starts with a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. The bass clef contains a half note B-flat, a quarter note D, a quarter rest, a half note E, a quarter note F, a quarter rest, a half note G, a quarter note A, a quarter rest, a half note B-flat, a quarter note C, and a quarter rest. Measures 32-35 continue the melody in the treble clef and the bass line in the bass clef.

Passage 1ii [Ⓢ track 3]

37 0'10" 0'20"

p

42 0'25" 0'30" 0'35"

47 0'40" 0'45" 0'50" 0'55"

f

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5

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Extract 1B

Passage 1i [© track 4]

0'05" 0'10" 0'15"

7 0'20"

11 0'25" 0'30"

16 0'35" 0'40"

21 0'45" 0'50" 0'55"

Passage 1ii [Ⓢ track 5]

27 0'05" 0'10"

31 0'15" 0'20"

Passage 1iii [Ⓢ track 6]

35 0'05" 0'10"

40 0'20"

44 0'25"

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10

Extract 2

[© tracks 7 & 8]

Flute

Oboe *p*

Clarinet in A *p*

Bassoon *p*

Horn in D *p*

Trumpet in D

Timpani *p*

Solo Violin

Violin I

Violin II

Viola

Cello *pizz.* *p*

Double Bass *pizz.* *p*

7

Fl.

Ob.

Cl.
(A)

Bsn.

Hrn.
(D)

Tpt.
(D)

Timp.

7 *p* *sempre p*

Vln.

Vln. I

Vln. II

Vla.

Vc.

7

D.B.

sempre p

12

Fl.

Ob.

Cl.
(A)

Bsn.

12

Hrn.
(D)

Tpt.
(D)

Timp.

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

12

D.B.

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