



Monday 12 May 2014 – Afternoon

AS GCE MUSIC

G353/01/I Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
Centre number		Candidate number	

INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 4) Questions **1** to **11**
Extract 1B (pages 6 to 8) Questions **12** to **25**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 10 to 13) Questions **26** to **32**.

INFORMATION FOR CANDIDATES

- This document consists of **16** pages. Any blank pages are indicated.

Extract 1A

This Extract is performed at period pitch.

Passage 1i [Ⓢ track 2]**Presto ma non troppo**

0'10"

1

0'20"

6

8a

8b

0'25"

11

16

20a

20b X 0'40"



27 0'45" 0'55"

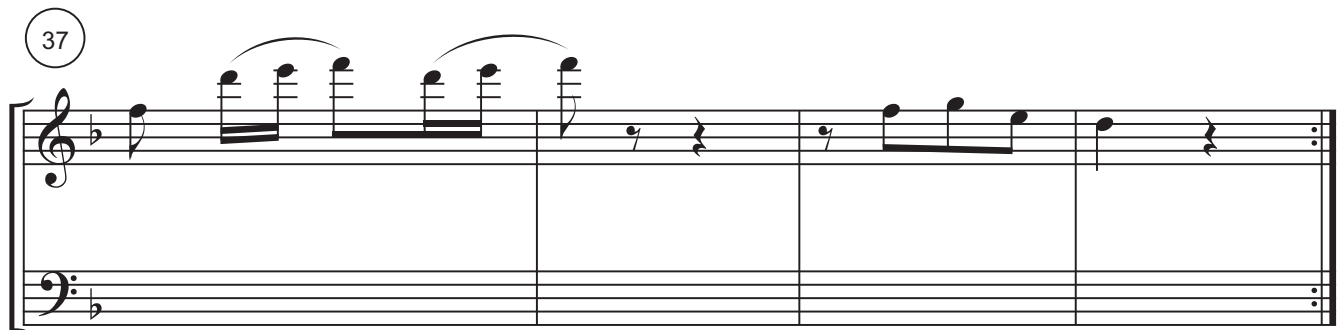
28a 28b



32 1'00



37



Passage 1ii [© track 5]

0'10"



42

0'15"

48

54

0'20"

59

0'25"

65

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6

Extract 1B

Passage 1i [Ⓢ track 4]

0'05" 0'10" 0'15"

Moderate Tempo

1

6 0'20" 0'25"

10 0'30" 0'35"

14 0'40"

☐ ☐ ☐ ☐

18 0'45 0'50"

22 0'55" 1'00"

26 1'05" 1'10"

30 1'15"

Passage 1ii [© track 5]

34 0'05 0'10"

38 0'20"

42 0'25" 0'30"

46 0'35" 0'40"

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10

Extract 2

1

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Violin III

Viola

Violoncello
Double Bass

5

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.
Db.

9

Ob. 1

Ob. 2

Bsn.

9

Vln. I

Vln. II

Vln. III

Vla.

9

Vc.

Db.

13

Ob. 1

Ob. 2

Bsn.

13

Vln. I

Vln. II

Vln. III

Vla.

13

Vc.

Db.

18

Ob. 1

Ob. 2

Bsn.

18

Vln. I

Vln. II

Vln. III

Vla.

18

Vc.
Db.

22

Ob. 1

Ob. 2

Bsn.

22

Vln. I

Vln. II

Vln. III

Vla.

22

Vc.
Db.

26

Ob. 1

Ob. 2

Bsn.

26

Vln. I

Vln. II

Vln. III

Vla.

26

Vc.
Db.

Measures 26-30 of the musical score. The woodwinds (Ob. 1, Ob. 2, Bsn.) play a short phrase in measures 26-27 and then rest. The strings (Vln. I, Vln. II, Vln. III, Vla., Vc./Db.) play a continuous pattern of eighth and sixteenth notes throughout measures 26-30.

31

Ob. 1

Ob. 2

Bsn.

31

Vln. I

Vln. II

Vln. III

Vla.

31

Vc.
Db.

Measures 31-35 of the musical score. Measures 31-32 show the woodwinds resting while the strings play. Measures 33-35 show the woodwinds (Ob. 1, Ob. 2, Bsn.) joining the strings, playing a similar pattern of eighth and sixteenth notes.

da capo

14

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15
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